

THE ACADEMY.

A WEEKLY REVIEW OF LITERATURE, SCIENCE, AND ART.

No. 606.
[New Issue.]

SATURDAY, DECEMBER 15, 1883.

PRICE 3d.
[Registered as a Newspaper.]

SAMPSON LOW, MARSTON, & CO.'S NEW BOOKS FOR PRESENTS, NOVELS, &c.

Now ready, A NEW LIFE OF QUEEN VICTORIA BY AN AMERICAN LADY.
VICTORIA, QUEEN of ENGLAND, HER GIRLHOOD and WOMANHOOD. By GRACE GREENWOOD. With Illustrations. Post 8vo, cloth extra, 6s.

FROM THE PREFACE.—"I have always written as an American and a Republican. I could do no otherwise—for, though my work has made me in love with a few royal people, it has not made me in love with royalty. I am aware that I have employed in this work a style somewhat more free and easy than is usually found in biographical writing, and which may be a little startling in a royal biography. I have done my work lightly, but with entire respect. We Americans do not yield to our English cousins in reverence for the Queen's most excellent womanhood."

CEYLON in 1883: the Leading Crown Colony of the British Empire. By JOHN FERGUSON. With an Account of the Progress made since 1863 under successive British Governors, and of the Present Condition of its Agricultural and Commercial Enterprise; the Resources awaiting development by Capitalists; and the Unequalled Attractions of Hill Climate and Scenery offered to Visitors. With much Useful Statistical Information, a specially prepared Map, and Illustrations. Crown 8vo, 7s. 6d.

"We can most cordially recommend the book to all readers, and especially to those parents who, seeking an opening for their sons in life, desire to become acquainted with all connected with the leading British Crown colony."—*Colonies and India.*

A SPLENDID CHRISTMAS GIFT-BOOK.—1 vol., crown 4to, cloth extra, gilt edges, 31s. 6d.; parchment, 35s.

AN EDITION DE LUXE of "LORNA DOONE." By MR. R. D. BLACKMORE'S Celebrated Novel. Superbly Illustrated with the finest Wood-Engravings of Exmoor and the Neighbouring Scenery, after Designs by Mr. F. Armstrong; also with Full-Page Engravings of Incidents and Characters in the Story, by Mr. W. Small, and other Illustrations. "To be honoured with an édition de luxe is not the lot of every author. It is, however, substantially deserved by Mr. Blackmore's 'Lorna Doone.' The engravings are executed with much skill and delicacy."—*Times.* "As graceful a gift-book as any the season has produced."—*Graphic.* "A very beautiful issue of the work."—*Spectator.*

DORÉ'S LAST GREAT WORK.
THE RAVEN. By EDGAR ALLAN POE. Illustrated by Gustave Doré. With a Comment on the Poem by EDMUND CLARENCE STEMDAHL. The Volume contains Twenty-six Full-page Engravings on Wood in the finest style of the Art, printed on imperial folio paper, and bound in cloth extra, price Three Guineas.

ROBIN HOOD. The Merry Adventures of Robin Hood of Great Renown, in Nottinghamshire. Written and Illustrated by HOWARD PYLE. Numerous Full-page and other Illustrations. Imp. 8vo, cloth extra, 15s.

THE CRUISE of the "FALCON": a Voyage to South America in a 30-ton Yacht. By E. F. KNIGHT, Barrister-at-Law. Maps and numerous Illustrations. 2 vols., crown 8vo, 21s.

Now ready, THE NEW WORK BY THE AUTHOR OF "THE HEAD HUNTERS OF BORNEO."
TEMPLES and ELEPHANTS; or, Narrative of a Journey of Exploration through Upper Siam and Laos. By CARL BOCK. With Coloured Plates and numerous Woodcuts. 1 vol., 8vo, cloth extra, 21s.

A NAVAL CAREER during the OLD WAR: being a Narrative of the Life of Admiral John Markham, M.P. for Portsmouth for Twenty-three years (Lord of the Admiralty 1801-4 and 1806-7). Demy 8vo, cloth, 14s.

EARLY EXPERIENCES of LIFE in SOUTH AUSTRALIA, and an Extended Colonial History. By JOHN WRATHALL BULL. Crown 8vo, cloth, 7s. 6d.

ROMANTIC STORIES of the LEGAL PROFESSION. Crown 8vo, cloth, 7s. 6d.

CONTENTS.—I. A most Remarkable Will.—II. Touch-and-Go with a Great Estate.—III. A Circumstantial Puzzle.—IV. The Missing Deed.—V. My Forgery.—VI. How we Lost a Treasure.—VII. The Heiress of Warlow Castle.

ON the STAGE: Studies of Theatrical History and the Actor's Art. By the late DUTTON COOK, Author of "A Book of the Play," &c. 2 vols., crown 8vo, cloth, 24s.

Now ready, crown 8vo, 3s.

MENDELSSOHN. By W. S. ROCKSTRO, Author of "The Life of Handel," "A History of Music for Young Students," &c. Forming the New Volume of the Series of "Biographies of the Great Musicians."

BUNYAN'S PILGRIM'S PROGRESS. A New Edition, with 138 Original Woodcuts by BROWNE. Engraved by J. D. COOPER. Small post 8vo, cloth, 3s. 6d.; gilt edges, 4s.

"A portrait, from one of the most authentic likenesses extant, forms a frontispiece, while the studies of heads, more particularly, are remarkable for appreciation of character."—*Morning Post.*

NEW JUVENILE LITERATURE.

NEW WORK BY JULES VERNE.

THE GREEN RAY. With Forty-four Graphic Illustrations. Small post 8vo, cloth, 5s.; gilt edges, 6s.

"M. Jules Verne, ever striving to arouse the curiosity of his readers, once more succeeds to the full in his romance of the Western Isles—*The Green Ray.*"—*Morning Post.*

THE CRUSOES of GUIANA; or, the White Tiger. By LOUIS BOUSSENARD. Illustrated. Crown 8vo, cloth gilt, 7s. 6d.

"Mr. Louis Boussenard interweaves some stirring experiences into an interesting and pathetic sketch of the sorrows of Gallic political prisoners."—*Graphic.*

JACK ARCHER: a Tale of the Crimea. By G. A. HENTY. Crown 8vo, Illustrated, gilt edges, cloth extra, 6s.

"Jack Archer" is a capital story, fresh and spirited."—*Graphic.*

THE STORY of ROLAND. Illustrated by HOWARD PYLE. Crown 8vo, cloth, 6s.

"Mr. Baldwin makes an interesting book of materials gathered with much pains and skilfully employed. . . . Many of these stories will be new to their readers, who, indeed, could hardly find a more interesting book."—*Spectator.*

THE STORY of SIEGFRIED. By JAMES BALDWIN. Illustrated by HOWARD PYLE. Crown 8vo, cloth extra, 6s.

"The Story of Siegfried" has been illustrated by Mr. Howard Pyle, who possesses the two great merits of imagination and technical knowledge."—*Academy.*

THE UNION JACK VOLUME for 1883. Edited by G. A. HENTY. Containing very numerous interesting Illustrated Stories by well-known Writers. 7s. 6d.

"It forms a handsome and interesting, while at the same time it is a thoroughly trustworthy, gift-book."—*Illustrated Sporting and Dramatic News.*

PERSEUS the GORGON SLAYER. Illustrated by T. R. SPENCE. The Tale told in English by W. J. GORDON. Thirty very beautiful Coloured Plates. 4to, fancy boards, 5s.

"Mr. T. R. Spence's drawings are cleverly conceived and executed, so that the old heroic story forms a most fascinating volume."—*Graphic.*

UP STREAM: a Journey from the Present to the Past. Pictures and Words by R. ANDRE. 4to, fancy boards, 5s.

"It is the most successful of the many volumes that we know by this facile artist. The conception is an original one, and it has been cleverly carried out both by pen and pencil."—*Academy.*

THE BOATS of the WORLD. Depicted and Described by One of the Craft. Containing upwards of Eighty Coloured Illustrations of the principal types of Rowing and Sailing Boats in use among Civilised and Savage Nations, with descriptive Letterpress. Crown 4to, fancy boards, 3s. 6d.

"How capably the crafts of all nations are depicted in 'The Boats of the World'—just the gift for boys."—*Graphic.*

LONDON: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON, 188, FLEET STREET, E.C.

A SECOND EDITION IS READY OF
**MR. CLARK RUSSELL'S
NEW NOVEL.**

AT ALL LIBRARIES.

A SEA QUEEN.

By the Author of "The Lady Maud," "The Wreck of the Grosvenor," &c.

SOME PRESS NOTICES.

Truth.—"A thrilling sea story, such as only Mr. Clark Russell in our day could write."

Daily News.—"Stormy scenes and lovely peaceful effects of wind and water. . . . His heroines are always women of heart and courage, who know how to support fearful experiences with bravery, but none of them hitherto have known so well how to handle a ship as Jessie Fowler can."

Daily Telegraph.—"A Sea Queen" lacks none of that vigour and force which have made "The Wreck of the Grosvenor" and "A Sailor's Sweetheart" household words wherever a kindly feeling is entertained for poor Jack. Every page of this new book is fresh and charming, full of fine thought and abundant observations."

Scotsman.—"There is no man in the present day who can write sea stories so well as Mr. Clark Russell. 'A Sea Queen' is wholly admirable in execution. Few men have written a simpler and yet more powerful description of the home life and joys and struggles of a young woman than is to be found in the early chapters of this novel."

Guardian.—"An unusually powerful story, with some of the fascination of 'Robinson Crusoe.' True and real as the pictures are of sea life, there is not a word of coarseness in the book from first to last; it might be read aloud in all security to a family round the Christmas fire—and very excellent it would be for that purpose—without any fear that the reader would ever be compelled to hesitate while a word was being changed."

Spectator.—"There are chapters in this book of extraordinary beauty, full of the music and majesty of the sea; descriptions that are pictures and poems to which the reader will turn back when he has read the story and felt the truth and quaintness of the sketches of sailor life and character. Putting all the rest aside, he will study these chapters with deep delight, like that which is brought to him by the wind and the waves when on a lonely shore he looks and listens."

Graphic.—"This first among all sea-novelists, in giving us a heroine instead of a hero, has thrown a striking amount of freshness into his essentially masculine romances, and has, moreover, fully redeemed himself from the one serious charge to which he was ever open—that of being unable to give interest to a woman. For other reasons than that resulting from the freshness of a new departure, 'A Sea Queen' must be rated among the best of Mr. Russell's novels."

Pall Mall Gazette.—"Every novel that Mr. Russell writes makes it more and more plain that he is supreme in his own domain of the sea story. It is not only that he knows well the element which he makes the scene of his narratives. Other writers of the same class have probably known it as well. But no one can compare Capt. Marryat's novels, excellent as these are in their way, or even 'Tom Cringle's Log,' with such stories as 'The Wreck of the Grosvenor' and 'The Lady Maud' without seeing that this professional knowledge in Mr. Russell is informed with a certain genius that makes it available with a peculiar felicity for literary purposes. He has, too, a singular gift of describing nature. Somewhere in these volumes he expresses a wish for the advent of a poet who should do for the sea what Wordsworth did for the scenery of mountain and lake. He goes very near, we think, to fulfilling his own wish, only that he writes—and we cannot profess to be altogether sorry for it—in prose. . . . We will not spoil Mr. Russell's story by pursuing it any further. Let it suffice to say that it is admirably told. How far it keeps to the bare facts we know not: if it is truth, it was a most happy vindication of poetic justice—no one could desire that the mutinous crew should be more appropriately punished than they were; if it is fiction, it has been most cunningly devised."

Leeds Mercury.—"Mr. Clark Russell is rapidly taking the place once held by Capt. Marryat. He is the recognised writer of sea stories for the present generation; and, if he lacks the humour and the inexhaustible fertility of incident which distinguished the author of 'Peter Simple,' it is only fair to say that he possesses merits of which his predecessor could not boast. In 'A Sea Queen' we have a charming example of Mr. Russell's peculiar powers."

Durham Chronicle.—"It would probably be impossible to find within the whole range of English literature anything so fresh, so sea-like, so technically correct in every allusion to what is either afloat or aloft in a sailing craft, as that which is to be found in these three delightful volumes."

TABLE OF CONTENTS.

	PAGE
HALL CAINE'S COBWEBS OF CRITICISM, by Prof. MINTO	389
TWO BOOKS ON THE CAUCASUS, by DOUGLAS W. FRESHFIELD	390
MRS. HOWE'S MARGARET FULLER, by Miss WERNER	391
THE GAMES OF THE CHESS TOURNAMENT, by D. M. SALTER	391
BESANT'S READINGS IN RABELAIS, by G. SAINTSBURY	392
THE DRUMMOND MISSAL, by the Rev. Dr. J. DOWDEN	393
NEW NOVELS, by the Rev. Dr. R. F. LITTLEDEALE	393
GIFT-BOOKS	394
NOTES AND NEWS	395
NOTES OF TRAVEL	396
A. TRANSLATION: "A THEBAN HYMN," by R. BROWN, JUNE.	396
OBITUARY: FRANÇOIS LENORMANT; CHARLES BAGOT CAYLEY	397
MAGAZINES AND REVIEWS	397
THE EASTERN COAST OF ITALY, by Prof. SAYCE	397
SELECTED FOREIGN BOOKS	398
CORRESPONDENCE:— "Savage Languages," by Prof. Max Müller; <i>The Birds at Cambridge</i> , by the Rev. W. Houghton; <i>The Orpheus Myth</i> , by R. Abercromby; <i>Wyatt and Surrey</i> , by Prof. Hales	398-9
APPOINTMENTS FOR NEXT WEEK	399
SEVERAL BOOKS ON FORESTRY	400
SCIENCE NOTES	401
PHILOLOGY NOTES	401
MEETINGS OF SOCIETIES	401
THE ART MAGAZINES	401
THE ROYAL SOCIETY OF PAINTERS IN WATER-COLOURS, by COSMO MONKHOUSE	402
THE ENGRAVINGS OF MR. SAMUEL COUSINS	402
CORRESPONDENCE:— "Raphael's Drawings," by J. A. Crowe	403
NOTES ON ART AND ARCHAEOLOGY	403
"CLAUDIAN" AT THE PRINCESS'S, by FREDK. WEDMORE	404
RECENT CONCEITS, by J. S. SHEDLOCK	404

GIRTON COLLEGE, CAMBRIDGE.

The NEXT ENTRANCE EXAMINATION will be held in LONDON in MARCH, 1884. Scholarships of the value of £50 and £5 a-year for three years beginning April, 1884, will be awarded in connexion with the Examination. Forms of Entry and further information may be obtained from the Secretary, Miss KENNINGTON, 72, Gloucester-place, Hyde-park, London, W. The Forms must be returned filled up on or before JANUARY 31st.

VICTORIA UNIVERSITY, MANCHESTER.

DEGREES IN MEDICINE AND SURGERY.
The STATUTES and REGULATIONS concerning Courses of Study and Examinations for these Degrees are now published, and can be obtained from the University Registrar.
Full grants to proceed in Arts, Science, and Law, together with Copies of the Charter, Examination Papers, &c., will be found in the "CALENDAR" (price 1s.) published by Messrs. MACMILLAN & CO., London, and Mr. J. E. CORNISH, Piccadilly, Manchester.

A. T. BENTLEY, M.A., Registrar.

CAVENARDH COLLEGE, CAMBRIDGE.

This College has been founded, under the Presidency of His Grace the DUKE OF DEVONSHIRE, K.G., Chancellor of the University, to enable Junior Students, especially those intended for the Legal, Medical, and Teaching Professions, for Engineering, and for Business, to obtain a University Education economically and under special supervision.

The usual age of entry being between 16 and 17, a degree may be taken at 19.

The College charges for Lodging, Board (with an extra Term in the Long Vacation), Tuition, and University Fees, are £54 per annum.
For further information apply to the WARDEN, Cavendish College, Cambridge.

SCHOOL for BOYS and GIRLS.

PRINCIPAL—MRS. CASE.
The NEXT TERM begins JANUARY 22ND, 1884.
Heath Brow, Hampstead, London, N.W.

TUNBRIDGE WELLS.—WARBERRY

HOUSE, Bishopydown Park.—PREPARATION for the PUBLIC SCHOOLS and UNIVERSITIES, under the Rev. T. K. R. STEBBING, M.A., sometime Fellow and Tutor of Worcester College, Oxford, First and Second Class Classics. First Class in Law and Modern History, and A. F. J. FORD, Esq., B.A., Scholar of King's College, Cambridge. Fees from £50 to £100. G.U.S.

EDGBASTON HIGH SCHOOL for GIRLS (Limited).—WANTED, an ASSISTANT-MISTRESS, to teach principal Natural Sciences. Initial salary about £20.—Applications, with copies of testimonials, and full particulars, to be sent to the HEAD MISTRESS, 260, Hag-ey-road, Birmingham, not later than JANUARY 1.

TRANSFER of LADIES' SCHOOL.

For DISPOAL, on very advantageous terms, on account of retirement of present owner, the GOODWILL of a LADIES' SCHOOL, for resident and daily pupils, situated in the most healthy suburb of London. Established many years. Good house and large garden. Average yearly income £1,500. G.I.D. £1,000. Capital required for outfit, £1,000. Good will, £1,000. School Furniture at a valuation. Apply, by letter only, to Messrs. HARMAN & MATTHEWS, 35, Walbrook, London, E.C. (7,800.)

A YOUNG LADY of High Education wishes an ENGAGEMENT as SECRETARY or Companion to a Lady. A good reader and writer, and quick at figures. French and German. Address R., care of Mr. Rawlings, High-street, Guildford.

SHAKESPEARE MEMORIAL, STRATFORD-ON-AVON.

The Library and Picture Gallery of the Memorial Buildings are now completed. The Council will be glad to receive donations of Books suitable for a Dramatic Library, and particularly of first editions of Old and Modern Plays. Also of Pictures of Shakespearean subjects and Portraits of Actors.—Address C. LOWNDES, Secretary.

THE LOISETTIAN SCHOOL OF PHYSIOLOGICAL MEMORY!

Or the Instantaneous Art of Never Forgetting!
Uses none of the "Localities," "Pegs," "Links," or "Associations" of Mnemonics.

ANY BOOK LEARNED IN ONE READING.
Great Inducements to Correspondence Classes.

PROSPECTUS POST-FREE.

After five months' acquaintance with the Loisettian System, Dr. ANDREW WILSON, F.R.S.E., thus again writes in his *Review* of the *Loisettian System of Instantaneous Memory*, "I can only say that the system is excellent, and that we are gratified in being able to re-endorse all that we formerly said in favour of this system of developing the collective and analytical powers. The interest we take in Professor Loisett's system is founded on our appreciation of the literally marvellous results which, not only in our own case, but in that of many others, have been attained under his method of instruction. We can say no more than that the soundness of the principles on which the system is founded, and we firmly regard such a training as Mr. Loisett offers as one of the most important educational advantages which it has been our lot to encounter."

Professor LOISETTE, 37, New Oxford Street
(Opposite Mudie's Library).

ROYAL HISTORICAL SOCIETY, 11, CHANDOS STREET, CAVENISH SQUARE, W.

THURSDAY, DECEMBER 20TH, at 8 P.M.
Mr. OSCAR BROWNING, M.A., F.R. Hist. Soc., will read a Paper on "THE TRIPLE ALLIANCE of 1782."

F. EDWARD DOVE, Secretary.

ROYAL SOCIETY of LITERATURE.

WEDNESDAY, DECEMBER 19TH, at 8 P.M.
Mr. ROBERT N. CUST will read a Paper on "A TOUR to the BLACK and CASPIAN SEAS."

W. S. W. VAUX, Sec. R.S.L.

ROYAL SOCIETY of PAINTERS in WATER-COLOURS.

THE TWENTY-SECOND WINTER EXHIBITION is NOW OPEN, 5, PALL MALL EAST, from 10 till 5. Admission, 1s.; Catalogue, 6d.

ALFRED D. FRIPP, Secretary.

ENGAGEMENTS made by a LADY at Owners' Residences to ARRANGE and CATALOGUE COLLECTIONS, LIBRARIES, &c.; act as Assistant Editor, Secretary, Correspondent, Travelling Companion. Oil Paintings also carefully Cleaned and Varnished.—Address H. E. D., "Academy" Office.

TO COLLECTORS, &c.—NEWSPAPER CUTTINGS for the whole year 1783 (100 old) of Births, Marriages, and Deaths Columns; Play, Fashion, and Literary Reports, &c.; three Etchings from "Vienna Art Magazine," TO be SOLD.—Address H. E. D., "Academy" Office.

MR. A. M. BURGHES, AUTHORS' AGENT and ACCOUNTANT.—Advice given as to the best mode of Publishing. Publishers' Estimates examined on behalf of Authors. Transfer of Literary Property carefully conducted. Twenty years' experience. Highest references. Consultation free.—1, Paternoster-row, E.C.

FLEET PRINTING WORKS, WALBROOK & CO., 14, Whitefriars-street, London, E.C.

NEWSPAPERS AND PERIODICALS BY FAST ROTARY MACHINES.
Every Description of High Class Printing.

AUTOTYPE PHOTOGRAPHIC BOOK ILLUSTRATION.
ADVANTAGES.

1st. They present Faithful Representations of the Subjects.
2nd. Printed on the paper of the Book itself, mounting not required.

3rd. For Editions of 1,000 and under they are cheap.

Employed by the Trustees of the British Museum and by the Learned Societies; also by many of the leading Publishers.

Amongst the Works recently done, or at present in the press, may be cited: Lady Brassey's "Tahiti"; Professor Gardner's "The Types of Greek Coins"; F. T. Hall's "Pedigree of the Devil"; Audsley's "Ornamental Arts of Japan"; Lockyer's "Spectral Analysis"; Burgess's "Archaeological Survey of India"; "Samuel Palmer: a Memoir."

Of this last work the *Athenaeum* says: "This book is admirably illustrated by fourteen Autotype reproductions from lovely and characteristic sepia drawings."

For Terms and Specimens, apply to the Manager.

AUTOTYPE FINE-ART GALLERY, 74, NEW OXFORD STREET
(Twenty doors west of Mudie's Library).

AUTOTYPE COMPANY, 74, NEW OXFORD STREET, LONDON, W.C.
THE LIBER STUDIORUM

J. M. W. TURNER, R.A.

Reproduced in Facsimile by the Autotype Process, and accompanied with Notices of each Plate by the Rev. STOUPFORD BROOKE, M.A., Publishing in 3 vols., each containing Twenty-four Illustrations, price Four Guineas per vol. Volume the First now ready.

Detached Plates of this Edition of the Liber, with the Commentary appertaining, are sold at 3s. 6d.
Prospectus on application.

Publishers THE AUTOTYPE COMPANY, 74, NEW OXFORD STREET, LONDON, W.C.

Fall-mall.—The remaining Works from the Studio of the late H. KOEKHOEK, SEN., the most eminent of this talented family. By direction of the Executors.

MESSRS. FOSTER respectfully announce
FOR SALE by AUCTION, at the GALLERY, 54, PALL MALL, on WEDNESDAY NEXT, DECEMBER 19TH, at 1 o'clock precisely, the remaining PICTURES of H. KOEKHOEK, Sen., deceased, comprising a Cabinet with Vases—a large work, for which the Artist was the first Painter of the Cabinet; and other Works, and about Sixty charming Cabinet examples, mostly views on the Scheide and Zuyder Zee, in delineating which the artist became so eminently famous. These works are now extremely scarce and eagerly sought after. Also, the same property, Works by J. H. K. KOEKHOEK, H. H. KOEKHOEK, B. C. KOEKHOEK, and W. KOEKHOEK; and about Twenty small Landscapes by E. K. HENDRIKS, with figures introduced by H. KOEKHOEK, Sen. May be viewed Monday and Tuesday next, when Catalogues may be had.—No. 64, Pall-mall.

Fall-mall.—A small collection of beautiful high-class modern Pictures of the Continental Schools.

MESSRS. FOSTER respectfully announce
FOR SALE by AUCTION, at the GALLERY, 54, PALL MALL, on WEDNESDAY NEXT, the 19TH DECEMBER, immediately after the Sale of the foregoing, a small collection of valuable PICTURES of the modern French, German, Belgian, and Dutch Schools, including important works by

Bazzani	C. Dotti	H. ten Kate	Seignac
Briasson	Ed. Frere	Ch. Soli	
Carpentier	Eugusza	A. Piot	Simonowski
Cervi	Ch. Jacque	Philippe	P. Seyer
Cochetmeister	De Haas	Moel	E. Verboeckhoven
Dargelas	M. ten Kate	P. Sanatio	Valkenburg

and others.—May be viewed Monday and Tuesday next. Catalogues forwarded on application.—54, Pall-mall.

THE NEW PARCELS POST.

CHEAP BOOKS AND CHEAP CARRIAGE.

GILBERT & FIELD

Beg to draw the attention of Country Book Buyers and the Public generally to the great convenience of using THE NEW PARCELS POST. Books and other articles may be forwarded to any part of the United Kingdom at extremely low rates. 3d. Discount in the price of all New Books for Cash. Catalogues gratis and postage free.—GILBERT & FIELD, Bookseller and Discount Bookseller, 67, MOORGATE STREET, and 15, GRACECHURCH STREET, LONDON, E.C.

LONDON LIBRARY, 12, ST. JAMES'S SQUARE, S.W.

PRESIDENT.—LORD HOUGHTON.

VICE-PRESIDENTS.—Right Hon. W. E. GLADSTONE, M.P., His Grace the Lord Archbishop of Dublin, E. H. BUNSBURY, Esq., Alfred TENNISON, Esq. TRUSTEES.—Lord HOUGHTON, Earl of CARARROW, Earl of ROSEBURY, &c.

This Library contains 100,000 Volumes of Ancient and Modern Literature in various Languages. Subscription, £3 a-year, or £25 with Entitlement of 46; Life Membership, £26. Fifteen Volumes are allowed to Country, and Ten to Town, Members. Reading-room open from Ten to Half-past Six. Catalogue (1875), price 1s.; to Members, 1s.; Supplement (1876-80), price 5s.; to Members, 4s. Prospectus on application.

ROBERT HARRISON, Secretary and Librarian.

MUDIE'S SELECT LIBRARY.

NEW AND CHOICE BOOKS.

Many Copies of all the Leading Books of every Season for the past Thirty Years have been placed at MUDIE'S SELECT LIBRARY on the Day of Publication.

Fresh Copies of all New Works of more than average interest are added as the demand increases, and an ample supply is provided of all the Principal Forthcoming Books as they are issued from the press.

TERMS OF SUBSCRIPTION:

One Guinea per Annum and Upwards,
According to the number of Volumes required;

OR

TWO GUINEAS PER ANNUM,
For the Free Delivery of Books in every part of London.

Revised Lists of the Principal Books lately added to the Library, and Catalogues of Surplus Copies withdrawn for Sale at greatly reduced prices, are now ready, and will be forwarded postage free on application.

MUDIE'S SELECT LIBRARY (Limited)

30 to 34, NEW OXFORD STREET,
281, REGENT STREET, & 2, KING ST., CHEAPSIDE.

MUDIE'S SELECT LIBRARY.

CHRISTMAS PRESENTS.

A Revised Catalogue of Works of the Best Authors, in Morocco, Calf Extra, and other Ornamental Bindings, adapted for Gentlemen's Libraries or Drawing-room Tables, and for Christmas, Wedding, or Birthday Presents, and School Prizes, is now ready, and will be forwarded postage free on application.

MUDIE'S SELECT LIBRARY (Limited),

NEW OXFORD STREET.

BICKERS & SON'S LIST.

NOW READY, AT ALL BOOKSELLERS'.

A New Library Edition, in 5 vols., medium Svo, cloth extra, £3.

WRAXALL'S HISTORICAL and POSTHUMOUS MEMOIRS, 1722-1784. By Sir Nathaniel

WILLIAM WRAXALL, Bart. With Corrections and Additions from the Author's own MS., and Illustrative Notes by Mrs. PIOZZI and Dr. DORAN. To which are added, Reminiscences of Royal and Noble Personages during the Last and Present Centuries, from the Author's Unpublished MS. The whole Edited and Annotated by HENRY B. WHEATLEY, F.S.A. Finely Engraved Portraits.

"Echoes of the Week." *ILLUSTRATED LONDON NEWS*, December 8th, 1883. Mr. G. A. SALA OR "WRAXALL'S Memoirs" :-"This story, and hundreds more good stories, odd stories, puzzling stories, and a great deal of really valuable historical information are scattered through the five portly and handsome volumes of the 'Historical and Posthumous Memoirs of Sir Nathaniel William Wraxall,' a new edition of which, edited, with notes and additional chapters from the author's unpublished MSS., by Mr. Henry B. Wheatley, F.S.A., is just being published. The author's own 'Memoirs' are a mass of fun, and of many 'admirable de stances' and with intense amusement have I been reading, late in the night season (and hours, slack I am a franc apiece), the incubations of the historiographer on whom the spiteful epitaph was written :

Men, manners, seasons, scenes, and facts all,
Misquoting, mistaking,
Misplacing, mistaking.
Here lies Sir Nathaniel Wraxall."

A handsome Library Edition, limited to 500 copies. Just ready, Vols. XIII. and XIV. A few more Subscriptions will be taken at 10s. 6d. per volume.

SWIFT'S WORKS. With Notes and a Life of the Author by Sir Walter Scott. 19 vols., demy Svo, cloth.

* This is a careful and elegant reprint of the Second (and best) Edition. Only 750 copies, each numbered, have been printed, 250 of which were purchased by Messrs. Houghton, Mifflin, & Co., of Boston, for sale in America.

NEW PUBLICATIONS.

AN EXTRA ILLUSTRATED EDITION.

100 Engraved Portraits.

EVELYN'S DIARY and CORRESPONDENCE. Edited from the Original MSS. by WILLIAM BRAY, F.S.A. With a Life of the Author by HENRY B. WHEATLEY, and 124 Illustrations. 4 vols., Svo, half-Russia, price £3 2s.

* This interesting Edition contains 100 Selected Engravings—Portraits of noble and distinguished Characters spoken of by the Diarist—which are added to the Original Illustrations, and greatly enhance the historical interest of the Diary.

BICKERS & SON'S CROWN LIBRARY.

MOTLEY'S RISE of the DUTCH PUBLIC: a History. By JOHN LOTHROP MOTLEY. 3 vols., crown Svo, cloth, 15s.

THE MEMOIRS of the DUKE of SAINT-SIMON on the REIGN of LOUIS XIV. and the REGENCY. Translated from the French by BAYLE ST. JOHN. 3 vols., crown Svo, cloth, 15s.

* New Volumes will be added at short intervals to this Series.

BICKERS & SON'S 3s. 6d. STANDARD GIFT-BOOKS.

Crown Svo, cloth elegant, gilt edges.

SOUTHEY'S LIFE of NELSON.

COOK'S VOYAGES. By Dr. KIPPIS.

THE VICAR of WAKEFIELD. By GOLD-SMITH.

LAMB'S TALES from SHAKESPEARE.

"A BOOK FOR BOYS."

A New Volume in the 7s. 6d. Illustrated Gift-Book Series.

HEROES of ENGLAND: Stories of the Lives of England's Warriors by Land and Sea. By J. G. EDGAR. Author of "Boyhood of Great Men" &c.; to which is added an Account of the Career of Admiral Collingwood. With Twelve Illustrations in permanent Photography. Cloth elegant, gilt edges, 7s. 6d.; or calf, 12s. 6d.

"AUTHOR'S EDITION."

BJÖRNÖN'S NORSE TALES. Translated by R. B. ANDERSON. In 7 tasteful volumes, the first of which has a Biographical Sketch and Portrait of the Author. 16mo, cloth gilt, 2s. 6d. each; or the set, in case, 21s.

1. SYNNOVÉ SOLBAKKEN.

2. ARNE.

3. A HAPPY BOY.

4. THE FISHER MAIDEN.

5. THE BRIDAL MARCH, and other Stories.

6. CAPTAIN MANSANA, and other Stories.

7. MAGNHILD.

Extract from Press Notice in the *Scotsman*, Nov. 24th, 1883.—"This edition is neatly got up in all respects. It will be distinctly a book to the readers of fiction. Everyone who can appreciate genius, who can recognise the true dramatic capacity, and who has the power of tracing the working of a great mind, will be elated by the elucidation of character will not fail to enjoy these books. The stories are full of interest and strength. There is no lack of incident, and they make us acquainted with features of Norse life which will be of deep interest to all who remember how closely, after all, Norway is connected with this country."

CHRISTMAS PRESENTS.—Complete Catalogue of Suitable Books on application.

BICKERS & SON, 1, Leicester-square, W.C.

BICKERS & SON'S

NEW LIST of VALUABLE REMAINDERS just added to Stock, and offered at very low Prices for Cash.

Published price. Reduced price. £ s. d. £ s. d.

1 10 0	SENIOR (N. W.)—Conversations with Distinguished Persons during the Second Empire. 2 vols., Svo	0 12 0
1 10 0	SENIOR (N. W.)—Conversations with M. Thiers and M. Guizot and other distinguished Persons. 2 vols., Svo	0 12 0
1 10 0	GUTHRIE (Mrs.)—Life in Western India. 2 vols., post Svo	0 3 6
1 10 0	WINSTANLEY (W.)—A Visit to Abyssinia: an Account of Travel in Modern Ethiopia. 2 vols., post Svo	0 3 6
1 10 0	SUMNER (Mrs. GEORGE)—Our Holiday in the East. With an Illustration of Mount Tabor. Post Svo	0 2 6
1 10 0	A LEGACY: being the Remains of John Martin, Schoolmaster and Poet. By the Author of "JOHN HALIFAX." Portrait. 2 vols., post Svo	0 3 0
1 10 0	JEAFFRESON (J. C.)—A Young Squire of the Seventeenth Century. From the Papers (A.D. 1676-1700) of Christopher Jeaffreson. 2 vols., post Svo	0 3 0
1 10 0	LOFTUS (CHARLES)—My Life, from 1815 to 1849. 2 vols., post Svo	0 3 0
1 10 0	LOFTUS (CHARLES)—My Youth, by Sea and Land. 2 vols., post Svo	0 3 0
1 10 0	•• There is a cheerfulness about them which communicates itself to the reader.	0 3 0
1 10 0	SPAIN and the SPANIARDS. By N. L. THIBERIN. 2 vols., post Svo	0 2 6
0 14 0	RAMBLES in ISTRA, DALMATIA, & MONTE-NEGRO. By R. H. R. Svo	0 2 6
0 14 0	MONTGOMERY (Hon. Mrs. A.)—On the Wing: a Southern Flight. Svo	0 2 6
3 0 0	DIXON'S (HEPWORTH) WORKS:—	
3 0 0	ROYAL WINDSOR. By W. HEPWORTH DIXON. Third Edition. 4 vols., demy Svo	0 15 0
3 0 0	HISTORY of TWO QUEENS: Catherine of Aragon and Anne Boleyn. By W. HEPWORTH DIXON. Second Edition. 4 vols., demy Svo	0 15 0
1 10 0	FREE RUSSIA. By W. HEPWORTH DIXON. Third Edition. 2 vols., Svo, with Coloured Illustration	0 7 0
0 15 0	THE SWITZERS. By W. HEPWORTH DIXON. Third Edition. Demy Svo	0 4 0
0 12 0	HISTORY of WILLIAM PENN, FOUNDER of PENNSYLVANIA. By W. HEPWORTH DIXON. Demy Svo, with Portrait	0 3 0
1 10 0	SPIRITUAL WIVES. By W. HEPWORTH DIXON. Fourth Edition. 2 vols., Svo, with Portrait of the Author	0 7 0
2 10 0	SPAIN, Illustrated by Doré. BARON CH. D'AVILLIERS' Spain. With 200 Designs by Gustave Doré, half of which are Full-Page size. Elegantly printed on superfine red-bordered paper—post Svo, cloth elegant	0 17 6
2 10 0	SWITZERLAND: its Mountains and Valleys. Described by WOLFGANG RADEN. With 480 Illustrations by celebrated Artists. Engraved by A. Closs. Super-royal 4to, cloth elegant, full gilt side	0 17 6
2 10 0	•• The most superb book on Switzerland ever published.	0 17 6
3 3 0	INDIA and its NATIVE PRINCES: Travels in Central India, and in the Dependencies of Bombay and Bengal. Dedicated by express permission to H.R.H. the Prince of Wales. By LOUIS ROUSSELET. Containing 316 Illustrations and Six Maps. Super-royal 4to, cloth elegant	1 1 0
0 6 0	TYROL and the TYROLESE: the People and the Land in their Social, Sporting, and Mountaineering Aspects. By J. A. BAILEY GOODMAN. With Numerous Illustrations. Crown Svo, cloth extra	0 3 0
2 2 0	DON QUIXOTE. A New Translation from the Originals of 1605 and 1606. By A. J. BURTON. With the Notes of various Commentators. 3 vols., demy Svo, cloth	0 10 6

CATALOGUES POST-FREE.

All New Books supplied at the Lowest Prices for Cash.

BICKERS & SON, 1, Leicester-square, W.C.

CHRISTMAS GIFTS.

"A MAGNIFICENT PRESENT."

BIDA'S ETCHINGS. The Authorised Version of the FOUR GOSPELS, with the whole of the Superb Etchings on Steel (132) after Drawings by M. BIDA. In 4 vols. folio, appropriately bound in cloth extra. Published price, £12 12s. Offered at Four Guineas. In 4 vols. in a Bound in the best morocco extra, gilt Four Guineas. In 4 vols. in a Box. Half-morocco, £15 15s. Offered at Five-and-a-half Guineas.

* The Drawings, Etchings, and Engravings occupied a period of twelve years in preparation; and an idea of the importance of this splendid work may be gathered from the fact that upwards of FIFTY THOUSAND POUNDS have been expended on its production.

ILLUSTRATED SERIES of STANDARD

7s. 6d. GIFT-BOOKS. Moral, Instructive, and Amusing.

Extract from Notice in the *Picture-Post-Card*, 1882.

"When we say they are issued by Messrs. BICKERS, of Leicester-square, we have rounched for the taste and finish of the workmanship. We may add that these volumes are wonderfully cheap."

Demy Svo, Illustrated with Permanent Photographs, cloth elegant, gilt edges, 7s. 6d.; cloth extra, 12s. 6d. each.

NAPOLEON BUONAPARTE. By J. G. LOCKHART. Nine Photographs.

WELLINGTON. By W. H. MAXWELL. A New Edition. Twelve Photographs.

ROBINSON CRUSOE. By DEFOE. Twelve Photographs.

THE PILGRIM'S PROGRESS. By JOHN BUNYAN. Twelve Photographs.

ROYAL CHARACTERS from Sir WALTER SCOTT. By W. T. DOSON. Twelve Photographs.

THE VICAR of WAKEFIELD. By OLIVER GOLDSMITH. Twelve Photographs.

THE GIRLHOOD of SHAKESPEARE'S HEROINES. By MARY COWDEN CLARKE. Nine Photographs.

COOK'S VOYAGES. With an Account of his Life. By A. KIPPIS, D.D. Twelve Photographs.

BEAUTIES of SHAKESPEARE. By the Rev. W. DODD, LL.D. Twelve Photographs.

LAMB'S TALES from SHAKESPEARE. Twelve Photographs.

NELSON. By ROBERT SOUTHEY. Twelve Photographs.

OUR SUMMER MIGRANTS. By J. E. HARTING. Numerous Woodcuts.

SELBORNE, the NATURAL HISTORY and ANTIQUITIES of. By the Rev. GILBERT WHITE, M.A. Wood-Engravings.

OLIVER GOLDSMITH'S LIFE and TIMES. By JOHN FORSTER. Forty Wood-Engravings.

LACROIX'S WORKS ON THE MIDDLE AGES AND THE EIGHTEENTH CENTURY.

Imp. Svo, elegantly bound in cloth, full gilt sides and leather back. THE ARTS in the MIDDLE AGES and at the PERIOD of the RENAISSANCE. New Edition, including the Chapter on Music. By PAUL LACROIX. Twenty Chromo-lithographs and 42 Wood-Engravings. £1 11s. 6d. Offered at 2s.

MANNERS, CUSOMS, and DRESS DURING the MIDDLE AGES. By PAUL LACROIX. Illustrated with Fifteen Chromo-lithographic Prints and upwards of 400 Engravings on Wood. £1 11s. Offered at 2s.

MILITARY and RELIGIOUS LIFE in the MIDDLE AGES and in the PERIOD of the RENAISSANCE. By PAUL LACROIX. Thirteen Chromo-lithographs and 400 Engravings on Wood. £1 11s. 6d. Offered at 2s.

THE EIGHTEENTH CENTURY: its Institutions, Customs, and Costumes. France, 1700-1780. By PAUL LACROIX. Illustrated with Twenty-one Chromo-lithographs and 351 Wood-Engravings. £2 2s. Offered at 2s.

SCIENCE and LITERATURE in the MIDDLE AGES and at the PERIOD of the RENAISSANCE. With Thirteen Chromo-lithographs and 400 Engravings on Wood. £1 11s. 6d. Offered at 2s.

* Sets of the above Five Volumes are, for a short time only, offered at £5; or, elegantly bound in the best morocco, super-extra, gilt edges, at Ten Guineas.

* Complete List of all the New Christmas and Juvenile Books, at greatly reduced prices, free on application.

BICKERS & SON, 1, Leicester-square, W.C.

BOOKS FOR PRESENTS.

With 100 finely engraved Specimens.

THE HISTORY of WOOD-ENGRAVING in AMERICA. By W. J. LINTON. In walnut binding, 4to, 31s. 6d.

Such a book has long been wanted, and a more competent hand could not have been found to produce it. We believe that his [Mr. Linton's] book deserves to find a place in every art library, and that it will be of the greatest use to all students of wood-engraving.

*Saturday Review.***ITALIAN MASTERS in GERMAN GALLERIES:** a Critical Essay on the Italian Pictures at Munich, Dresden, and Berlin. By GIOVANNI MORELLI. Translated from the German by L. M. RICHTER. Crown 8vo, 8s. 6d.

In a word, Sig. Morelli has created nothing less than a revolution in art scholarship, and both by precept and example has given a remarkable impulse to sound knowledge and independent opinion."—*Academy.*

With 400 Illustrations, including Forty-four Full-page Inserted Plates, handsomely bound, cloth, gilt edges, imp. 4to, £2 12s. 6d.

VENICE: its History, Art, Industries, and Modern Life. By CHARLES YRIARTE. Translated by F. SITWELL.

This book occupies the very highest rank in its class; as a gift-book, it is worthy of a prince's or an artist's acceptance."—*Athenaeum.*

"This superb illustrated book."—*Times.*

"It is almost superfluous to praise M. Yriarte's 'Venice.'"—*Saturday Review.*

Eleventh Edition, 2 vols., crown 8vo, 15s.

THE PRINCIPLES of GOTHIc ECCLESIASTICAL ARCHITECTURE. With an Explanation of Technical Terms and a Centenary of Ancient Terms. By M. H. BLOXAM. With numerous Woodcuts by Jewitt.**COMPANION VOLUME on CHURCH VESTMENTS.** 7s. 6d.

2 vols., 4to, cloth gilt, 21s. and 15s. respectively.

RAFFAELLE'S and MICHAELANGELO'S ORIGINAL STUDIES in the UNIVERSITY GALLERIES, OXFORD. Etched and Engraved by Joseph Fisher. With Introduction. Revised and Improved Editions.

With numerous Engravings, Maps, and Plans.

ROME and the CAMPAGNA: an Historical and Topographical Description of the Site, Buildings, and Neighbourhood of Ancient Rome. By R. BURN, M.A. Handsomely bound in cloth, 4to, £3 3s.**ON IMITATIVE ART: its Principles and Progress.** With Preliminary Remarks on Beauty, Sublimity, and Taste. By T. H. DYER, LL.D., Author of "Ancient Athens," "Pompeii," &c. Containing Criticisms of many Works of Art, Ancient and Modern. Demy 8vo, 12s. 6d.

Dr. Dyer brings to the production of this last work of his not only a vast amount of accurate and varied learning, but also a keen natural appreciation of beauty in the art of various times and countries."—*Academy.*

"A valuable contribution to literature."—*British Quarterly.*

With nearly 300 Wood-engravings, a Large Map, and a Plan of the Forum.

POMPEII: its Buildings and Antiquities; Account of the City, with Full Description of the Remains and Recent Excavations; and also an Itinerary for Visitors. By T. H. DYER, LL.D. Fourth and Cheaper Edition. Post 8vo, 7s. 6d.**THE CITY of ROME: its Structure and Monuments.** By Dr. T. H. DYER. New and Cheaper Edition. Revised. 5s.

Revised Edition, demy 8vo, 10s.

A DICTIONARY of ARTISTS of the ENGLISH SCHOOL: Painters, Sculptors, Architects, Engravers, and Ornamentists. With Notices of their Lives and Works. By SAMUEL REDGRAVE.**FLAXMAN'S CLASSICAL COMPOSITIONS,** Reprinted in a Cheap Form for the Use of Art Students. Oblong demy 8vo, in paper wrapper.

THE ILIAD of HOMER. Thirty-nine Designs. 2s. 6d.

THE ODYSSEY of HOMER. Thirty-four Designs. 2s. 6d.

THE TRAGEDIES of AESCHYLUS. Thirty-six Designs. 2s. 6d.

THE "WORKS and DAYS" and "THEOGONY" of HESIOD. Thirty-seven Designs. 2s. 6d.

SELECT COMPOSITIONS from DANTE'S "DIVINE DRAMA." Thirty-seven Designs. 2s. 6d.

** The first four may also be had bound together in cloth, 12s.

3 vols., fcap. 4to, Roxburghe binding.

COLLIER'S HISTORY of ENGLISH DRAMATIC POETRY to the TIME of SHAKESPEARE, and Annals of the Stage to the Restoration. New Edition, Revised. Uniform with Mr. Collier's Reprints.

** The price of the remaining Copies has been raised to £3 10s. net.

Second Edition, Revised, wide fcap. 8vo, hand-made paper, parchment wrapper, 8s. 6d.

HELEN of TROY: a Poem. By Andrew

LANG, M.A., Author of "The Odyssey of Homer done into English," "Theocritus, Bion, and Moschus," "Ballades in Blue China."

Mr. Lang's volume is likely to be a favourite with lovers of narrative verse. It is sustained in sweetness and in power, and its versification is happy throughout. Instances of delicate and dainty workmanship may be advanced, and the whole is charged with Greek feeling."—*Athenaeum.*

In Bohn's Library binding or scarlet cloth.

COLERIDGE'S LECTURES and NOTES on SHAKESPEARE and OTHER ENGLISH POETS, including Mr. Collier's Transcript of the Lectures of 1811, now first Collected. By T. ASHE, B.A., Author of "Songs Now and Then." Small post 8vo, 3s. 6d.

Crown 8vo, 7s. 6d.

ARTHUR HUGH CLOUGH: a Monograph.

By SAMUEL WADDINGTON, Editor of "English Sonnets by Living Writers," &c.

"Mr. Waddington's Monograph may be warmly recommended as a sympathetic yet discriminating study of the poet's life and works."—*Notes and Queries.*

Uniform with the Aldine Edition of the British Poets.

SHAKESPEARE'S DRAMATIC WORKS.

Edited by S. W. SINGER. With a Life of the Poet by W. WATKISS LLOYD, Author of a volume of "Critical Essays on the Plays." In 10 vols., 2s. 6d. each; or half-morocco, 50s. the set; or with Plates, £3.

A thoroughly readable and companionable edition of the poet. Considering the style in which it is produced, is one of the cheapest ever published."—*Pall Mall Gazette.*

Post 8vo, 7s. 6d.

CRUCES SHAKESPEARIANAE: Difficult Passages in the Works of Shakespeare.

The Text of the Folio and Quartos collated with the Lectures of Recent Editions and the Old Commentators. With Original Annotations and Notes. By B. G. KINNEAR.

"We opened this book with some misgiving, but were soon delighted to find that we were in the hands of an able and acute critic. The native good sense which distinguished the early Shakespearean commentators is conspicuous throughout."—*Athenaeum.*

In Bohn's Library binding, or fancy cloth, 5s.

DANTE'S "IL PURGATORIO." A Literal Prose Translation by W. S. DUGDALE, with the Text of the Original collated with the Best Editions, and Explanatory Notes.

Uniform Edition of the "INFERNO," by Dr. CARLYLE, 5s.

"A few test passages will hardly do justice to the ease and excellency of Mr. Dugdale's translation. . . . The main impression with which we lay down the work is that all lovers of Dante must welcome its appearance."—*Academy.*

THE MOST COMPLETE EDITION ISSUED.

EMERSON'S WORKS. In 3 vols., small post 8vo, 3s. 6d. each. Vol. III. Containing SOCIETY and SOLITUDE—LETTERS and SOCIAL AIDS—MISCELLANEOUS PAPERS (not contained in any other Edition)—and ADDITIONAL POEMS.*[Just published.]*

Cap. 8vo, 4s. 6d.

ENGLISH SONNETS by LIVING WRITERS. Selected and Arranged, with a Note on the History of the Sonnet, by S. WADDINGTON.

"The selection is a singularly attractive one, and its value is enhanced by the interesting 'Note,' as the editor modestly calls it."—*Saturday Review.*

Cap. 8vo, 4s. 6d.

ENGLISH SONNETS by POETS of the PAST. Selected and Arranged by S. WADDINGTON.

"The two together contain, in a very convenient, portable, and agreeable shape, much of the most delightful matter in English poetry, and make up a collection of the best things in the particular form which may be said to be fairly exhaustive."—*Pall Mall Gazette.*

Crown 8vo, in appropriate binding, 4s.

HOW to DECORATE our CEILINGS, WALLS, and FLOORS. With Coloured Plates and numerous Diagrams. By M. E. JAMES, Author of "What Shall We Act?"

WHAT SHALL WE ACT? or, a Hundred Plays from which to Choose. With Hints on Scene Painting, &c. By M. E. JAMES. Third Edition. Crown 8vo, 2s. 6d.

ALICE in WONDERLAND DRAMA-TISED, and other Fairy Plays for Children. With Eight Plates. Second Edition. Cloth gilt, crown 8vo, 4s. 6d.; or in 4 parts, 1s. each.

"They have stood a practical ordeal, and stood it triumphantly."—*Times.*

Price 7s. 6d., extra cloth, gilt top.

THE MARRIAGE RING. By the Right

Rev. JEREMY TAYLOR, D.D., Bishop of Down and Connor, and of Dromore. A Reprint from the Fourth Edition of his *ENIATTOE*, published in 1673. Edited, with a Preface, Appendix, and Notes, by FRANCIS BURDETT MONEY COUTTS, M.A., LL.M., Barrister-at-Law. [Cambridge: DUNHOTON, BELL, & CO.]

With Twenty Full-page Illustrations by Tenniel, Fröhlich, Du Maurier, and other eminent Artists. 4to, 21s.

LEGENDS and LYRICS: a Book of Verse. By A. A. PROCTOR. With Introduction by CHARLES DICKENS, and a Portrait of the Authorress. Also, in 2 vols., fcap. 8vo—Vol. I., 34th Thousand, 6s.; Vol. II., 21st Thousand, 5s.

Crown 8vo, cloth, gilt edges, 8s. 6d.

LEGENDS and LYRICS. By Adelaide ANNE PROCTOR. With new Portrait.**Mrs. EWING'S POPULAR TALES.**

Uniform Edition.

"Everything Mrs. Ewing writes is full of talent, and also full of perception and common-sense."—*Saturday Review.*

Illustrated, small 8vo, with Pictorial Covers, 5s. per vol. 2nd Edition, with Seven Illustrations by W. L. Jones.

WE and the WORLD: a Story for Boys.

"A very good story, full of adventures graphically told. The style is just what it should be, simple but not bald, full of pleasant humour, and with some pretty touches of feeling. . . . Like all Mrs. Ewing's tales, it is sound, sensible, and wholesome."—*Times.*

13th Edition, with Twelve Illustrations by Mrs. Allingham.

A FLAT IRON for a FARTHING; or, Some Passages in the Life of an Only Son.

"The story is quaint, original, and altogether delightful."—*Athenaeum.*

2nd Edition, with Eleven Illustrations by Mrs. Allingham.

JAN of the WINDMILL.

"A delightful story for children and older people."—*Academy.*

5th Edition, with Ten Illustrations by Mrs. Allingham.

SIX to SIXTEEN: a Story for Girls.

"It is a beautifully told story, full of humour and pathos, and bright sketches of scenery and character."—*Pall Mall Gazette.*

With Nine Illustrations by Pasquier and Wolf.

MRS. OVERTHEWAY'S REMEMBRANCES.

"The most delightful work avowedly written for children that we have ever read."—*Leader.*

With Four Illustrations.

A GREAT EMERGENCY, and other Tales.

"Never has Mrs. Ewing published a more charming volume of stories, and that is saying a great deal."—*Academy.*

[New Edition, with Additional Parables and Notes, and a short Memoir by J. H. EWING.

PARABLES from NATURE. By the late

Mrs. A. GATTY. With Notes on the Natural History, and numerous Full-page Illustrations by Holman Hunt, Burne-Jones, Tenniel, and other eminent Artists. 4to, 21s.

Uniform Edition, fcap. 8vo, 3s. 6d. per vol.

MRS. GATTY'S WORKS—PARABLES

from NATURE. 2 vols., with Portrait.—WORLDS not REALISED and PROVERBS ILLUSTRATED.—DOMESTIC PICTURES and TALES.—AUNT JUDY'S TALES. Seventh Edition.—AUNT JUDY'S LETTERS. Fifth Edition.—THE HUMAN FACE DIVINE. Second Edition.—THE FAIRY GODMOTHERS. Fifth Edition. 2s. 6d.; or THE HUNDRETH BIRTHDAY. New Edition. The above, in a neat cloth box, 31s. 6d.

7th Edition, imp. 16mo, handsomely bound, 3s. 6d.

FRIENDS in FUR and FEATHERS. By GWYNFRYN. Illustrated with Eight Full-page Engravings by F. W. Keyl, &c.

2 vols., handsomely bound, with upwards of 200 Illustrations, 6s. each.

ANDERSEN'S "FAIRY TALES" and "TALES for CHILDREN." These two volumes form the most complete English Edition of Andersen's Tales.**CAPTAIN MARRYAT'S BOOKS for BOYS.** Cheap Uniform Edition, with numerous Illustrations on Steel and Wood after Stanfield, Gilbert, Dalziel, Stothard, and others. Each 3s. 6d.; gilt edges, 4s. 6d.**POOR JACK.****MASTERMAN READY.****THE PRIVATEERSMAN.****THE MISSION;** or, Scenes in Africa.**CUTTERS.****SETTLERS in CANADA.****THE BOY'S LOCKER.** Being a Small

Edition of the above Stories. 12 vols., included in a box, fcap. 8vo, 2ls.

LONDON : GEORGE BELL & SONS, 4, YORK STREET, COVENT GARDEN.

EXTRACTS FROM
FIELD & TUER'S BOOK LIST.

JOHN BULL and his ISLAND. Translated from the French under the supervision of the Author. Paper covers, 2s. 6d.; cloth, 3s. 6d.

DON'T: a Manual of Mistakes and Improprieties more or less Prevalent in Conduct and Speech. By CENSOR. Unpublished, and with the Additional Matter. The only Authorised and Complete Edition. One Shilling.

CHRISTMAS ENTERTAINMENTS. Illustrated with many Diverting Cuts. A Reprint of the very amusing and scarce 1740 Edition, an Original Copy of which would now command more than twice its weight in gold. One Shilling.

ENGLISH as she is SPOKE; or, a Jest in Sober Earnest. "HER SECONDS PART." (New Matter.) As funny as the First Part. One Shilling.

REASONABLE APPREHENSIONS and REASSURING HINTS. Papers designed to attract Attention to the Nature of Modern Unbelief, and to meet some of its Fundamental Assumptions. By the Rev. HENRY FOOTMAN, M.A. One Shilling.

CRAWHALL'S CHAP-BOOK CHAPLETS. Adorned with suitable Sculptures. The many hundreds of quaint Cuts being all hand-coloured, the issue is necessarily limited. 4to, 2s.

LONDON CRIES. With Six Charming Children, printed direct from Stippled Plates in the Bartolozzi style, and duplicated in red and brown, and about Forty other Illustrations, including Ten of Rowlandson's Humorous Subjects in facsimile, and tinted; Examples by George Cruikshank, Joseph Crawhall, &c., &c. The Text by ANDREW W. TUER, Author of "Bartolozzi and his Works," &c. One Guinea: Large Paper, Signed Proofs (250 only). Two Guineas: Large Paper, Signed Proofs on Satin. (60 only). Four Guineas. The Twelve quaintly old-fashioned and beautiful Whole-page Illustrations are eminently adapted for separate framing.

WHEN IS YOUR BIRTHDAY? or, a Year of Good Wishes. Set of Twelve Designs by EDWIN J. ELLIS, with Sonnets by the Artist. A beautiful book. 2s.

PRINCE PERTINAX: a Fairy Tale By MRS. GEORGE HOOPER, Author of "The House of Baby," "Arbell," &c. Illustrated with Twenty-six Drawings in Sepia by Margaret L. Hooper and Margery May. A Charming Present. 2s.

BYGONE BEAUTIES: a Select Series of Ten Portraits of Ladies of Rank and Fashion. From Paintings by John Hoppner, R.A., and Engraved by Charles Wilkin. Annotated by ANDREW W. TUER. Large folio, 2s. Quaintly beautiful Portraits of Beautiful Women, and eminently adapted for separate framing.

"With Bad Paper, one's Best is impossible."

THE AUTHOR'S PAPER-PAD (Issued by the Proprietors of Ye Leadenhalle Presse).

Contains, in block form, fifty sheets of paper, fibrous and difficult to tear—a piece of linen, over which—being of unusual but not painful smoothness—the pen slips with perfect freedom. Easily detachable, the size of the sheet is about 7½ by 8½, and the price is only that usually charged for common writing-paper. The PAPER-PAD may be conveniently used whether at the desk, held in the hand, or resting on the knee. As being most convenient for both author and compositor, the paper is ruled the narrow way, and, of course, on one side only.

Sixpence each; 5s. per dozen, carriage paid.

London: FIELD & TUER, Publishers and Printers, Ye Leadenhalle Presse, 50, Leadenhall-street, E.C.

Just published, crown 8vo, cloth, price 4s.

DR. DELITZSCH on HEBREW and ASSYRIAN. The Hebrew Language viewed in the Light of Assyrian Research. By DR. FRED. DELITZSCH, Professor of Assyriology at the University of Leipzig.

WILLIAMS & NORGATE, 14, Henrietta-street, Covent-garden, London; and 30, South Frederick-street, Edinburgh.

Just published, crown 8vo, cloth, price 4s.

RACINE'S LES PLAIDIERS. Edited, with Introduction and Notes, by LEON DELBOS, M.A., of King's College, London. FRENCH CLASSICS for ENGLISH READERS. No. 1. No. 2. CORNEILLE HORACE, 1s. 6d. No. 3. CORNEILLE CINNA. By the SAME EDITOR. [In the press.]

WILLIAMS & NORGATE, 14, Henrietta-street, Covent-garden, London; and 30, South Frederick-street, Edinburgh.

Strongly bound, 100 Plates, pp. 356, price 2s.

HOW to WORK with the MICROSCOPE. By LIONEL S. BEALE, F.R.S. A Manual of Microscopical Manipulation from the very rudiments to the use of the highest powers.

London: HARRISON, Pall-mall.

WORKS EXPOSING the FALLACIES of MATERIALISM and ATHEISM. By LIONEL S. BEALE, F.R.S. PROTOPLASM: or, Matter and Life. 10s. 6d.—ON LIFE and on VITAL ACTION. 6s.—THE MYSTERY of LIFE. 3s. 6d.—THE "MACHINERY of LIFE." 2s.—LIFE THEORIES and RELIGIOUS THOUGHT. 6s. 6d.

London: J. & A. CHURCHILL.

Second Edition, price 5s.

SLIGHT AILMENTS: their Nature and Treatment. By LIONEL S. BEALE, F.R.S. London: J. & A. CHURCHILL.

BOOKS SUITABLE FOR PRESENTS AND PRIZES
PUBLISHED BY
EDWARD STANFORD, 55, CHARING CROSS, S.W.THE LONDON ATLAS OF
UNIVERSAL GEOGRAPHY.

Quarto Edition. Consisting of Forty-four Coloured Maps, carefully Drawn and beautifully Engraved on Steel and Copper Plates.

With a Copious Index.

Imperial 4to, half-morocco, gilt edges, 3s.

"We have already commented on the pains which appear to have been taken to work up the maps to the latest date; we may add that they are excellent specimens of engraving and colouring, that the greater variety of maps and materials used for the different oceans has been excellently surrounded, and that we have detected very few misprints. As what may be called a medium atlas for general use, something between the cheap but meagre school collections and the elaborate but rather costly and unwieldy library atlases, the 'London Atlas' deserves hearty recommendation."—*Saturday Review*.

BY THE LATE KEITH JOHNSTON, F.R.G.S.

A PHYSICAL, HISTORICAL,

POLITICAL, and DESCRIPTIVE GEOGRAPHY. Second Edition. Large post 8vo, with Illustrations and Twenty-one Maps, cloth, 12s.; half, 18s.

"Mr. Johnston, while avoiding the minute and often tedious details to be found in most school books of geography, has produced a work in some respects more complete than any other of the kind with which we are acquainted."—*Times*.

STANFORD'S COMPENDIUM OF GEOGRAPHY
AND TRAVEL.

FOR GENERAL READING.

Large post 8vo, cloth gilt, 21s.; half, 2s.

NORTH AMERICA.

By Professor F. V. HAYDEN.

Late Chief of the United States Geological Survey, and

Professor A. R. C. SELWYN, F.R.S.,

Director of the Geological Survey of Canada.

With Sixteen Maps and Forty-eight Illustrations.

"A volume of exceptional authority, while the popular style in which it is throughout compiled makes it interesting as well as useful. Maps and illustrations are well selected and well drawn, and we can with safety recommend them not only to read this book, but to keep it by them for reference. The rapidly increasing interest taken in Canada causes anyone at all acquainted with that country to be again and again questioned upon all manner of points. . . . It is not too much to say that Mr. Stanford's 'North America' is really a compendium of information."—*Canadian Gazette*.

In the same Series, uniform in size and price.

AUSTRALASIA. By A. R. Wallace, F.R.G.S. With Ethnological Appendix. Third Edition. With Twenty Maps and Fifty-six Illustrations.

AFRICA. By the late Keith Johnston, F.R.G.S. With Ethnological Appendix. Second Edition. Sixteen Maps and Diagrams, and Sixty-five Illustrations.

CENTRAL AMERICA, the WEST INDIES, and SOUTH AMERICA. By H. W. BATES, F.R.S. With Ethnological Appendix. Second Edition. Thirteen Maps and Seventy-three Illustrations.

ASIA. By A. H. Keane, M.A. Edited by Sir RICHARD TEMPLE, Bart., G.C.S.I., D.C.L. With Ethnological Appendix. Twelve Maps and Seventy-three Illustrations.

By W. J. LOFTIE, B.A., F.S.A.

A HISTORY OF LONDON.

Large post 8vo, with Maps and Illustrations, cloth, 3s.

"A book which cannot be neglected by any student of London history."—*Academy* (HENRY B. WHEATEAR).

"A thorough and scholarly piece of work. Mr. Loftie has carefully brought together all that is known of the history of London, and has set it before the reader in a clear and attractive form."—*Contemporary Review*.

"The most complete and masterly book of the kind that has recently come before us."—*British Quarterly Review*.

"Extensive erudition and sound judgment are found in combination with a most attractive and entertaining style."—*Illustrated London News* (G. A. S.).

Illustrated London News (G. A. S.).

By JOHN DENNIS.

STUDIES IN ENGLISH
LITERATURE.

New and Cheaper Edition, post 8vo, cloth, 4s. 6d.

"An excellent book. It has the charm—quite captivating in these days—of being entirely void of affectation, extravagance, or any 'trick of singularity'; and it displays a sound judgment, both moral and aesthetic, and a thorough mastery of the subjects with which it deals."—*Spectator*.

By Rev. J. P. FAUNTHORPE, M.A.

HOUSEHOLD SCIENCE: Readings

In Necessary Knowledge for Girls and Young Women. Fourth Edition. Crown 8vo, cloth, 3s. 6d.

"We do not hesitate to say that, if one-fifth part of the teachings given in these pages were to be apprehended and applied, there would be such a saving of health, temper, money, and time as it would be difficult to calculate."—*Pall Mall Gazette*.

POPULAR SCIENTIFIC BOOKS
By ARABELLA B. BUCKLEY.

"The secret of Miss Buckley's success as a popular expounder of the abstract results of the highest scientific research is her own mastery of the processes and results. She is content with no second-hand knowledge; she has in all cases gone to the fountain head."—*Times*.

THE THIRD EDITION OF

A SHORT HISTORY OF
NATURAL SCIENCE,

AND OF THE PROGRESS OF DISCOVERY FROM THE TIME OF THE

GREEKS TO THE PRESENT DAY.

Crown 8vo, with Seventy-seven Illustrations, cloth gilt, gilt edges, 8s. 6d.; cloth plain, 7s. 6d.; half, 12s. 6d.

The new edition has been carefully brought up to the present state of information, especially as regards electricity and biology, in which such rapid strides are being made, and the final chapter has been in great part rewritten.

"Every page is smooth and delightful reading, yet not even the most superficial reader can help being seriously and permanently interested and instructed by the subject-matter. We know well what men could have written to charm and so simple a history as this; it has all the best properties of a woman's style. On the other hand, we know still fewer women who could have handled matters so manifold and so various with so firm a grasp and so accurate a touch."—*Journal of Education*.

WINNERS in LIFE'S RACE; or,

the GREAT BACKBONED FAMILY. Fourth Thousand. Post 8vo, with numerous Illustrations, cloth gilt, gilt edges, 8s. 6d.; half extra, marbled edges, 14s.

"We can conceive no better gift-book than this volume. Miss Buckley has spared no pains to incorporate in her book the latest results of scientific research. The illustrations in the book deserve the highest praise: they are numerous, accurate, and striking."—*Spectator*.

LIFE and her CHILDREN.

Glimpses of Animal Life from the Amoeba to the Insects. Eighth Thousand. Post 8vo, with upwards of 100 Illustrations, cloth gilt, edges, 6s.; half, 11s.

"None will read its introductory chapter without advantage, and few will read the volume without enjoyment. . . . What constitutes the book's chief charm is the remarkable simple, yet quite scientific, style in which the author has told the story of the study which it affords; and the truly philosophic glow which lights up its entire scope. The work forms a charming introduction to the study of zoology—the science of living things—which, we trust, will find its way into many hands."—*Nature*.

THE FAIRY-LAND of SCIENCE.

Fourteenth Thousand. Post 8vo, with Seventy-four Illustrations, cloth gilt, gilt edges, 8s. 6d.; half, 11s.

"Her method of presenting certain facts and phenomena difficult to grasp are most original and striking, and admirably calculated to enable the reader to realise the truth. . . . The book abounds with beautifully engraved and thoroughly appropriate illustrations, and altogether is one of the most successful attempts we know of to combine the dulce with the youth. We are sure any of the older children would welcome it as a Christmas present; but it deserves to take a permanent place in the literature of youth."—*Times*.

By Rev. GEORGE HENSLOW, M.A., F.L.S., F.G.S.

BOTANY for CHILDREN. With

Thirty-two Full-Page Illustrations. Third Edition. Post 8vo, cloth, gilt edges, 14s.

"Just the right elementary text-book of botany as might be put into practical use in schools, without the slightest doubt that children would take to it."—*Science Gossip*.

Folio, price 7s. 6d. each.

THE INSTRUCTIVE PICTURE-BOOKS.

A Series of Volumes Illustrative of Natural History and of the Vegetable World, with Descriptive Letterpress.

No. 1.

LESSONS from the NATURAL HISTORY
of ANIMALS. By ADAM WHITE. Tenth Edition. With Fifty-four Folio Coloured Plates.

No. 2.

LESSONS from the VEGETABLE WORLD. By the AUTHORRESS of "THE HEIR of REDCLIFFE." Fifth Edition. With Thirty-one Double-Page Coloured Plates.

No. 3.

LESSONS on the GEOGRAPHICAL DIS-
TRIBUTION of ANIMALS. Fourth Edition. With Sixty Folio Coloured Plates.

No. 4.

PICTURES of ANIMAL and VEGETABLE
LIFE in ALL LANDS. Second Edition. With Forty-eight Coloured Plates.

No. 5.

PICTORIAL LESSONS on FORM, COM-
PARISON, and NUMBER. Eighth Edition. With Thirty-six Folio Coloured Plates.

No. 6.

PHYSICS in PICTURES: the

Principal Natural Phenomena and Appliances—Mechanics, Magnetism, Electricity, Acoustics, and Optics—Described and Illustrated by Thirty Coloured Plates, for Outer Instruction in Schools and Families. Prepared by THEODORE ECKARDT, and Translated by A. H. KEANE, M.A.

"These volumes are among the most instructive picture-books we have seen, and we know of none better calculated to excite and gratify the appetite of the young for the knowledge of nature."—*Times*.

LONDON: EDWARD STANFORD, 55, CHARING CROSS, S.W.

THE ART JOURNAL.

The only Art Magazine which [contains every Month Full-page, separately printed specimens of Line Engraving, Etching, and Mechanical Reproductions.

Recent Opinions of the London Press.

"Nothing can be more effective than some of these admirable etchings."—*Times*.

"The letterpress is distinguished by carefulness of judgment, freedom from 'fad' or bias, and variety."—*Spectator*.

"Delightfully varied, without losing sight on a single page of its general purpose."—*Daily Telegraph*.

"The 'Art Journal' recognises the necessity of keeping pace with the times, and of regarding the vicissitudes of taste. . . . No pains, indeed, have been spared to make the 'Art Journal' as useful as it is ornamental."—*World*.

1883.

THE YEARLY VOLUME of "THE ART JOURNAL" is now ready. It is specially recommended as a handsome Christmas book. It contains Thirty-six important Etchings, Engravings, and Facsimiles, and 400 illustrated pages of Letterpress, having this year been enlarged to that extent by extra Supplements.

THE LINE ENGRAVINGS

are from Pictures by Sir JOSHUA REYNOLDS, P.R.A.; J. E. MILLAIS, R.A.; P. H. CALDERON, R.A.; B. RIVIERE, R.A.; COLIN HUNTER; LAURA ALMATEDA; L. KNAUS; &c.

THE ETCHINGS

have been executed by A. BRUNET-BERNAINES; E. N. DOWNDAR; F. SEYMOUR HADEN; A. H. HAIG; A. LALAUZE; DAVID LAW; R. W. MACBETH, A.R.A.; G. O. MURRAY; F. M. REGAMY; E. SALMON; and F. SLOCUMBE.

THE REPRODUCTIONS

are from Drawings by Mr. RUSKIN; W. COLLINS, R.A.; P. H. CALDERON, R.A.; W. E. F. BRITTON; W. BOUGUEREAU; E. DUNCAN; &c.

WOOD-ENGRAVINGS.

These illustrate Articles on Pictures by Ancient and Modern Artists, Landscape, Architecture, Sculpture, Exhibitions, &c.

The Volume may be had from all Booksellers, bound, £1 1s. 6d.

1884.

THE PROGRAMME for the coming Year is the most comprehensive that has yet been undertaken.

As regards Illustrations, it will include

LINE ENGRAVINGS

from Pictures by Sir F. LEIGHTON, P.R.A.; J. E. MILLAIS, R.A.; W. Q. ORCHARDSON, R.A.; E. J. POWELL, R.A.; H. W. B. DAVIS, R.A.; F. GOODALL, R.A.; G. F. WATTS, R.A.; Sir J. STEEL; A. C. GOW, A.R.A.; P. R. MORRIS, A.R.A.; JOHN COLLIER; and C. E. JOHNSON.

ETCHINGS

to be selected from the works of the most eminent Etchers, both English and French.

REPRODUCTIONS.

The principal processes will be explained in a series of illustrated papers. That in the January Number will be in Colours.

WOOD-ENGRAVINGS.

No efforts are being spared to obtain artistic qualities and execution of the highest class. The services of every good English engraver have been secured.

LETTERPRESS.

The list of Contributors includes every Art writer of note.

The Monthly Parts are 2s. 6d. each, or Yearly Subscription, through any Bookseller, 30s. A detailed programme post-free on application.

LONDON: THE "ART JOURNAL" OFFICE,
26, IVY LANE, E.C.

CAMBRIDGE UNIVERSITY PRESS.

SOPHOCLES: the Plays and Fragments. With Critical Notes, Commentary, and Translation in English Prose, by R. C. JEBB, M.A., LL.D., Professor of Greek in the University of Glasgow. [In the press.]

Part I. THE OEDIPUS TYRANNUS. Demy 8vo, cloth, 15s.

AN ATTEMPT to TEST the THEORIES of

CAPILLARY ACTION by COMPARING the THEORETICAL and MEASURED FORMS of DROPS of FLUID. By FRANCIS BASHFORTH, B.D., late Professor of Applied Mathematics to the Advanced Class of Royal Artillery Officers, Woolwich, and J. C. ADAMS, M.A., F.R.S., Lowndean Professor of Astronomy and Geometry in the University of Cambridge. Demy 8vo, cloth, 21s.

NEW VOLUME of THE CAMBRIDGE BIBLE FOR SCHOOLS AND COLLEGES

GENERAL EDITOR: J. J. S. PEROWNE, D.D., Dean of Peterborough.

THE EPISTLES of ST. JOHN. By the Rev. A. PLUMMER, M.A., D.D. Extra fcap. 8vo, cloth.

LONDON: C. J. CLAY, M.A., & SON, CAMBRIDGE UNIVERSITY PRESS WAREHOUSE,
17, PATERNOSTER ROW.

CHAMBERS'S ENCYCLOPAEDIA.

A Dictionary of Universal Knowledge for the People.

10 vols., royal 8vo, cloth, £4 15s.; half-calf, £6 6s.

The Articles have undergone thorough revision, and have been brought up to the present time, many of them having been entirely rewritten.

CYCLOPAEDIA OF ENGLISH LITERATURE.

Edited by ROBERT CHAMBERS, LL.D.

Fourth Edition, revised by R. CARRUTHERS, LL.D.

In 2 vols., royal 8vo, cloth, 20s.; half-calf, 27s.

THE BOOK OF DAYS.

A Repertory of Popular Antiquities, Folk Lore, Curious Fugitive and Inedited Pieces, Curiosities of Literature, Oddities of Human Life and Character, &c.

Edited by R. CHAMBERS, LL.D. With Illustrations.

In 2 vols., imp. 8vo, cloth, £1 1s.; half-calf, £1 10s.; half-russia or half-morocco, £1 13s.

INFORMATION FOR THE PEOPLE.

Fifth Edition.

Containing Treatises on Science, Philosophy, History, Geography, Literature, and all the more important departments of general knowledge. Illustrated with Wood-Engravings.

In 2 vols., royal 8vo, cloth, 10s.; half-calf, £1 3s.

MISCELLANY OF INSTRUCTIVE AND ENTERTAINING TRACTS.

20 vols., boards, £1; 10 vols., cloth, £1; gilt edges, £1 5s.; half-calf, £2 5s.

THE GALLERY OF NATURE.

By the Rev. THOMAS MILNER, M.A., F.R.G.S.

A Pictorial and Descriptive Tour through Creation.

Beautifully Illustrated with Steel Plates, Star Maps, and Wood-Engravings.

1 vol., cloth, 15s.; half-calf, £1.

ENGLISH DICTIONARY.

A Dictionary of the English Language—Pronouncing, Explanatory, and Etymological, with Vocabularies of Scottish Words and Phrases, Americanisms, Words and Phrases from Foreign Languages, &c.

Edited by JAMES DONALD, F.R.G.S.

Royal 8vo, cloth, 10s.; half-calf, 14s.

MEMOIR OF WM. and ROBERT CHAMBERS.

With Supplementary Chapter and Portraits.

New Edition, gilt edges, 3s. 6d.

W. & R. CHAMBERS,

47, PATERNOSTER ROW, LONDON; AND EDINBURGH.

ENSOR'S CHRONOLOGICAL CHART.

—In consequence of the facilities of carriage offered by the Parcels Post of the Author of this CHART has resolved to REDUCE the PRICE ONE-HALF, and to supply it himself to the purchaser.—Circular, with Testimonials, prices, &c., sent post-free on application to E. J. ENSOR, Milborne Port, Somerset.

Super-royal 8vo, pp. 540, with Sixteen Coloured Plates and numerous Woodcuts, £1 1s.

FARM INSECTS: being the Natural History and Economy of the Insects Injurious to the Field Crops of Great Britain and Ireland, and also those which inflict Sterns and Smutts; with Suggestions for their Destruction. By JAMES CURTIS, F.L.S., &c.

London: JOHN VAN VOERST, 1, Paternoster-row.

A HANDBOOK OF THE ENGLISH VERSIONS OF THE BIBLE.

With Copious Examples and Comparative Tables.

By the Rev. J. L. MOMBERT, D.D.

Crown 8vo, pp. 508, cloth, 6s.

"It brings together information not contained in any single work extant."

London: SAMUEL BAGSTER & SONS (LIMITED), 15, Paternoster-row.

SOTHERAN'S PRICE CURRENT OF LITERATURE.

A SPECIAL NUMBER devoted to BOOKS OF THE SEASON suitable for ESSENTS.

Also many STANDARD and POPULAR WORKS for the LIBRARY or PRESENTATION, School and College Prizes, &c., many in FINE and SUMPTUOUS BINDINGS of the highest quality.

Post-free on application.

HENRY SOTHERAN & CO., 36, Piccadilly, London, W.

THE MOST USEFUL CHRISTMAS PRESENT.

LETT'S POPULAR ATLAS.—Exhaustive in scale. Encyclopedic in information. Unparalleled in price.

Also many STANDARD and POPULAR WORKS for the LIBRARY or PRESENTATION, School and College Prizes, &c., many in FINE and SUMPTUOUS BINDINGS of the highest quality.

Post-free on application.

LETTS, SON, & CO. (LIMITED), London-bridge.

THE NEW WEEKLY MAGAZINE.

On January 2, 1884, No. 1 of a New Weekly Journal of High-Class Literature for the People (16 pp., two sheets super-royal), price One Penny, entitled

HOME CHIMES,

Edited by F. W. ROBINSON.

Author of "Grandmother's Money," "Matty, a Stray," "Annie Judge Spinsters," "No Church," &c., &c., &c.

No 1 will contain:

NEAR CROMER. By ALGERNON CHARLES SWINBURNE.

A FAIR MAID: a New Novel. By the AUTHOR of "GRANDMOTHER'S MONEY." Chaps. I., II., III.

A SONNET OF GREETING. By THEODORE WATTS.

THE VALLEY OF THE TWIZZLING TREES. By PHIL ROBINSON.

OLD GOLD: a New Novel. By W. SIME, Author of "King Capital."

Chap. I. II. HOME CHIMES. By SAVILE CLARKE.

EVERY MAN HIS OWN SOUP KITCHEN.

BURNHAM BEECHES. By MARY THOMAS.

LYMINGTON'S CASHIER: a New Story. By the AUTHOR of "MERRIDING'S JOURNAL." Chap. I.

D DEVONSHIRE ROSES: a Tale. By ALICE KING.

THE YOUNG ONE'S SERIAL STORY—TEMPLE and the BIRDS. By EVELYN EVERETT GREEN. Chaps. I., II.

HOME COOKERY. By MARY GRIGGS, of the High School of Cookery Edinburgh.

OUR PEAL of BELLS: &c., &c., &c.

Office of HOME CHIMES, 27, Ivy-lane, Paternoster-row, E.C.

CHATTO & WINDUS'S ANNOUNCEMENTS.

WISDOM, WIT, and PATHOS. Selected from the Works of Ouida, by F. SIDNEY MORRIS. Post 8vo, cloth extra, 5s.

THE SILVERADO SQUATTERS. By R. Louis Stevenson. With a Frontispiece. Crown 8vo, cloth extra, 6s. [Shortly.]

A ROUNDABOUT JOURNEY. By Charles Dudley Warner. Crown 8vo, cloth extra, 6s.

OLD MEXICO and HER LOST PROVINCES: a Journey in Mexico, Southern California, and Arizona, by way of Cuba. By WILLIAM HENRY BISHOP. With 120 fine Woodcut Illustrations. Demy 8vo, cloth extra, 10s. 6d.

HOW the POOR LIVE. By George R. Sims. With Sixty Illustrations by Frederick Barnard. Large 4to, 1s.

FRESCOES: Dramatic Sketches by Ouida. Crown 8vo, cloth extra, 10s. 6d.

NEW THREE-VOLUME NOVELS AT EVERY LIBRARY.

MAID of ATHENS. By Justin McCarthy, M.P.

ALL in a GARDEN FAIR. By Walter Besant.

THE LAND-LEAGUERS. By Anthony Trollope.

ANNAN WATER. By Robert Buchanan.

THE FOREIGNERS. By E. C. Price.

IONE. By E. Lynn Linton.

FORTUNE'S FOOL. By Julian Hawthorne.

BEATRIX RANDOLPH. By Julian Hawthorne. 2 vols. [Shortly.]

FANCY-FREE. By Charles Gibbon. [Shortly.]

THE WAY of the WORLD. By D. Christie Murray. [Shortly.]

THE CANON'S WARD. By James Payn. [January 10.]

BEYOND the GATES. By Elizabeth Stuart Phelps, Author of "The Gates Ajar." Post 8vo, cloth limp, 2s. 6d.

A SHORT HISTORY of OUR OWN TIMES. By Justin McCarthy, M.P. Complete in 1 vol., crown 8vo, cloth extra, 6s.

CROWNS and CORONATIONS: a History of Regalia in all Times and Countries. By WILLIAM JONES, F.S.A., Author of "Finger-Ring Lore." With nearly 100 Illustrations. Crown 8vo, cloth extra, 7s. 6d.

IN the HEBRIDES. By C. F. Gordon Cumming, Author of "At Home in Fiji." With Autotype Frontispiece and numerous Illustrations. Demy 8vo, cloth extra, 6s. 6d.

NIGHTS at the PLAY: a View of the English Stage. By DUTTON COOK. New and Cheaper Edition. Crown 8vo, cloth extra, 6s.

ROUND the GALLEY-FIRE. By W. Clark Russell, Author of "The Wreck of the Grosvenor." Crown 8vo, cloth extra, 6s.

NEW VOLUMES OF "THE PICCADILLY NOVELS." Crown 8vo, cloth extra, 3s. 6d. each.

ALL SORTS AND CONDITIONS OF MEN. By WALTER BESANT.

THE CAPTAIN'S ROOM. By WALTER BESANT.

KITTY. By M. BETHAM-EDWARDS. With a Frontispiece.

HEART AND SCIENCE. By WILKIE COLLINS.

PAUL FOSTER'S DAUGHTER. By DUTTON COOK.

VAL STRANGE. By D. CHRISTIE MURRAY.

BY THE GATE of the SEA. By D. CHRISTIE MURRAY.

THE GOLDEN SHAFT. By CHARLES GIBBON.

OF HIGH DEGREE. By CHARLES GIBBON.

DUST. By JULIAN HAWTHORNE.

KIT: a Memory. By JAMES PAYN.

WOMEN ARE STRANGE. By F. W. ROBINSON.

THE HANDS OF JUSTICE. By F. W. ROBINSON.

PORT SALVATION. By ALPHONSE DAUDET.

KEPT IN THE DARK. By ANTHONY TROLLOPE.

MR. SCARBOROUGH'S FAMILY. By ANTHONY TROLLOPE.

SELF-CONDEMNED. By MRS. ALFRED HUNT.

LIKE SHIPS UPON THE SEA. By FRANCES ELEANOR TROLLOPE.

PANDURANG HARI. With a Preface by SIR H. BARTLE FRERE.

GENTLE AND SIMPLE. By MARGARET A. PAUL.

A CASTLE IN SPAIN. By JAMES DE MILLE.

NEW VOLUMES OF "THE MAYFAIR LIBRARY." Post 8vo, cloth limp, 2s. 6d. each.

PEGASUS RE-SADDLED. By H. CHOLMONDELEY PENNELL. With Illustrations by George du Maurier. [Shortly.]

SONGS OF IRISH WIT AND HUMOUR

Collected and Edited by A. PERCEVAL GRAVES.

[Shortly.]

LITTLE ESSAYS. Selected from the Letters of Charles Lamb. Edited by PERCY FITZGERALD. [Shortly.]

INTERLUDES and UNDERTONES; or, Music at Twilight. By CHARLES MACKAY, LL.D. Crown 8vo, cloth extra, 6s.

BELGRAVIA. One Shilling Monthly. Illustrated by P. Macnab.

The JANUARY NUMBER will contain a Complete Story by WILKIE COLLINS, entitled "SHE LOVES AND LIES," and the First Chapters of Two Serial Stories: "THE LOVER'S CREED," by Mrs. CASHEL HOY, and "THE WEARING OF THE GREEN," by the Author of "LOVE THE DEBT." Several other Stories and Articles will also appear.

THE ART of BEAUTY. By MRS. H. R. HAWKES. With Coloured Frontispiece and numerous Illustrations. Crown 8vo, cloth gilt and silver, 6s.

THE MACLISE PORTRAIT GALLERY of ILLUSTRIOS LITERARY CHARACTERS; including Memoirs—Biographical, Critical, Bibliographical, and Anecdotal—illustrative of the Literature of the former half of the Present Century. By WILLIAM BATES, B.A. With Eighty-five Portraits printed on an India Tint. Crown 8vo, cloth extra, 7s. 6d.

THE SPEECHES of CHARLES DICKENS, 1841-1870. With a new Bibliography, Revised and Enlarged. Edited and Prefaced by RICHARD HERNE SHEPHERD. Crown 8vo, cloth extra, 6s. [In the press.]

THE SEVEN SAGAS of PREHISTORIC MAN. By JAMES H. STODDART, Author of "The Village Life." Crown 8vo, cloth extra, 6s.

THE LOWELL BIRTHDAY BOOK. With Portrait and Twelve Illustrations. Small 8vo, cloth extra, 4s. 6d.

THE STARRY HEAVENS: a Poetical Birthday Book. Square 8vo, handsomely bound in cloth, 2s. 6d.

BIRTHDAY FLOWERS: their Language and Legends. By W. J. GORDON. Illustrated in Fourteen Colours by VIOLA BOUGHTON. In Illuminated Cover, crown 4to, 6s.

PLAY-TIME: Sayings and Doings of Babyland. By EDWARD STANFORD. Large 4to, handsomely printed in Colours in the highest style of Art, 6s.

HISTORY of FRENCH LITERATURE. By HENRI VAN LAUN. New and Cheaper Edition. 3 vols., demy 8vo, cloth boards, 7s. 6d. each.

HUMOUR, WIT, and SATIRE of the SEVENTEENTH CENTURY. By JOHN ASHTON, Author of "Social Life in the Reign of Queen Anne." With nearly 100 Illustrations. Crown 8vo, cloth extra, 7s. 6d.

ROBINSON CRUSOE. A beautiful reproduction of Major's Edition, with Thirteen Woodcuts and Two Steel Plates by George Cruikshank. Crown 8vo, cloth extra, primrose edges, 7s. 6d.

THE LIFE of GEORGE CRUIKSHANK. By BLANCHARD JERROLD. With Eighty-four Illustrations. New and Cheaper Edition, Enlarged, with Additional Plates, Bibliography, and Index. Crown 8vo, cloth extra, 7s. 6d.

THE BOOK of the SWORD: being a History of the Sword and its Use in all Countries, from the Earliest Times. By RICHARD F. BURTON. With 300 Illustrations. Large 4to, cloth extra, 32s. [Shortly.]

ONE THOUSAND MEDICAL MAXIMS and SURGICAL HINTS, for Infancy, Adult Life, Middle Age, and Old Age. By N. E. DAVIES, L.R.C.P. Crown 8vo, 1s.; cloth, 1s. 6d.

NURSERY HINTS: a Mother's Guide in Health and Disease. By N. E. DAVIES, L.R.C.P. Crown 8vo, 1s.; cloth, 1s. 6d. [Shortly.]

BIMBI. By OUIDA. New and Cheaper Edition. Cloth, 5s.

A POET'S SKETCH-BOOK: Selections from the Prose Writings of Robert Buchanan. Crown 8vo, cloth extra, 6s.

THE TEMPLE BAR MAGAZINE

For JANUARY, price One Shilling, ready on December 20, will contain:—

I. A New Serial Story by JESSIE FOTHERGILL, the popular Authoress of "The First Violin," "Probation," "Kith and Kin," &c., entitled—

PERIL.

II. A New Serial by one of the most popular Writers of the day, entitled—

ZERO.

III. A STORY by the AUTHOR of "ADAM AND EVE."

IV. SIR STAFFORD NORTHCOTE'S ETON DAYS.

V. A MEMOIR of THALBERG.

VI. OUR FASTEST TRAINS.

VII. WHAT SHALL I DRINK?

VIII. RECOLLECTIONS of ANTHONY TROLLOPE.

IX. THE HEIRESS of GLENMAHOWLEY.

&c. &c.

"Who does not welcome Temple Bar?"—John Bull.

"TEMPLE BAR, the structure, is gone, and no one regrets its destruction; Temple Bar, our witty contemporary, remains, and doubtless great grief would be manifested if by any chance it ceased to appear, so highly are its essays prized, and so anxiously are its serials waited for and read."—Northampton Herald.

Now ready, at all Booksellers' and Libraries.

THE PRIVATE LIFE of MARIE

ANTOINETTE, QUEEN of FRANCE and NAVARRE. With Sketches and Anecdotes of the Courts of Louis XIV., XV., and XVI. By Madame CAMPAN. An entirely New and Revised Edition, with Additional Notes. With Sixteen fine Illustrations on Steel. 2 vols., 30s.

THE GIRL of the PERIOD, and other Social Essays. By Mrs. LYNN LINTON. 2 vols., 2s.

"We may announce the publication of a couple of volumes which will be eagerly sought by all who take pleasure in piquant and satirical writing."—Times.

SAVAGE SVANETIA; or, Travels in the Heart of the Caucasus. By CLIVE PHILLIPPS-WOLLEY, F.R.G.S., Author of "Sport in the Crimea," &c. 2 vols., crown 8vo, with Fourteen Illustrations engraved by George Pearson, 21s.

"Mr. Wolley's adventures are very well told, and the scenery incidentally described. A few illustrations add to the attractions of this pleasant book."—Athenaeum.

RACECOURSE and COVERT-SIDE. By ALFRED E. T. WATSON. In demy 8vo, with Illustrations by John Sturgess, 15s.

THE OUT-OF-DOOR LIFE of the REV. JOHN RUSSELL, of TORDOWN, NORTH DEVON. By the AUTHOR of "WOLF-HUNTING in BRITANNY," &c. A New and Revised Edition, brought down to Date. In 1 vol., crown 8vo, 6s.

POPULAR NEW NOVELS

AT ALL THE LIBRARIES.

Each in 3 vols., crown 8vo.

BY THE HON. LEWIS WINGFIELD.

ABIGEL ROWE.

"Mr. Wingfield, in addition to unfolding with great ingenuity a very dramatic story, gives us the straightest of 'tips' regarding men and manners in London society at the period when that best-abused of monarchs, George IV., was Prince Regent."

G. A. S., in *Illustrated London News*.

BY THE AUTHOR of "THE WOOING O.T."

THE EXECUTOR. By Mrs. ALEXANDER, Author of "Her Dearest Foe," &c.

EPHRAIM. From the German of NIEMANN, by Mrs. TYRRELL.

BY THE AUTHOR of "THE SAPPHIRE CROSS."

WINIFRED POWER. By Joyce DARRELL.

RICHARD BENTLEY & SON,
8, NEW BURLINGTON STREET,
Publishers in Ordinary to Her Majesty the Queen.

SELECTION FROM JAMES NISBET & CO.'S NEW PUBLICATIONS.

LIFE ECHOES. By the late Frances RIDLEY HAVERGAL. With Twelve Chromo-lithograph Illustrations by the Baroness Helga von Cramm. Small 4to, cloth gilt, 12s.

"It makes a singularly handsome present, which, alike because of its

outside appearance and its contents, will be prized."—*Scotsman*.

CHARACTERISTICS of CHRISTIANITY.

By the Rev. Professor STANLEY LEATHES, D.D., Professor of Hebrew, King's College, London. Crown 8vo, 6s.

THE PUBLIC MINISTRY and PASTORAL METHODS of our LORD. By the Rev. Professor BLAIKIE, D.D., Author of "For the Work of the Ministry." Crown 8vo, cloth, 6s.

"Its value to young clergymen and preachers must be very great."—*Liverpool Journal*.

VOICES of the GOOD SHEPHERD and SHADOWS of the GREAT ROCK: a Daily Book in the Words of Scripture. With an Introduction. By the Rev. J. R. MACDUFF, D.D., Author of "Morning and Night Watchers." 16mo, 1s, 6d.

"As a book of religious exercises it is sure to meet with a good deal of acceptance."—*Scotsman*.

OVER the HOLY LAND. By the Rev. J. A. WYLIE, LL.D., Author of "The History of Protestantism." Crown 8vo, cloth, 7s. 6d.

"One of the most interesting books on Palestine which it has been our privilege to read."—*Edinburgh Courant*.

THE ATONEMENT: a Clerical Symposium.

By VARIOUS WRITERS. (Reprinted from the "Homiletic Magazine.") Crown 8vo, 6s.

Among the Contributors are the Bishop of Amiens, Dr. R. P. Littledale, Professor Israel Abrahams, Archdeacon Farrar, Principal Robert Rainy, Crosby Barlow, and the Rev. G. W. Oliver.

ADDRESSES. By the Rev. Francis Pigou, D.D., Vicar of Halifax; Author of "Addresses to District Visitors." Crown 8vo, cloth, 3s. 6d.

"We are glad to find these able papers in one volume."—*Ecclesiastical Gazette*.

IS ALL WELL? By Christian Redford, Author of "The Kingdom." 16mo, 1s.

PARABLES of JESUS. By the Rev. James WELLS, Author of "Bible Echoes," &c. Crown 8vo, cloth, Illustrated, 5s.

"The book is practical, well written, and useful."—*Dundee Advertiser*.

CHRISTIAN ETHICS and WISE SAYINGS. By A PRESBYTER of the CHURCH of ENGLAND. Demy 8vo, cloth, 5s.

Thirteenth Thousand.

ABIDE in CHRIST: Thoughts on the Blessed Life of Fellowship with the Son of God. By the Rev. ANDREW MURRAY. Small crown 8vo, cloth, 2s. 6d.

Christians of all shades of opinion unite in commanding this book as possessing unusual merit and great spiritual insight.

ABOUT OURSELVES. By Mrs. Henry WOOD, Author of "Bessie Wells." Small crown 8vo, cloth, 1s. 6d.

"The force of emotion, the directness of thrust, the appreciation of human difficulties, which Mrs. Henry Wood has so notably displayed in her novels are here brought to bear upon the work of awakening and quickening spiritual life."—*Glasgow News*.

DAILY EVENING REST. By Miss Agnes GIBERNE, Author of "Decima's Promise." 16mo, cloth, 2s. 6d.

DUSTY DIAMONDS, CUT and POLISHED:

a Tale of City Arab Life. By R. M. BALLANTYNE, Author of "The Lighthouse." Crown 8vo, cloth, Illustrated, 5s.

"There will not be many volumes published at this time of the year that will more thoroughly deserve and receive the approbation of young people than this one."—*Scotsman*.

THE MADMAN and the PIRATE. By R. M. BALLANTYNE. Crown 8vo, cloth, Illustrated, 3s. 6d.

KATHLEEN. By Miss Agnes Giberne. Crown 8vo, cloth, Illustrated, 6s.

"Very attractively written."—*Christian*.

MOTHER'S QUEER THINGS. By Miss ANNA WARNER, Author of "What Aileth Thee?" &c. 8vo, cloth, Illustrated, 2s. 6d.

"Free from all profligacy; bright with incident."—*N. E. Mail*.

LADY TEMPLE'S GRANDCHILDREN. By Miss EVERETT GREEN. Crown 8vo, cloth, Illustrated, 2s. 6d.

POPPIES and PANSIES. By Emma MARSHALL. Crown 8vo, Illustrated, 6s.

London: JAMES NISBET & CO., 21, Berners-street, W.

MR. UNWIN'S LIST.

Now ready, at all Libraries and Booksellers'.

SECOND EDITION.

ARMINIUS VAMBÉRY: his Life and Adventures. Written by HIMSELF. With Woodbury Portrait and Fourteen Illustrations. Demy 8vo, cloth extra, 16s.

"We must leave the reader to accompany Professor Vambéry in person on his adventurous tour, but we may give him the closing assurance that the learned author has lost none of the verve and fluency which made his former works such pleasant reading."—*Times*.

"A man of deep knowledge and wide travel, who, though not a great writer, will make up there lively biographical reminiscences will easily not be disappointed. The character and temperament of the writer come out well in his quaint and vigorous style. The English is full of movement, and, notwithstanding an occasional strange word or defective idiom, is hardly ever obscure. The expressions, too, in English of modes of thought and reflections cast in a different mould, have their own give additional plausibility to the composition, and, indeed, almost seem to bring out unexpected capacities in the language."—*Athenaeum*.

"This autobiography is a most fascinating work, full of interesting and curious experiences in the most varied countries and conditions of life."—*Contemporary Review*.

NEW WORK BY T. WEMYSS REID.

GLADYS FANE: the Story of Two Lives.

By T. WEMYSS REID, Author of "Charlotte Brontë: a Monograph," &c. 2 vols., crown 8vo, cloth extra, 12s.

"A life as beautiful as life, and as sad as death."—*Standard*.

"The beautiful and terse descriptions of scenery which we find in this story themselves suggest a genuine poetic element in Mr. Reid. We heartily welcome his success in this new field. . . . His pleasant and fascinating story. We may well hope that this promising novel may be succeeded by others of still higher general power and still more vivid execution."—*Spectator*.

THE QUEEN of ROUMANIA.

PILGRIM SORROW. By Carmen Sylva (The QUEEN of ROUMANIA). Translated by HELEN ZIMMERN, Author of "The Epic of Kings." With Portrait-Etching by Lalauze. Crown 8vo, cloth extra, 5s.

"A charming book, pathetic, graceful, and touching."—*Spectator*.

"The imaginative scenes are so vividly and charmingly described as to recall passages in the 'Arabian Nights' or in 'Valhalla'."—*Liverpool Daily Post*.

VERNON LEE'S NEW WORKS.

OTTILIE: an Eighteenth Century Idyl.

By VERNON LEE. Sq. crown 8vo, cloth extra, 3s. 6d.

THE PRINCE of the HUNDRED SOUPS: a Puppet Show in Narrative. Cheaper Edition. Square crown 8vo, cloth, 8s. 6d.

THE ADVENTURES of ROBINSON CRUSOE. By DANIEL DEFOE. Newly Edited after the Original Editions. With Twenty Illustrations by Kaufman, printed in Colours. Feap. 4to, cloth extra, 7s. 6d.

THE TABLE-TALK of DR. MARTIN LUTHER. Selected and Edited by Prof. GIBB. Antique Printing. Feap. 12mo, parchment, 2s.

LIGHT in LANDS of DARKNESS: a Record of Mission Work in Greenland, Labrador, Egypt, South America, Syria, Armenia, Persia, &c., &c. By ROBERT YOUNG, Author of "Modern Missions." With an Introduction by the Right Hon. the EARL of SHAFTEBURY, K.G. Illustrated. Crown 8vo, cloth extra, 6s.

NEW AND CHEAPER EDITIONS.

GUDRUN, BEOWULF, and ROLAND; with other Mediaeval Tales. By JOHN GIBB. With Twenty Illustrations. Second and Cheaper Edition. Crown 8vo, cloth extra, 3s. 6d.

THE ROMAN STUDENTS; or, On the Wings of the Morning: a Tale of the Renaissance.

By the AUTHOR of "THE SPANISH BROTHERS," &c. With Illustrations by G. P. Jacob Hood. Cheaper Edition. Imp. 8vo, cloth extra 4s. 6d.

MARGARET the MOONBEAM: a Tale for the Young. By CECILIA LUSHINGTON, Author of "Over the Seas and Far Away." With Illustrations by M. E. Edwards. Second Edition. Small 8vo, cloth extra, gilt edges, 2s. 6d.

MODERN MISSIONS: their Trials and Triumphs. By ROBERT YOUNG, Assistant Secretary to the Missions of the Free Church of Scotland. With many Illustrations and a Mission Map. Third Edition. Crown 8vo, cloth extra, 5s.

DICK'S HOLIDAYS, and WHAT HE DID WITH THEM: a Picture Story Book of Country Life. By JAMES WESTON. Profusely Illustrated. Imp. 4to, Cheaper Edition, cloth extra, 3s. 6d.

THE HOUSE by the WORKS. By EDWARD GARRETT, Author of "Occupations of a Retired Life," &c., &c. With Frontispiece. Third and Cheaper Edition. Crown 8vo, 3s. 6d.

HEROIC ADVENTURE: Chapters in Recent Exploration and Discovery. Illustrated. Second and Cheaper Edition. Crown 8vo, cloth extra, 3s. 6d.

ILLUSTRATED CATALOGUE, 56 pp., post-free.

T. FISHER UNWIN, 26, Paternoster-square, E.C.

SATURDAY, DECEMBER 15, 1883.

No. 606, New Series.

THE EDITOR cannot undertake to return, or to correspond with the writers of, rejected manuscripts.

It is particularly requested that all business letters regarding the supply of the paper, &c., may be addressed to the PUBLISHER, and not to the EDITOR.

LITERATURE.

Cobwebs of Criticism: a Review of the First Reviewers of the "Lake," "Satanic," and "Cockney" Schools. By T. Hall Caine. (Elliot Stock.)

To review, within short compass, a review of a generation of reviewers is a perplexing task. One can, of course, touch only upon a few of the thousand-and-one disputable questions—literary, ethical, historical, and psychological—raised by Mr. Hall Caine in the course of his criticism of the critics. And before losing ourselves in details it may be well, in order to do Mr. Caine justice, to acknowledge that he has produced a very interesting and suggestive book, rendered all the more so by his free and discursive treatment of the subject. Reading it is like enjoying a talk with a man thoroughly familiar with poetry and critical theories, with a living interest in poets and critics, boiling over with views of his own about them and their works, eager and indefatigable in discussion. This book of Mr. Caine's, in fact, is just the sort of book that two Professors of English Literature might choose if they were condemned to be left alone with one book on a desert island; economically used, it might keep them in argument for several years. They would not agree with everything that Mr. Caine says; what critic would agree with everything that another critic says? There would be no joy in the art if it led to fixed and unalterable conclusions. But they would find Mr. Caine's opinions worth discussing in themselves, and suggestive of excellent questions for free intellectual play. The worst part of the book is the author's apology for writing it, and for reviving the half-forgotten slanders and stupidities of some of the first reviewers of Wordsworth, Southey, Coleridge, Byron, Leigh Hunt, Keats, and Shelley. Mr. Caine should have frankly confessed that he took an interest in them, without assigning any reasons, and that the statement of them furnished an interesting introduction and background to the presentation of his own opinions. If he had done this he would have been on safe and unassailable ground. But when he claims high moral objects for the resurrection, and sets forth the benefits to be derived from it by poets and critics—consolations for the one class and awful examples for the other—his justification of himself is overstrained and artificial. The passages reproduced from old reviews form, in truth, a comparatively small part of the book; Mr. Caine's own comments and counter-criticisms occupy more space and are at least equally interesting.

If criticism is to be useful, it should attend

at least as much to characteristic excellences as to imperfections. That, if I rightly understand him, is "the main theory of this book," to which Mr. Caine somewhat vaguely alludes. I say "vaguely," because Mr. Caine speaks of his "main theory," and of the aptness of the period chosen for the illustration of it, without explicitly putting the theory in words. The critic should aim at putting a reader into the right mood for understanding and enjoying what is best in a book. Acting on this principle, let us ask, "What is best in Mr. Caine's work?" I should answer, its discursive vigour and suggestiveness; but "in every work," as Pope says, "regard the writer's end;" and Mr. Caine's end is very clearly stated in his concluding chapter:—

"If I have done my work at all rightly, I have not merely exhibited certain errors of criticism—that would have been the task of the bibliographer—but traced these errors to their source, showing sometimes the conditions that explain, and occasionally the circumstances that palliate, them, and that is the function of the critic."

In tracing these errors to their sources in personal quarrels and jealousies, provincial rivalries, clique partisanship, and political prejudices, and in showing how these various motives sometimes crossed one another, Mr. Caine writes with familiar knowledge and has made a most valuable contribution to the inner literary history of his period. He draws a lively picture of the cliques and coteries, and in his sketch of the "Cockney School" puts more clearly than has ever been done before the whole history of the rivalry between Edinburgh and London, and the influences of this on criticism. Mr. Caine makes a slight mistake in saying that Wilson was nicknamed the Scorpion and Lockhart the Leopard—a mistake which he could hardly have committed if he had realised the difference between the two characters. But that is a small matter. He is highly successful in showing the personal "conditions that explain" the ferocity of some of the criticisms. Another condition is also well brought out and fairly allowed for—the fact that the critics judged the new poetry by old rules and examples which they had been educated to respect. This is one of the "circumstances that palliate" the rancour of the critics; and it accounts for their tone without supposing them to have been actuated merely by malignity and stupidity—qualities to which Mr. Caine assigns considerable weight in his aetiology. In the case of the virulent attacks on Shelley, he admits special palliating circumstances, showing at length that some of the misunderstandings, and of the strong language based thereon, were not without excuse.

But, when all Mr. Caine's excuses for the critics are taken into account, it seems to me that in his review of the critics he is open to the charge of forgetting his own theory of the critical function, and dwelling too much on imperfections. He gives too much prominence to the baser motives of the critics—hatred, envy, and uncharitableness—and lays too little stress upon misapprehensions of less discreditable and comparatively venial origin. Take the case of Wordsworth, for example. Stupidity and ignorance and attachment to

old forms, putting aside mere critical malevolence, do not sufficiently account for his unfavourable reception by certain critics, even if we add the verbal errors in his theories of poetry and poetic diction, which were afterwards put right in the statement of these theories by Coleridge. Wordsworth himself supplied the further explanation, in a passage quoted by Mr. Caine, when he said—

"The things which I have taken, whether from within or from without, what have they to do with routs, dinners, morning calls, hurry from door to door, from street to street, on foot or in carriage, with Mr. Pitt or Mr. Fox, Mr. Paul or Sir Francis Burdett, the Westminster election or the borough of Honiton?"

The majority of the critics of the time were immersed in the kind of life here described, and they had little sympathy with the thoughts and feelings of contemplative secluded dwellers in the country because they had had little experience of the country life. Mr. Caine may say that this simple explanation is covered by the word "ignorance;" Wordsworth himself describes their want of sympathy as "honest ignorance." But "ignorance" is a very uncritical word in the mouth of a modern critic sensible of his true function of appreciation and explanation; it is a word taken from the old critical vocabulary. Ignorance implies intellectual defect; and the defect here was emotional or ethical, the result of education and environment. Men who live under similar conditions now find as little enjoyment in Wordsworth as certain critics did then. If Wordsworth is enjoyed now by a wide circle, it is chiefly because there has been a great change in the conditions of life among readers of poetry. How far Wordsworth himself and his sympathetic disciples have helped to awaken people to the charm of rural life is, of course, another question, affording scope for very lengthy disquisition. But, whatever causes have wrought the change, the number of contemplative ruralists has greatly increased. Critical authorities spend more time in the country, with eyes open to country life, than they did in the days of Jeffrey and Hazlitt; and it was rather uncongeniality than "fatuous pedantry" that made Edinburgh Reviewers and others blind to the qualities of Wordsworth's poetry. They should have passed by and said nothing, no doubt, seeing that he did not appeal to them; or, better still, they should have set themselves, as critics, to find out to whom he did appeal, and put these people, as well as they could, in the way of enjoying him; but they had not our modern view of the function of criticism, and we who have should recognise why they erred. It must be said, also, that Mr. Caine occasionally exaggerates the hostility of his critics to his seven poets, because he does not make explicit the points in which they were in substantial agreement with favourable verdicts. Let anybody compare in detail Jeffrey's criticisms of Wordsworth with Coleridge's, and he will be surprised to find how much substantial agreement there is between the two critics, although the one is arrogantly and preposterously contemptuous towards defects, while the other is warmly appreciative of excellences. Mr. Caine takes too much of a contemporary attitude in his criticism of

Jeffrey's criticisms. He attributes their pedantry to the influence of the Kirk, and quotes Keats in evidence of the harm that the Kirkmen have done in Scotland. If the old reviewers could rise from their graves they would make merry over a modern philosophical critic quoting such an authority in a grave question of cause and effect in the intellectual condition of a country concerning which he had, to say the least, no special opportunities of forming a reasonable opinion. Keats's shot from London at "Kirkmen" was quite as random as any of the shots from Edinburgh at "Johnny Keats." Hume and Adam Smith and others not specially beloved of the Kirk had more than the Kirkmen to do with creating the spiritual and intellectual atmosphere of the "Modern Athens," from which the first Edinburgh Reviewers emerged with all the clever arrogance and boisterous high spirits of youth; and youth was more responsible for their "fatuous pedantry" than either Kirk or country. In his criticism of the criticisms on Leigh Hunt, Mr. Caine shows more appreciation of the substance of the criticisms; and, while he justly condemns the foul and virulent language used, practically admits the existence in the poet of defects that may have roused the ire of the robust critics, irrespective of their other motives for pouring ridicule and abuse on the great champion of the "Cockney School."

All men are fallible; and there are many passages in Mr. Caine's book that raise the question whether he has fully learned his own main lesson, and whether any merely human critic can. Is he, for example, in the modern critical attitude when he speaks of "flabby tameness on the one hand" and "feverish forgetfulness on the other" as characteristics of our time? Or when he says that it is a good thing for a young man to learn betimes that the world could easily dispense with him? Or when he criticises with merciless severity Byron's little affectations? Byron, he says, "has added little or nothing to men's knowledge of the human heart." About as much, I should answer, as "Hamlet;" only in neither case does the knowledge lie on the surface, and the critic who can treat a passing mood as if it were a permanent characteristic has not penetrated beneath the surface of Byron's character. But to touch upon the numerous questions raised by Mr. Caine, one would have to write a book as long as his own. It would not be easy to write a book so fresh, vigorously argumentative, and suggestive. It is a really important contribution to critical literature.

W. MINTO.

TWO BOOKS ON THE CAUCASUS.

Notes on the Caucasus. By Wanderer. (Macmillan.)

Savage Svánetia. By Clive Phillipps-Wolley. In 2 vols. (Bentley.)

THE "Wanderer" who has put together these *Notes on the Caucasus* conceals not only his name, but also the object of his residence in the country. We gather from his book, however, that he was there for some years, and that he had been previously in India. Yet we must believe and hope that he is still

very young; for some of his pages, and in particular that in which, lest his male readers should lose any of the coarseness of a very coarse story, he breaks into the vilest of dog-Latin, suggest that he can hardly have attained to years of discretion. The book is written throughout in a slovenly and slangy style. Not content with inventing new English words, the author involves us in a cloud of foreign phrases. The spurs of the Caucasian chain become "the *avant-garde* of the great sierra," gorges are "cañons," a pass a "perval, col, kotul, or ghat." On one page *militaires, moutons, crème, cachet*, and *type du genre* are all brought in for no other apparent reason than to show that "Wanderer" knows a little—a very little—French. Then we get among "a crowd of roysterings kniazes," and are not much the wiser for the explanation that these are "knights, *équites* [sic], and armigers"! Elsewhere we join company with "sufferers from zooloom and omedwars of all sorts"! If this is a fair specimen of the style of composition in favour with our countrymen abroad, Lord Granville's Circular on Consular English came none too soon.

"Wanderer's" ethnological and historical chapters are slight, and not to be depended on in detail. As a traveller he adds but little to our knowledge of Caucasian byways; for in Kahhetia, as well as at Djelaloghlu, Achaltich, and Abastuman, he has been anticipated. Nor does he show much talent for bringing before his readers' eyes the characteristic and distinctive features of the different districts of the Caucasus. Such value as this volume has is to be found in its lively exposure of the shady side of Russian administration. That the official class is deeply tainted by recklessness, venality, laziness, and extravagance is no new fact. It is illustrated by "Wanderer" in a series of stories, full of local colour, and as true, probably, as such stories generally are. The strong side of the Russian services, civil as well as military, their power of uniting all the subject races in a common loyalty to the State, he admits, but does not dwell on; and he altogether ignores the distinction (which whoever has not grasped is helpless in Asiatic politics) that Russia, with all her faults, is a rising European State, Turkey a decaying Asiatic despotism. He belongs rather to the school of self-styled "patriots" who believe that Turkey is indispensable to the safety of India; and he even goes so far as to indulge in a sentimental regret for the time when Turkish policy was successfully directed to retain the Caucasus as "a nursery for white slaves of both sexes obtained in the perpetual raids and petty wars that went on in the interior, as they do now, with the same object, in Central Africa."

Many of "Wanderer's" incidental statements will not pass muster. Unless he is in a position to show that the bar of the Rion can be easily removed—and much money has been already sunk in vain efforts to remove it—his preference for Poti over Batoum is ill-grounded. A railroad once made to it, the hills at the rear no more disqualify Batoum from becoming the port of Transcaucasia than the Apennines disqualify Genoa from being the outlet for Lombardy and Piedmont.

Palaiostrom should be Palaiostom. Kúras, not "Colchos," was the ancient name of the modern Koutais. We have in Apollonius Rhodius, Κυτάδα τε πολύς Ἀττυς. "Wanderer" writes: "Elbruz, like other Caucasian peaks, is easy of access." This statement may mislead geologists as well as mountaineers. Elbruz and Kazbek are volcanic, and therefore easy. The crest between them is in the main granitic, and its peaks are far more formidable than the great Alpine summits. The route he gives for an "excursion" to Elbruz from Oni is ridiculous. It is as if a traveller whose route lay over the St. Gothard to Bern, and thence to Geneva, were recommended to make an excursion from Baveno to Mont Blanc and back. Neither this "Wanderer" nor Mr. Phillipps-Wolley seems to have grasped the elementary fact of Caucasian orography, that Elbruz lies twelve miles north of the main chain of the Caucasus, and is no more in Svanetia than the Weiss-horn is in Italy. "Wanderer's" description of Svanetia is incorrect in some details, and his account of the origin of the disturbances of 1875-76 in that region does not agree with the narrative given at the time by a very careful and competent writer, Commander Telfer, R.N.

To turn from "Wanderer's" pages to those of Mr. Phillipps-Wolley's *Savage Svánetia* gives one some of the relief of leaving a heated supper-room for the fresh air. Mr. Phillipps-Wolley's previous book on *Sport in the Crimea and Caucasus* was reviewed in the ACADEMY just two years ago. The author has not changed. He is still a fine specimen of the "noble barbarian," some traces of whom, Mr. Herbert Spencer thinks, may be found in most Englishmen. Londoners are to him "black-coated annoyances" whom he feels "a scarcely controlled desire to knock down." Nothing but big game excites in him more than a passing interest, or appears a worthy object for travel. The too lengthy details of his sport, the number of bears, ibex, and chamois missed or slain, and how each met or escaped its death, must be left to fellow-sportsmen. For the general reader the attraction of the book lies in the wildness of the country and the people the author met with on his journey, and in his own unflagging good spirits. Mr. Phillipps-Wolley had his full share of the delays and discomforts and bad weather that beset Caucasian travellers. He had a companion who did not like the work, and finally turned tail. And he had an unlucky mania for wearing native sandals in place of boots, and suffered accordingly. Yet none of these things seem to have spoilt his temper for a moment. He is obviously in no respect a mountaineer, and he has no critical appreciation of mountain scenery. His readers will come away with a very imperfect notion of the glories of Svánetia—which will not be made any clearer by a wood-cut, purporting to represent "Oujba Mountain," in which mists only are visible. But what he does see and feel he describes vividly. He gives us plenty of spirited pictures of life and people by the way. Take, for example, one of his first sketches—the short-cropped young Russian lady-telegraphist, who detains him until she has first made her cigarette and then given him an outline of her views on

the rights and wrongs of her sex. And a student may find in his pages some curious and, I think, fresh details as to the manners and customs of the remote Svans.

Mr. Phillips-Wolley's journey was well planned. He went from Koutais to the sources of the Rion in the footsteps of Mr. F. C. Grove, and then crossed by the pathless glens of the Tzeris-Tzchali into Svanetia, returning along the Ingur to the lowlands. He has thus proved that the most beautiful portion of the interior of the great range is still as open as it was fifteen years ago to travellers. It is more open, for, at Utschkul, he suffered no violence, and at Betscho he succeeded, owing to the presence of a Russian Agricultural Commissioner, in cashing a cheque! He and his companion were able to separate and go their several ways in the heart of Svanetia. Mr. Phillips-Wolley's predecessors would hardly have dared to do this.

The mention of predecessors brings me to a matter on which, willing as I should have been as a traveller to say nothing, it is my duty as a critic to speak out. Neither in his Preface nor in his book does Mr. Phillips-Wolley inform his readers that he has had any English predecessors in Svanetia. On the contrary, he uses expressions which show that he himself believes, or at least would make others believe, that, beyond Gebi, he was on ground unknown to his countrymen. As a fact, his journey along the south of the great chain lay in, or close to, the tracks of the Alpine Club party of 1868. The only part of it new to English readers is the road along the lower Ingur. Svanetia has been described by Commander Telfer and myself from personal knowledge; and both our books contain maps founded on the Russian Official Survey, which, if far from perfect, will compare favourably with the gilt diagram on his book-cover to which this ingenuous geographer refers with pride. But there is worse to come. Three of the illustrations to *Savage Svanetia* are duplicates of subjects already engraved for either Commander Telfer or myself.

The false position in which Mr. Phillips-Wolley has placed himself admits, I think, of one easy and not unkind explanation. *Non omnia possumus omnes.* It is probably as difficult for this Nimrod to read up the literature of his subject as it might be for some of his critics to shoot bears. He may be perfectly guileless, both in his silence and in his imitation, for he has, perhaps, never looked between the covers of volumes of which his first book showed us that he did not even know the titles. However, Lord Byron's objection to reading poetry did not hinder him from being a poet. Nor has Mr. Phillips-Wolley's distaste for literature prevented him from writing a book that may safely be recommended to all who care for sport—or the Caucasus.

DOUGLAS W. FRESHFIELD.

Margaret Fuller. By Julia Ward Howe. "Eminent Women" Series. (W. H. Allen.)

"MARGARET FULLER," says W. H. Channing, "was indeed The Friend; this was her vocation." So, indeed, all who knew her

well seem to have thought, while to casual acquaintances and the world at large she was the "Miranda" of the *Fable for Critics*—the vain, pedantic egotist, who monopolised the conversation, laid down the law on all things, seen and unseen (but more especially the latter), with "an I-turn-the-crank-of-the-Universe air," and made herself generally "peculiar"—the one unpardonable sin in the eyes of the world at large.

The *Fable for Critics* was a hasty skit, the work of a young writer, whose maturer judgment would not, we are sure, endorse all the smart sayings and slashing personalities therein contained—inimitably expressed as they are for the most part. Certainly, after reading Mrs. Howe's book and Margaret's own essays and letters, one cannot help feeling that the character given her by Apollo in the *Fable* is of the nature of a caricature—one-sided and unjust. A far truer idea, one would think, is that conveyed by the work before us of a woman who, with all her failings—and they were of a sort especially easy to turn into ridicule—set truth and duty above all things; was as deeply and fierily in earnest as Charlotte Brontë (little as she resembled her in general character and the scope of her intellectual gifts), and proved it by years of most real and practical self-denial. The typical "strong-minded" woman of the cheap satire long so popular would surely have realised her life's dream of going to Europe when she had the chance, instead of staying in Boston and sacrificing her health in hard work to keep the home together and give her brothers the college education for which she herself had partly, if not wholly, prepared them.

Mrs. Howe seems to think—and from what we have seen of them we should be inclined to infer the same—that Margaret's writings do not do her justice. She has left comparatively little to be judged by, and of that little much is fragmentary and of ephemeral interest. Her reviews are marred by an authoritative and oracular tone, such as appears in her letters to Thoreau quoted by Mr. Sanborn in his Life of that writer. But her spoken words, with all their living force and charm, are irrecoverably lost, except—and in this sense they have ensured for themselves the most real of all preservation—in their influence on those who listened to them, whether at her Boston "Conversations" or elsewhere. Still, *Woman in the Nineteenth Century* is a noble piece of writing, though some of the thoughts which in 1843 were startling novelties may now seem truisms to us. Perhaps they are not much better acted out for that. It does one good to read a book written in the generous spirit of this biography. Mrs. Howe has evidently a real and enthusiastic admiration for her subject (though, we regret to say, this admiration now and then betrays her into something very like "fine writing"); and, which is less common among biographers, she succeeds in communicating it to her readers. The reason for this probably is that, possessing discrimination as well as enthusiasm, she does not indulge in mere panegyric, or endeavour to present us with the portrait of an irritatingly perfect being, whom it is the first instinct of depraved human nature to abhor. A friend

of ours once remarked, in reference to one of George MacDonald's heroines: "She is so intolerably good. I should just have liked to box her ears; and then I know she would have turned round, looked at me calmly, and—forgiven me."

It is a pity that a series of biographies which promises to be of such permanent value and interest should be spoiled by the glaring bad taste of the cover and the carelessness of the printing—a carelessness so flagrant that one doubts whether the proof-sheets ever underwent a final revision. The summaries preceding the chapters, too, somehow remind one unpleasantly of the large-type headings in the newspapers when something sensational has occurred. Such "eye-catchers" are manifestly out of place in a book intended to be something more than a passing brochure.

A. WERNER.

Games Played in the London International Chess Tournament. Edited by J. I. Minchin. (James Wade.)

THIS is a handsome book, well printed on good paper, containing the record of the biggest thing that has ever been done in the chess world. The idea that the time had come for a London International Tournament, which was floating in the air at the beginning of the present year, was taken up energetically by the editor of this book, Mr. J. I. Minchin, who, since his retirement from a high position in the Indian Civil Service, has been filling the office of honorary secretary of the St. George's Chess Club. Without him there would have been no tournament, or, at the best, only a one-horse affair. He possesses a power of administration acquired in his profession or transmitted to him by inheritance, the art of selecting the right men for the right posts, and, above all, a persuasive way of extracting cash from the most closely guarded pockets. In a few days he had got together a general committee of men more or less well known in our community; and, after a short delay, the woolpack clouds of golden fleece came to our latitudes from far and near, even from the Antipodes and from India, and condensed into a shower of gold. When collected and counted, it was found to amount to the handsome sum of £1,675. The Duke of Albany and the Earl of Dartrey, both of them members of the St. George's, and the latter the best, and indeed the only first-class, player in the House of Lords, became respectively the patron and president of the association. It may be remarked in passing that the chess weakness of our noble lords is hardly to their credit, and lends some countenance to the railing accusation of Mr. Matthew Arnold that our aristocracy have become "materialised." The play commenced on April 26 in the Victoria Hall, an immense room perched on the top of the Criterion, and ended about the middle of June. The names of the prize-winners in the order of their merit are recorded in this volume. At the same time and place was proceeding a minor tournament, named the Vizayanagaram, in honour of the Maharaja of Vizayanagaram, who had sent by telegram to Mr. Minchin the sum of £200. This tournament employed

"the energies of strong players of all countries below the highest class in friendly competition for prizes not unworthy of the occasion." Among its players were Messrs. Gunsberg and MacDonnell. It was thought by some that they ought to have entered their names for the major tournament; but it is difficult to define clearly the boundary between first and second class, and the committee determined that both these gentlemen were eligible for entry.

On turning to the games an omission, which a little detracts from the value of the book, is at once apparent. In the *Chess Monthly* and other first-class publications of the sort, very critical positions, and especially end games, are set up in diagrams, so that the reader who does not want the whole cake may be able to pick out the plums, and also improve his power of prevision by playing the moves through in his head without setting up the position and making the moves on a board. With a little practice you may soon be able, with a diagram of the original position before you, to follow out clearly in your mind as many as twenty or more moves on each side. Some have quickly risen in the chess hierarchy in consequence of studying end games in this fashion. Although some of the games were hardly worth printing, most of them may be called models of grand play, and especially one of them, that between Messrs. Zukertort and Blackburne (No. 7). No finer game has ever been played, and only one as good. The combination includes a trap of such fiendish ingenuity that if any evil spirits were present they must have rejoiced and claimed Dr. Zukertort as a brother. Then follows a seemingly reckless move. He quietly places his queen in prise. If it is taken, mate follows in seven moves; and if it is not taken, mate will equally follow against any defence. The fineness of all this play is enhanced in our minds when we remember that his opponent was Mr. Blackburne, one of the most ingenious and formidable players in the world. The game is doubly annotated—by Dr. Zukertort himself and also by Mr. Minchin; and those who wish to appreciate fully the loveliness and value of the game will read their notes.

There is a commendable absence of high falutin in this volume. When a malignant man backbites you he excites in generous minds a reaction in your favour, and, of course, the converse holds that over-praise of men or things has an adverse effect. Do not let us talk too much about chess "genius" and the "science" of chess. Grand names do not suit small things. A pretty peasant maid, who is charming in her simplicity, is vulgar in feathers and finery. There is no room in our excellent game for genius, there is room for fine ingenuity. Chess is not a science in the sense in which, for example, the theory of light is a science. It is a game, an admirable game—pile up the laudatory adjectives if you please—but, in the technical sense of the word, it is no more a science than billiards.

Not long ago the writer of this article met at a dinner-party an inconvenient man who was always wanting to know. He looked like a weasel, and was in the habit of dragging out the skeletons we are supposed

to keep in our cupboards, and of kicking about their stinking old bones in the broad light of day. He wanted to know, among other things, whether any distinguished players were also distinguished men. The late Mr. Buckle, the author of the *History of Civilisation*, seems to be the only one who is known to fame. Perhaps the truth is that excellence in chess is proof of a special faculty, but not necessarily of mental power in any other direction. Many able men, after playing for years, are not able players, and many able players are not able men. Philidor was said to be the biggest fool in Paris. Blindfold playing seems to throw some light on the faculty. It is said to have been proved, by experiments on monkeys, that the thinking is done by the frontal parts of the brain, and that the other parts subserve other purposes. Now, Mr. Steinitz, who is not one of the blind men, can play over the board at least as well as Mr. Blackburne, who can play fourteen games at a time without seeing. Over the board, then, chess-thinking can be done equally well by either. Probably the faculty of blind play does not lie in the frontal but in the other parts of the brain, in those parts which are known to give birth to optical illusions which cannot be distinguished from realities. When you see a position on the board you experience an objective sensation, when you see it in your mind's eye you experience a subjective sensation. In the latter case you see the ghost of the position.

It is not worth while to write any more. What a futile thing chess is, what a futile thing everything is. Purposeless generations of men come and go and fill up their worthless time with this or that futility; and so it will go on until the ancient sun, grown cool and dim, shall drop a curtain of darkness on the human race and nurture life no more.

D. M. SALTER.

Readings in Rabelais. By Walter Besant. (Blackwood.)

But for one single point this book of Mr. Besant's could be reviewed in two words—wishing it a simple God-speed. The present reviewer has said on divers occasions what he thinks of Rabelais from the literary side, and readers of the ACADEMY have had their share of his valuable or valueless sayings. This, moreover, is an age of extracts and abstracts; and there is no doubt that, if Rabelais is to be comprehended by it properly without being read as a whole and with due apparatus of knowledge, extracts, rather than a Bowdlerised version of the whole, are the best form in which he can be read. That he is worth comprehending is a position which, thank Heaven, is not worth arguing. It may be said of him, and with much greater truth, as it was said of a very much lesser man, "il déplait invariablement à tous les imbéciles." That various persons belonging to that vast army take care occasionally to register their adhesion to it is an interesting fact, no doubt, and not an unimportant one in reference to a certain proposition of Mr. Carlyle's. It cannot be said to be very much more. In the present volume most of the more striking passages separable from "Gargantua" and

"Pantagruel" are culled and presented in a version in which Mr. Besant has carefully gone over and corrected his predecessors. The result, if rather less picturesque than (at least) Urquhart's, is infinitely more faithful. In a few places the literary opinions expressed by Mr. Besant in his brief Preface and annotations (for he has very wisely left the text to make its own way for the most part, referring readers to his book in the "Foreign Classics" series) might give us points of disagreement, but these are of no importance. Mr. Besant being perfectly sound on the Fifth Book, we have nothing to say on that head, except to remark that much additional reading of French sixteenth-century literature during these last years has convinced us more than ever that nobody save Rabelais can possibly have written it. We think that Mr. Besant perhaps exaggerates somewhat the conscious purpose present in Rabelais' book, and that he does not allow quite sufficiently for the spontaneous excusiveness of genius and for the satirical attitude of this particular man of genius. But there is one point on which, while heartily thanking Mr. Besant for this book, and recognising it as a great service (which no one could have done better, or had a better right to do, than himself), we wish to cross swords with him in a friendly way for the honour of Master Francis.

It was evident from Mr. Besant's former book that he took the view of Rabelais which regards him as what is commonly called a Freethinker, and in some passages of the present volume he emphasises that estimate. In the account of the "Ile Sonnante" he says that Rabelais "had in his mind no possibility" that the Church could ever be a good to humanity. He says that "the Gospel was associated in his mind with the cloister," and that when he emerged he "never cared to look at it again." He represents the famous voyage as a *Kritik aller möglichen Offenbarung*, and at least hints that the search is fruitless. Now this view is, to our mind, totally erroneous. We can find for it no warranty of Rabelaisian scripture, and we know that persons who are themselves quite indifferent to orthodoxy and heterodoxy, as such, think as we do. We can quite imagine that those who see in poverty, chastity, and obedience the highest and almost the indispensable virtues of a Christian may honestly call Rabelais unchristian. We can quite understand how those who used to be called enthusiasts, whether of the extreme doctrinal or the extreme mystical type, may be certain that he was out of their fold. But we can find nothing in Rabelais, after repeated reading of him, which Dr. Folliott or Dr. Opimian need have been ashamed of (except, of course, his merely local, temporal, and accidental licence of speech); and we do not know that those delightful persons have ever been accused of want of orthodoxy, according to the standards of one, at least, and not the least respectable, of the branches of the Christian Church. We should like to back ourselves for a copy of the first editions against any examining chaplain in England to defend Rabelais' orthodoxy on Anglican principles; and that, considering his date and circumstances, is a conclusive issue. It may be said that this is an extra-literary question, but it is not. No

one who has looked into the matter can be unaware that the abuse showered on Rabelais has in very few instances had for reason a genuine dislike of what is, according to modern standards of taste, repulsive in his work. It is because he has been branded as an apostate—and, what is more, a cowardly apostate, who shirked the consequences of his apostasy; because he exposed abuses, the defence of which has been inherited by a powerful corporation; because he laughed at follies which are constantly reproducing themselves as excrescences of religion, that people have taxed defects which Romanists and Protestants alike forgive in a hundred writers pledged to their own side respectively. What Rabelais' convictions *in foro interiore* may have been no man can say. But that nothing affecting doctrine can be found in his work which would disgrace a bishop of the Church of England we do most stoutly hold. His literary merit, of course, is not in the least affected by this with those who can judge, but with those who cannot judge it is; and therefore it is important to protest as well against unauthorised claims as against unauthorised repudiations. For ourselves, we should be very well content to say, "Rabelais believed it, and not we; Rabelais disbelieved it, and not we; peace, in any case, be with Rabelais;" and probably Mr. Besant would say "Amen" to us. But there are others who will not say this, and it is for that reason that we think it well to put on record here the result at any rate of some reading and some thought on the matter.

GEORGE SAINTSBURY.

Missale Drummondiense: the Ancient Irish Missal in the Possession of the Baroness Willoughby de Eresby. Edited by the late G. H. Forbes. (Burntisland: At the Pitsligo Press.)

This is one of the works which the late G. H. Forbes was engaged in printing at his private press when death put a stop to his valuable labours. This Missal, though but recently given to the public, was all in type before the appearance of Mr. Warren's edition of the Corpus Missal (1879), which Mr. Forbes did not live to see. His literary executor—"W. B."—with a modesty which is known to all who are acquainted with him as characteristic, has not entered on any of the interesting questions which a comparison of the two Missals suggests, but has merely sought to issue, with accuracy, the work as his friend had planned it. There is justice in the additional reason with which "W. B." fortifies himself in his resolution, when he remarks that the work of comparison "had better be deferred until the other Ancient Irish Missals—the Stow and the Rosslyn—are in the hands of the public." As is already known to liturgiologists, none of these four Missals throws more than, at most, a few stray gleams back upon the native ritual of the Celtic Church. They date either from a period when the Roman rite, whether derived via England or more directly, had become dominant, or from a period when at least it held its own with the native rite.

The Drummond Missal alone possesses a Calendar. This is its distinctive and most

interesting feature; and, as might be expected, it contains much matter for the consideration of those versed in the obscure and, I fear, not very fruitful subject of Irish hagiology. This Calendar was printed by the late Bishop of Brechin in the *Kalendars of Scottish Saints*; but the bishop's learned brother aims here at more minute accuracy, and reproduces the Calendar in a very much more correct form. Anyone, even from a hasty perusal of the document, must be satisfied that the scribe did not work on the basis of an older Irish Calendar, incorporating the names of the saints of some Martyrology of extraneous origin, but, on the contrary, made a foreign Calendar (found, as I should imagine, in his exemplar Missal) his basis, adding the names of saints of local celebrity. Thus we find, as in the *Book of Obits* of Christ's Church, Dublin, the entry for March 17: "Apud Hiberniam Occiani insolam, natale Sancti Patricii Archiepiscopi Scottorum." That is obviously not the original handiwork of an Irish scribe writing in that "island of the ocean." This particular entry, I suspect, is not only from a foreign source, but is in its wording older than the transcription and compilation of the Calendar. "Scotti," as a name for the inhabitants of Ireland, was becoming less frequent in the eleventh century. I may notice by the way that I have not observed any instance of "Scotia" being used for "Scotia Vetus;" "Hibernia" is the word constantly employed. Again, Mr. Forbes has observed that the names of Irish saints "hardly ever precede" those of what he calls "the Continental lists." Thus St. Augustine of Canterbury on May 24 takes precedence of the Irish Saints Aidhbe and Colman; and similarly on June 24 the British St. Alban and St. Paulinus of Nola take precedence of St. Cronan, and so on. The general absence of saints of the Anglo-Saxon Church is to be noted. We observe, indeed, on May 26 "Deposito sancti venerabilis Bedae prespeteri," but Bede's name was long before this the common property of the Church. Indications of abridgment, and of careless abridgment, are frequently apparent. A connexion with the Dublin Martyrology already referred to is manifest; but it would require a closer comparison than I have attempted to make, to say whether the connexion is one of common origin or of another kind. The variants in the canon of the Mass have already been printed in the "Comparative Table" prefixed to Mr. Warren's edition of the Corpus Missal. There are not many interesting varieties in other parts of the service. I would venture to suggest that the letters "G. P. S." at the close of the office "Salve Sancta parentes," &c. (p. 7), which Mr. Forbes tells us he does not understand, represent simply *Gloria Patri Sicut*.

As a rumour has gone abroad that the Pitsligo Press may soon cease to exist, I would take this opportunity of representing to the trustees of the late G. H. Forbes that, if it could possibly be maintained, the works of liturgical importance that from time to time would issue from it under the direction of the Forbes librarian must form a monument to the honour of the family of Forbes that would be widely known to the learned

in other countries as well as at home. I am informed that the last *fasciculus* of the Sarum Missal will be issued to the public in a few days, and a very interesting mediaeval Pontifical of David de Bernham, St. Andrews, with Preface and Notes by Mr. Christopher Wordsworth, will shortly follow.

JOHN DOWDEN.

NEW NOVELS.

A Christmas Rose. By Mrs. Randolph. In 3 vols. (Hurst & Blackett.)
Through the Stage-Door. By Harriett Jay. In 3 vols. (White.)
The Millionaire. In 3 vols. (Blackwood.)
Loving and Serving. By Holme Lee. In 3 vols. (Smith, Elder & Co.)
To Leeward. By F. Marion Crawford. In 2 vols. (Chapman & Hall.)
In a Corner of the Vineyard: a Village Story. By I. Pleydell. (Hodder & Stoughton.)

MRS. RANDOLPH's new tale, flower-named, according to her custom, is a pleasantly readable, though not remarkable, society novel. All the characters and properties are stock ones, but she has used them cleverly; and the book will not fatigue, if it fails to excite. She has got one fresh situation. The wealthy, self-made merchant, who disowns his only daughter for marrying against his will, is left an old estate by a former customer on condition of changing his name, settles down as a county magnate, educates himself up to the position by sheer force of will and ability, becomes knight of the shire, a baronet, a Minister, and an aristocrat in bearing and habits, no trace of his former roughness remaining. The result is that his daughter, who has not seen him for more than a quarter of a century, does not recognise her father, James Smithson, in the Sir James Denton who goes everywhere in society, and has to wait till he reveals himself to her. The idea is not a very probable one; but once grant it, and it is effectively worked out.

Miss Jay has taught her readers to look for vigorous work at her hands, so that her very merit is to blame if this latest book of hers causes some disappointment to her readers. It is far from dull, is even bright and easy, but it lacks the strength and freshness we naturally expect from her; nor is it written from the inside. The story is slight, being that a wealthy and middle-aged officer falls in love at the theatre with a good and pretty actress of burlesque, Lottie Fane, and desires to make her his wife; but, after he has won her conditional assent, mischief is made, with the object of parting them, by his sister and a half-adopted ward of his, whose interest it is that he should not marry. The usual intercepting of letters is the main agency employed, and all the latter part of the tale is occupied with the trouble which comes in consequence, and the means taken for setting it right. The theatrical portions, though cleverly sketched, do not seem derived from first-hand knowledge; and the self-contained little heroine and her kindly, but boisterous, sister are the only characters which are not mere lay figures. And the Camden Town household, with a meek, industrious, kindly little father, much put upon by his

gloomily majestic wife, whose tragic utterances are constantly snubbed by her younger daughter, while the elder consoles their father, is almost a transcript from the Wilfer family in *Our Mutual Friend*. Miss Jay has originality enough not to need the help of plagiarism, and no one would take such well-known goods wittingly; but the resemblance is so close that unconscious memory must have been at work when she was writing that episode of her story.

The *Millionaire* is one of those international novels, half English and half American, which have come up of late years, and is a fairly successful example of the genus. It belongs rather to the school of Mr. Laurence Oliphant than to that of Mr. Henry James, and indeed the points of resemblance to the former writer are not infrequent. One or two quite minor turns of phrase show that the author has real acquaintance with things American; and the *Millionaire* himself, Dexter File, of New York, is a careful study, blended of the characteristics, so far as known, of two or three celebrated railway kings of Wall Street. But the part of the book which probably gave the author most pleasure in writing—that concerned with English politics—cannot be pronounced a success. It does not lack cleverness; but his party views, which are very definitely those of *Blackwood's Magazine*, have too much animosity in them to allow of sufficient lightness and playfulness in the intended satire. In drawing the portraits of two distinguished politicians of the Liberal school as Mr. Spinner and Mr. Chirp he has committed the literary mistake of making the former speak, not a clever burlesque of his actual style (which would have been an amusing feat to accomplish), but as he would speak if he were, on the one hand, the conscious impostor which the author thinks him, and, on the other, had one foot inside the Palace of Truth and the remaining one in the open, so as to betray himself in alternate sentences. For example, Mr. Spinner is represented in one place as giving a lecture on Parliamentary tactics to a rising young man of his party, of good position and high personal honour, on whom he is about to bestow office, and is telling him to avoid making direct charges against political opponents, which might be difficult or impossible of proof, but to blacken their characters by innuendo and indirect inference, as at once a safer and a surer way. Now, without question, even on the hypothesis that the author's diagnosis of character is just, a political Pecksniff would not expose himself in such a fashion, we do not say to a young and ardent admirer, but to his very innermost self. He would keep up appearances to his own conscience, and take himself in before trying his hand on the public. As to Mr. Chirp, who is described as "a small man in a great place," no fun is produced out of him for the reader's benefit—whether because the author preferred to concentrate his powers on Mr. Spinner, or because he had not made a preliminary study for the subordinate personage. Anthony Trollope's public men, though far from his best sketches, are more life-like and more diverting.

Loving and Serving is a gracefully told story of a series of episodes in the life of a

very charming young lady. There is little plot, and not very much incident, what there is being intended solely as the frame and background, with other accessories, of the central portrait. Mary Martha Brooke, whose twofold fore-name is intended to symbolise her character, as otherwise shadowed in the title of the book, is shown to us under a variety of conditions: in the house of some cousins, who, though affectionate enough in their degree, find her superior attractiveness a little in the way of their promotion; in the French home of a poor and widowed aunt with two daughters; in the old manor-house of a wealthy great-uncle whose next heir she is, and who takes her up after long neglect; in her own love-affair, and so forth—in each and every case displaying cheerful helpfulness, a pretty mingling of impetuosity in manner with self-restraint in action; a young girl's taste for liveliness and excitement, with a mature woman's resolution in making the best of dull days and routine duties; readiness to submit to external dictation in details, and a firm will as to matters of principle, where resistance may become a duty, underlying her docility. Such is the heroine; and, despite a little excess in minute details of the small-beer description, which slightly fatigues the attention, her acquaintance is worth making.

Mr. Marion Crawford's new book is as clever in its way as its precursors, and, indeed, displays a faculty of which they gave but faint indications, if any—that of writing aphorisms, almost epigrams, with a cynical flavour perceptible, though not dominating them. His theme, however, is not a pleasant one, being the sufficiently trite subject of illicit love. His heroine, a handsome and clever woman of mixed race, English by the father's side and Russian by the mother's, unites some of the qualities of both stocks, having the perseverance (not to call it doggedness) of the Briton, blended with the impulsive self-abandonment in search of an ideal which so many Russian women have displayed in our time. She has muddled herself by tackling, with an untrained and illogical though receptive mind, the metaphysic of Hegel and of Herbert Spencer, and is the sport of her own varying moods and imaginative power of gilding what she likes for the time. She is wooed by one of the old Roman nobility, a Marchese Carantoni, young, handsome, wealthy, reasonably clever, and interested in serious affairs, a high-bred and high-minded gentleman in every fibre, and deeply in love with her. She clothes him with the attributes she thinks she would like in a lover, and accepts him. They marry, and immediately she is disenchanted, taking the respectful courtesy he continues to show her as lack of ardour, and finding no romance in his methodical attention to those small details which make up most of the duties and comfort of life, but have no excitement about them. Just when she is wearying of it all, a man appears on the scene who embodies her Byronic ideal. He is an English traveller and professional author, of strong physique and stronger passions, and with a colour and vitality in his nature which correspond to like qualities in herself, while

contrasting with the more conventional disposition of her husband. We are told that he is thoroughly selfish and fickle, that he has the faculty of being madly in love many times over, and of doing anything to have his way while the frenzy lasts, even though bitterly sorry for the results when the fit has passed. He knows his weakness, and yet begins the old game anew with the heroine, whose sister-in-law is the only woman he had truly loved before, and who still retains some wholesome influence over him. However, it is not strong enough to prevent the catastrophe. He induces Leonora Carantoni to elope with him, and the shock unsettles the injured husband's brain. He eludes the keeper in charge of him, and follows the guilty couple to their retreat, where, in aiming at his injurer with a revolver, he shoots his wife, who throws herself in the path of the bullet. A second shot merely wounds her paramour; and the book ends with telling how, after a brief retreat among the recluses of Subiaco, he went back to his old life of newspaper correspondent, leaving the damaged lives of the Carantoni family behind him. There is no attempt to minimise the ugliness of the whole business, or to represent it as likely to have yielded lasting happiness had the Nemesis not come as it did. They have not got yet in America to viewing the matter from a Guy Livingstone standpoint. They are a moral people, and get divorces cheaply and easily when they tire of marriage, so that they eat their cake and have their cake in a fashion impracticable elsewhere, even in Prussia itself, and so achieve the same ethical results in a different fashion. Anyhow, the book can do no hurt, though it would have been easy to choose a pleasanter topic.

In a Corner of the Vineyard is a story of how some measure of Christianity and civilisation was introduced into a village of salt-workers, whose previous view was "that if buildens is tew be builded, let 'em be pooblies an' not choorches." They undertake to "tackle" any parson who may attempt to convert them, and do so pretty vigorously when the mere thread-paper of a man who undertakes the task earns their disapproval by opposing an application for a licence for a new public-house. How he conquers in the long run is told with some graphic power and vividness, with no goody element to spoil it.

RICHARD F. LITTLEDALE.

GIFT-BOOKS.

The Merry Adventures of Robin Hood. Written and Illustrated by Howard Pyle. (Sampson Low.) Like two others who have devoted themselves to the restoration of the legendary lore of England—the late Sidney Lanier and Mr. James Baldwin—Mr. Howard Pyle is, we believe, an American. But, unlike them, Mr. Pyle is an artist as well as a storyteller. It is but four weeks since we spoke favourably of his illustrations to Mr. Baldwin's *Story of Siegfried*, which is issued by the same publishers. In the present case, however, we fear that he has attempted a too ambitious task. In a large quarto, than which nothing could be more handsomely turned out, he has undertaken to tell in prose the tale of Robin Hood, and to illustrate it profusely from his own designs. Of the text it is not needful to say much. The spirit and language of the old ballads seem

fairly well preserved, though much has been lost by abandoning their terseness. Nothing is contributed to the elucidation of the ballad cycle either in a preface or in notes. The illustrations are the main thing; and here we think that Mr. Pyle has not quite risen to the occasion. There is much wealth of appropriate detail and careful study of the figure, but somehow the scenes depicted are not alive. On one matter we can give ungrudging praise—the engraving has been carried out honestly on the blocks after a fashion that is German rather than American, without any adventitious aids. And the attention given to the head- and tail-pieces, the borders, and the initial letters leads us to infer that Mr. Pyle has been his own engraver. On this account we hail the book as a new departure in American art.

Rhyme? and Reason? By Lewis Carroll. With Sixty-five Illustrations by Arthur B. Frost and Nine by Henry Holliday. (Macmillan.) It is, we suppose, our own fault if we have expected too much from Lewis Carroll's new book. We are honestly told on the fly-leaf (as also in the advertisements) that, with the exception of some half-dozen pages, the whole is a reprint from "Phantasmagoria" and "The Hunting of the Snark." Of the new pieces, we must enter a mild protest against "Fame's Penny-Trumpet" as being savage rather than humorous; and we take the liberty of quoting the following entire:

"ECHOES."

"Lady Clara Vere de Vere
Was eight years old, she said:
Every ringlet, lightly shaken, ran itself in golden
thread.
"She took her little porringer:
Of me she shall not win renown:
For the baseness of its nature shall have strength
to drag her down.
"Sisters and brothers, little Maid?
There stands the Inspector at thy door:
Like a dog, he hunts for boys who know not two
and two are four.
"Kinds words are more than coronets,"
She said, and wondering looked at me:
"It is the dead unhappy night, and I must hurry
home to tea."

Mr. Frost's illustrations are also new. They seem to us unequal, but they are most successful where to fail would have been little short of calamitous. "Y^e Carpette Knyghte" is a reminiscence of Tenniel; but we do not know that Tenniel himself could have surpassed the best of those to "Phantasmagoria"—e.g., on pp. 2 and 40.

Pilgrim Sorrow: a Cycle of Tales. By Carmen Sylva. Translated by Helen Zimmern. (Fisher Unwin.) Under the pseudonym of "Carmen Sylva" the young and beautiful Queen of Roumania has won for herself a literary reputation in Germany which is something more than a *succès d'estime*. Since 1878 her published works have followed one another quickly, though it is manifest that some of them were written in earlier days. To assign them their right position in literature would be as puzzling a task as a critic could undertake; nor do we care to judge from a single sample—and that a translation which does not run very smoothly. As with some other German books of the same class, an English reader will probably think that imagination has here got the better of sense. Under the form of an allegory, the miseries of human life are made to pass before us in almost all their hideousness. Of this perhaps we have no right to complain, for this is, in sad truth, one aspect of the world. But we are compelled to consider some of the scenes as both involved and tedious. The impression left is as if we had listened to the recital of a bad dream. In short, a powerful book, but a painful.

English Poets. By John Dennis. "Heroes of

Literature" Series. (S. P. C. K.) This book is designed for young readers, and it is admirably fitted for its purpose. Mr. Dennis writes with full knowledge of his subject, and catholic sympathy with various kinds of excellence. He is familiar both with English poets and with their critics; and, making use of a highly cultivated judgment, he has put into small space some of the best results of the most recent criticism. His feeling for poetry is genuine, and he writes throughout with an eye to poetical qualities, at the same time taking care to give such biographical facts as would be likely to attract the interest of the young. The writer's enthusiasm for the subject colours the style without betraying him into extravagance. We do not know any book on English poets more suitable for young readers, or more likely to induce them to read poetry as poetry, and to guide their taste in right directions.

Christmas Entertainments (1740). Illustrated with many diverting Cuts. "The Vellum-Parchment Shilling Series of Miscellaneous Literature, No. IV." (Field and Tuer.) This little book is altogether superior in interest and importance to much of the popular literature of its time. It suggests very significantly how far 1740 was ahead of 1640 (and of 1690, too) in its healthy scepticism with regard to witches, hobgoblins, "buggybows," and the whole supernatural rout of them, and how the fraud, folly, and blood-thirstiness which had been fostered by such beliefs were in course of succumbing to the keen edge of ridicule. This is not a mere catchpenny story-book, but sets itself to prove, by means of wit and humour, that "Enchantment proceeds from nothing but the chit-chat of an old nurse, or the maggots in a madman's brain;" and that "the hobgoblins, the witches, the conjurers, the ghosts, and the fairies are not of any value, or worth our thought." It was a distinct advance in respect of culture and of humanity to point this moral in a form which would bring it within the reach of the peasant and his children; and therefore this little book (independently of its direct allusions to matters historical and literary) is valuable to the student of the eighteenth century in England. The days of the Lillys, the Aubreys, and the Glanvilles, of the astrologers and the witch-finders, had evidently in great measure passed away; and even if there passed away with them some of the romance and poetry of the life of the common people, something of the graceful witchery of the "Midsummer Night's Dream" and of "L'Allegro," still on the whole the world was the better. The wood-cuts are clever and characteristic, and in many instances have an Oriental simplicity and directness. The element of burlesque is carried into this department also: witness "The Hobgoblin Society, from an original painting of Salvator Rosa," and "Witches at an Assembly, from a capital piece by Albert Durer, as supposed by the hardness of the drawing." It is scarcely necessary to add that *Christmas Entertainments* is worth a shilling of anybody's money.

In Paths in the Great Waters (S. P. C. K.), Mr. C. N. Hoare has combined an excellent description of the trials and difficulties which were encountered by the first settlers in Virginia with a story narrating the special adventures of a young squire and his companions from Buckinghamshire who took part in the expedition. The historical part of the book is founded mainly on the *Description of New England* by that prince of adventurers, Capt. John Smith, and may be relied on for accuracy in its details. Why, however, does Mr. Hoare mention the "siege of Regal" and the "battle of Rottenton" without stating to what places he refers? If he can set his finger on them on the map himself, he can hardly expect that his readers, old or young, will be able to do so.

His book as a whole is one to be thoroughly recommended, being both well conceived and well executed.

Jack O'Lantheone. (Blackie.) Under this rather strange title—the name of an old sailor who plays a leading part in the book—Mr. H. Frith tells the story of a boy born in 1765, who at an early age was seized at Portsmouth by a press-gang, served in the Royal Navy, and, finally, shared the lot of the garrison shut up in Gibraltar when the fortress was besieged by the Spaniards in 1779-82. The story, which is put into the mouth of the boy himself, is simply and graphically narrated, and is full of exciting adventures of various kinds. It will certainly be a favourite with all young readers.

The Art Journal. New Series. 1883. (Virtue.) In the bound volume, even more than in the monthly numbers, does the high standard maintained by the *Art Journal* show itself. Without presuming to depreciate the contributors of text, we are most impressed with the enterprise that gives us three plates every month—line-engravings, etchings, or facsimiles. About the last-mentioned we have one suggestion to make; and that is, that it would be as well to tell us something about the processes by which such different subjects as a pencil drawing by Mr. Ruskin, an oil-painting by M. Bouguereau, and a terra-cotta panel by Mr. Tinworth are reproduced. We are sorry to say it, but the etchings are, almost without exception, far finer than the engravings; and the wood-cuts leave something to be desired. Among the best are those that accompany Mr. Stanley Lane-Poole's two articles on "The Museum of Arab Art at Cairo."

Leslie's Songs for Little Folks. By Henry Leslie. (Cassells.) We are much indebted to the publishers for a cheap edition of this well-known book of music for the nursery. The old-fashioned little girls of Mr. Millais (for there are no boys) will come as a pleasant change to those who are beginning to weary of Miss Greenaway; nor will anyone complain that the subject of the frontispiece is not quite congruous with the rest. That such a choice book can be produced for eighteenpence seems almost incredible.

Blue and Red; or, the Discontented Lobster. His History related in Verse by Juliana Horatia Ewing, and painted in colours by R. André. (S. P. C. K.) We know of no combination that has been more happy this holiday season than that of Mrs. Ewing with Mr. André—the pungent wit of the one with the profuse imagination of the other. *Blue and Red* is no less effective than the *Verse-Books for Children* which we noticed last week.

MESSRS. SWAN SONNENSCHEIN have continued their series of short biographies of historical personages with *Sir Walter Raleigh*, by F. L. Clarke, and a reprint of Mdme. Guizot's *Rachel Lady Russell*. They are unusually well printed, and the illustrations also are above the average.

WE have received the bound volumes of several popular magazines, than which nothing can be better Christmas presents to those who have not seen the monthly numbers. Specially would we mention *The Boys' Own Annual*, which seems to be printed on better paper than the parts; the *Leisure Hour*, which is full of interest as well as of instruction; and the *Union Jack*, which (we regret to find) has been unable to sustain the competition of the first mentioned.

MESSRS. DEAN AND SON have sent us *So Happy* and *At the Mother's Knee*, printed in gorgeous colours, which will please those most whose taste is least sophisticated; also three additions to their "Rose and Lily Series," which we are ourselves disposed to prefer to the larger volumes.

NOTES AND NEWS.

THE Rector of Lincoln College, we regret to hear, is very ill. Though slightly better according to the last report, his condition is extremely critical.

A FRESH effort is being made at Oxford to establish a university readership in the languages, literature, and antiquities of Scandinavia. Two years ago, when a similar appeal was made to the University Commissioners, it was replied that the institution of readerships would be the work of the university after the completion of the new statutes. The present memorial, which is circulated by the Rev. C. Plummer, of Corpus Christi, is addressed to the delegates of the common university fund. Seventy-two signatures of members of congregation have already been obtained.

WE understand that the *Life of Lord Lytton*, of which the first two volumes have just appeared, will be completed in three volumes more, making five in all.

WE hear that Prof. Seeley's *Expansion of England* has sold three thousand copies in two months, and is still selling at the rate of thirty copies a-day.

THE next addition to the Parchment Library will be *The Vicar of Wakefield*, edited by Mr. Austin Dobson. The chief feature of this reprint will be the notes, which are full of curious research, and copiously illustrate Goldsmith's masterpiece from contemporary literature. Goldsmith seems to have hitherto escaped such annotation, there being but few notes in Peter Cunningham's edition, and those chiefly textual.

MR. E. A. FREEMAN has prepared for the press a new edition of his essay on *The Growth of the English Constitution from the Earliest Times*, which first appeared in 1872.

THE next volume in the "English Men of Letters" series will be *Addison*, by Mr. W. J. Courthope, which will be followed shortly by *Bacon*, by the Dean of St. Paul's.

PROF. JOHN NICHOL has just issued a third edition, revised and greatly enlarged, of his *Tables of European History, Literature, and Art* (Glasgow: MacLehose). The form has been altered from quarto to large octavo; four tables dealing with America have been added; and an entirely new column treats of the Fine Arts. We are also informed that every date has been several times verified by the comparison of various authorities.

PROF. NICHOL has in preparation a volume of Essays on English Literature, which will deal with (among others) Carlyle, Thackeray, Dickens, Macaulay, Mr. Tennyson, and Sydney Dobell.

MR. W. A. HUNTER has in the press a new and enlarged edition of the larger of his two works on Roman Law.

MESSRS. W. H. ALLEN AND CO. have in the press a new work by the Hon. Albert Canning, entitled *Thoughts on Shakespear's Historical Plays*. The book will contain reviews of the historical plays in thirteen chapters, with extracts and notes from Shaksperian commentators and historians.

MESSRS. GRIFFITH AND FARRAN will publish early next year a new volume by Mr. H. Schütz-Wilson, entitled *Studies in History, Legend, and Literature*. It is dedicated to Mr. J. A. Froude.

Poetry as a Fine Art is the title of a work by Prof. Moyse, of McGill College, Montreal, announced for immediate publication by Mr. Elliot Stock.

Plant-Lore and the Bible is the title of a series of papers about to appear from the pen of the Rev. Hilderic Friend. The same author is also

writing a number of articles on "The Queen of Flowers; or, the Rose in History, Tradition, and Folk-Lore."

THE text of "Strafford" has been revised by Mr. Browning for Miss Hickey's annotated edition. There are several changes in the punctuation, two of which make important difference in the sense, and a few verbal alterations.

MR. EDWIN HODDER ("Old Merry") is writing a series of papers on "Children Famed in Song and Story" for *Little Folks*. The subjects dealt with are not characters in fiction, but real boys and girls; and the first, which will appear in the January number, gives many interesting facts about Casabianca.

A TRANSLATION into English has appeared of the interesting historical novel, *Klytia*, by George Taylor, the *nom de guerre* of Prof. Hausrath, of Heidelberg. It is from the pen of Mr. Sutton F. Korkran, late of the British Museum, and is published in the Tauchnitz collection of German authors.

TO-DAY, December 15, is the two-hundredth anniversary of Isaak Walton's death; and the occasion has been commemorated by the issue of a new edition of Mr. Thomas Westwood's *Chronicle of "The Compleat Angler"* (Satchell), which may now claim to be an exhaustive bibliographical record of the various editions and mutations of that delightful work. The first edition (1861) enumerated fifty-three editions of Walton's book; the present one enumerates ninety-seven. Some notes have been added by Mr. Thomas Satchell.

THE Pipe Roll Society are about to go to press with *The Pipe Roll of the Fifth Year of Henry II.* and *A Key to the Abbreviations used in the Pipe Rolls*, the two volumes forming the first issue. As the editions to be struck off will only suffice to supply the members of the society, any additional names should be sent forthwith to the hon. treasurer, Mr. W. D. Selby, Public Record Office, Fetter Lane, E.C.

THE *Genealogist* for January, the first number of the new series, will contain, *inter alia* :—"The Boroughbridge Roll of Arms;" "Token-Books at St. Saviour's, Southwark," by Mr. W. Rendle; "The Ravishment of Sir John Eliot's Son;" "The Fashion Family;" "Notes on the Family of Playter, or Playters, of Co. Suffolk;" "A Peerage Directory, 1727;" "The Black Prince;" "A Writ of Summons of Richard Cromwell;" and "The Visitation of Berkshire for the Year 1566," edited by Mr. W. C. Metcalfe.

HERR WILHELM SINGER, Paris correspondent of the *Neue Freie Presse*, has lately sent to that paper an account of an interview with M. Julia, of Passy, the present possessor of Heine's memoirs. M. Julia describes them as perfectly legible, although written in pencil on 147 large sheets of paper, obviously when Heine was very ill. Being imperfectly acquainted with German, the owner has not made a full examination of the MS.; but he allowed Herr Singer to satisfy himself by actual inspection that it veritably contains the poet's memoirs, the existence of which has always seemed problematical.

M. CHANTELAUZE'S new work on the childhood, imprisonment, and death of Louis XVII. contains in an Appendix the deposition of the commissary Damont, who declares that he was an eye-witness of the Prince's death, and was present at the *post-mortem* and funeral.

MESSRS. FIELD AND TUER have sent us some specimens of what they style "Authors' Paper Pads"—i.e., blocks of a peculiar kind of fibrous paper, specially prepared for writers for the press. We have tried one of them, and found it useful for its purpose; but it is, we fear, hopeless to expect that authors will consult the convenience of printers.

NOTES OF TRAVEL.

THE Council of the Royal Geographical Society have given their approval to a proposed expedition for extensive explorations in New Guinea, under the leadership of Mr. Wilfrid Powell, who is already known by his voyage on the north coast of that island to New Britain. Mr. Powell intends to ascend the Ambergoli, the largest river at present known in the island, which flows into the sea on the east side of Geelvink Bay to its sources in the Charles Louis Mountains, and thence to make his way through the absolutely unknown interior to the sea near the Finisterre Mountains. Thence, if circumstances permit, he will cross the island to Port Moresby. The objects of Mr. Powell's journey are purely scientific. He will leave England early in next year.

MESSRS. FIELD AND TUER will be the publishers of Mr. A. R. Colquhoun's new book, *Amongst the Shans*, which has been prepared for the press by Mr. Holt S. Hallett. It will have upwards of fifty full-page illustrations.

PROF. REIN'S new book on Japan is announced by Messrs. Hodder and Stoughton for publication next week. It contains an account of the travels and researches of the author, who was sent out to Japan under the direction of the Prussian Government. The physical features of the country are fully described, from personal observations made during a residence of nearly two years. The latter part of the work is devoted to the history, civilisation, and social condition of the Japanese people.

A NEW work of Eastern travels will be published by Mr. Unwin, entitled *Oriental Carpets*. This is a narrative of a journey of Mr. Henry Coxon, who travelled in the East for the purpose of collecting information with regard to the manufacture and trade in Eastern carpets. The book will be fully illustrated with map and diagrams.

A TRANSLATION.

A THEBAN HYMN.

(*Antigone*, 1115-54).

STROPHE A.

O THOU of-many-a-name, who aye hast been
The glory of the fair Kadmeian queen,
Son of loud-thundering Zeus, whose sway
Renowned Italia,

And Eleusinian Dē's open vales obey!
O Bakchus, who at Thebes dost dwell,
Thebes—mother-city of each Bakchanal,—
Where the Ismenos flows with gentle tone,
Where once the savage dragon's teeth were sown.

ANTISTROPHE A.

Above the double-crested mount
The smoke and flame beheld thee, as they rose,
Where the Korykian Nymphs at the Kastalian
fount,

Thy votaries, repose.
The Nysian hills with ivy covered o'er,
The many clustering vines on the green shore,
Behold thy progress to thy Theban shrine,
Amid immortal words, "All hail! all hail!" divine.

STROPHE B.

For Thebes thou honourest
Of cities most and best,
With thy mother who 'mid lightning and 'mid
thunder passed to rest.
And, now, since 'neath the plague thy seat
Is perishing, with healing feet
Swift to our succour flee
From the Parnesian slopes, or o'er the sounding
sea!

ANTISTROPHE B.

O leader of the stars that breathe and burn,
Lord of the voices of the night, return!
Youth, sprung from Zeus, reveal again
Thyself with all thy Naxian train,
Who through the night with frenzied spirit sing
And dance in honour of their Bakchic king!

ROBT. BROWN, JUNR.

OBITUARY.

FRANÇOIS LENORMANT.

It is with extreme regret that we announce the death, on December 9, of our valued contributor, M. François Lenormant, though the news will hardly come unexpected to the readers of the ACADEMY. It seems that he never quite recovered from a wound received in 1870, when he fought as a volunteer at the siege of Paris. During the past two years we have received more than one letter from him complaining of the recrudescence of this wound. Last winter, while engaged in archaeological explorations in Southern Italy, fatigue and other hardships brought on an illness not unconnected with the same source; and in August of the present year his case became critical. The actual cause of death was periostitis.

M. François Lenormant was born in 1837, the son of Charles Lenormant, himself an archaeologist scarcely less distinguished. He had thus not completed his forty-seventh year. But how much of writing and of travel had been crowded into that short life! In the absence from England of Prof. Sayce, we shall not attempt to estimate the value of M. Lenormant's work. Suffice it to say that, with the single exception of Prof. Sayce himself, no modern savant has gained distinction in so many different departments of learning. He had made the entire ancient world the subject of his study. The first work he published—*Essai sur la Classification des Monnaies des Lagides* (1856)—won for him the numismatic prize of the Académie des Inscriptions when he was not yet of full age. What we believe to be his latest work—*Monnaies et Médailles*—has appeared within the past few weeks in the "Bibliothèque de l'Enseignement des Beaux-Arts." To enumerate the mere titles of what he wrote between those two dates would more than fill a column of the ACADEMY. Numismatics led him into the general field of classical archaeology. While never abandoning his taste for coins, vases, and Greek paintings, he took up in addition the study of the cuneiform inscriptions, in which he was among the first to recognise the existence of a non-Semitic language now generally known as Accadian. Of all his writings, those which elucidate the early chapters of Genesis from the traditions of Babylonia are probably the best known in England.

Lenormant attempted to cover such a wide area that it was inevitable he should occasionally be caught tripping by specialists. He did not, perhaps, make any discoveries of the first importance. But what he did know he knew at first hand by means of his own researches; and his example contributed much to popularise the results of what we take leave to think the most progressive department of ancient learning. His constant object was to obtain fresh light upon the origin of civilisation in those two portions of the globe from which our own civilisation is ultimately derived—the Mediterranean and Mesopotamia. To praise his clearness of thought, his lucidity of style, is needless to readers of the ACADEMY. By his premature death, classical and Oriental studies have lost their most brilliant representative.

CHARLES BAGOT CAYLEY.

CHARLES BAGOT CAYLEY, Member of Council of the Philological Society, was found dead in his bed, from heart disease, on the morning of Thursday, December 6. He was to have read a paper at the Philological Society on Friday, December 7; and a second on December 21. He was the son of Henry Cayley, Russia merchant; was born July 9, 1823, in the neighbourhood of St. Petersburg; educated at Mr. Pollicary's school, Blackheath, King's College, London, and Trinity College, Cam-

bridge—B.A. and second class classical tripos in 1845. He had never been in any profession, and had resided during the last years of his life in London to be in the neighbourhood of the British Museum. He was an accomplished linguist, and his translations from various languages comprise complete renderings of Petrarch's *Canzoniere* and of the *Divina Commedia* in the original *terza rima*. He also attempted a translation of the *Iliad* in hexameters. He contributed to the *Saturday Review*, *Modern Thought*, and other journals. He was a brother of Prof. A. Cayley, the illustrious mathematician. He was buried at Hastings on Wednesday, December 12.

MAGAZINES AND REVIEWS.

THE editor of the *Englische Studien* complains that so few Englishmen support his linguistic quarterly, and yet he almost always has two or three English articles in it. Those in the present number are on "Beaumont, Fletcher, and Massinger," by Mr. Robert Boyle, of St. Petersburg; "Neglected Facts [and rash theories] on Hamlet," by Mr. F. G. Fleay; "Notes on Death and Life" in the *Percy Folio*, by Mr. F. York Powell, of Oxford; and a print of some short poems from the *Auchinleck MS.*, by Prof. Kölbing, of Breslau. Prof. ten Brink writes on "Barewe, bare, bere;" A. Brandes on the sources of the Early-English Vision of St. Paul; M. Heyne counsels Prof. Toller to go to school among the Germans and learn how to strengthen the poor Bosworth-Toller Anglo-Saxon Dictionary; Prof. Elze condescends to improve Landor, instead of Shakspere and Milton; &c., &c.

WE learn from the *Boletin* of the Real Academia de la Historia that Señor Colmeiro has presented to that Academy the first volume of his *Introduction to the Cortes of Leon and Castille*, and that vol. ii. will shortly appear. In the same number Señor Rada y Delgado gives an interesting account of the Archaeological Museum founded at Constantinople in 1869. Several discoveries of Roman inscriptions and mosaics are also reported.

THE Review founded by Littré in 1867 under the title of *La Philosophie positive*, and continued since his death by M.M. Wyrouboff and Robin, has ceased to appear. The cause assigned is "l'indifférence générale pour les questions générales. Ceux qui écrivent et ceux qui lisent s'occupent de tout autre chose que des hautes synthèses scientifiques."

WE have to announce also that the December number is the last of the *Athenaeum belge*, which has had a life of just six years. It might have been expected that Belgium could support one literary journal of the highest class which included among its contributors such names as MM. de Laveleye, de Harlez, Hymans, Ruelens, and Wauters. But it seems that the competition of France is too keen. For ourselves, we have read the *Athenaeum belge* regularly, and we regret its disappearance.

THE EASTERN COAST OF ITALY.

Brindisi: Dec. 3, 1883.

THE traveller who is bound for that dullest of all dull places, Brindisi, and has a little time to spare, cannot employ it better than in turning aside to some of the small Italian towns which lie within driving distance of the stations on the route, and are all well worthy of a visit. The miniature republic of San Marino, Lucera with its castle and Roman amphitheatre, Canosa overlooking the battle-field of Cannae, Bitonto with its magnificent cathedral (ignored by Baedeker), are easily accessible and equally full of interest. I have just been spending a pleasant week in visiting them, and warmly recommend future travellers to follow my example.

San Marino, with its army of forty men, and its public debt of £216, does credit to the system of self-government. The roads are numerous and well kept, the land is well cultivated, and the towns (or villages) are clean and orderly. The view from San Marino itself is really worthy of the praises which guide-books bestow upon it; on one side the broken ridges of the Apennines lie below like huge waves of a petrified sea, while on the other side a richly tilled, undulating plain stretches away to the Adriatic. A museum has just been established in the town, filled with objects, partly given, partly lent, which are still but half arranged. There is a curious rhyton, with an inscription in Euganean characters engraved upon it; and among a number of Egyptian scarabs I noticed one with the name of Semempis. The museum also contains a fine "St. Sebastian" by Ribera. The republic has been moving on rapidly of late years, so that several of the statements made by the guide-books in regard to it are now antiquated. Thus the upper town of San Marino can now boast of a post-office, and it is no longer necessary to mount to it in a bullock cart.

The drive from Rimini to San Marino is a pretty one, very unlike that from Barletta to Canosa across the flat and dreary Apulian plain, and along a road which runs as straight as an arrow, but subjects the traveller to an amount of jolting which is not equalled even by the paces of a camel. Apart from the beautiful tomb of the Norman Bohemund—or Boamundus as the inscriptions on the bronze doors of the rifled sepulchre insist on writing it—the most interesting object in Canosa is the ruined Roman amphitheatre which occupies the summit of a lofty hill overlooking Cannae, and now called "il Castello." The drafted blocks of stone of which the tower-like buttresses of the building are composed reminded me of Baalbek, and give a high idea of the prosperity of the ancient Canusium. The "square" Roman edifice of which Hare speaks, which stands in the fields about half-a-mile from the modern town, and not far from an arch or gate of Roman brickwork, is a tomb. The treasury of the cathedral contains a charming ivory crucifix of Byzantine workmanship, said to be of the seventh century, as well as an alabaster vase of very curious shape, which came from Boamundus's tomb. Where it was originally brought from I cannot imagine. Among the other wonders of Canosa I must not omit to mention one which is, perhaps, the greatest of all—I found no beggars there!

The drive from Canosa to Barletta, with three horses, occupies about three hours. Barletta itself deserves a visit, not indeed on account of its colossal bronze statue of the Emperor Heraklios, fourteen feet in height, but for the sake of its Norman cathedral with an exquisitely beautiful campanile which might well have served Giotto for a model. The cathedral occupies the site of an older temple, two of the columns of which seem still to be standing in their original position outside the church on the southern side of the choir.

The second part of the road from Bari to Bitonto, after passing Modagno, is rough and bad. But those who enjoy Romanesque architecture should on no account fail to make trial of it. The cathedral of Bitonto is one of the finest specimens of Romanesque work I have ever seen. The west door is very richly ornamented, and a sort of balustrading on the southern side of the church is extremely beautiful. The interior has been covered with stucco and whitewash, but contains two interesting old pulpits. A steam tramway now runs from Bari to Barletta, touching on the way at Bitonto and Ruvo. The latter place boasts of two archaeological collections, one of which—

belonging to Sig. Jatta—is said to be the best in the district. Unfortunately, want of time prevented me from paying it a visit, and I was obliged to content myself with the newly formed museum in Bari. This contains a small collection of vases and other objects found in the neighbourhood. Among them may be mentioned some interesting examples of archaic ware, two fine armlets, and a bronze ring with an inscription in Messapian characters.

A. H. SAYCE.

SELECTED FOREIGN BOOKS.

GENERAL LITERATURE.

ALICE, Grossherzogin v. Hessen u. bei Rhein. Mittheilungen aus ihrem Leben u. aus ihren Briefen. Darmstadt: Bergstrasser. 7 M.

BADIN, Ad. Saint-Pétersbourg et Moscou. Paris: Charpentier. 3 fr. 50 c.

BOUCHOR, M. L'Aurore: Poésies. Paris: Charpentier. 3 fr. 50 c.

CALMON, R. Trois Semaines à Moscou (Mai-Juin 1883). Paris: Calmann Lévy. 2 fr.

DE LA CROIX, C. Hypogée Martyrium de Poitiers. Paris: Firmin-Didot. 80 fr.

DELLA ROCCA, La Principessa M. L'Arte moderna in Italia. Milan: Treves. 40 L.

DU CHAILLU, Paul. Un Hiver en Laponie. Paris: Calmann Lévy. 15 fr.

FRACCAROLI, G. Le Scultore Innocenzo Fraccaroli. Verona: Munster. 1 L. 25 c.

GAUTIER, L. La Chevalerie. Paris: Palmé. 25 fr.

HARTMANN, A. Volkslieder. In Bayern, Tirol u. Land Salzburg gesammelt. Mit vielen Melodien, nach d. Volksmund aufgezeichnet v. H. Abele. 1. Bd. Volkstümliche Weihnachtslieder. Leipzig: Breitkopf & Härtel. 9 M.

HAUCK, G. Arnold Böcklin's Gefilde der Seligen u. Goethe's Faust. Berlin: Springer. 1 M. 40 Pf.

KOHLER, J. Shakespeare vor dem Forum der Jurisprudenz. 1. Lfg. Würzburg: Stahel. 2 M. 60 Pf.

LADREY, C. L'Instruction publique en France et les Ecoles américaines. Paris: Hetzel. 3 fr.

MEISSNER, J. Die englischen Comödianten zur Zeit Shakespeares in Österreich. Wien: Konegen. 5 M.

MUTHIL, R. Die deutsche Bücherillustration der Gotthik u. Frührenaissance (1460-1530). 2. u. 3. Lfg. Leipzig: Hirth. 20 M.

RIBEYRE, F. Cham: sa Vie et son Œuvre. Paris: Plon. 7 fr.

SAY, L. Dix Jours dans la haute Italie. Paris: Guillaumin. 2 fr. 50 c.

SCHAUFUSS, L. W. Giorgione's Werke, unter Berücksichtigung der neuesten Forschungen v. Croce u. Cavalcaselle, Jordan, Lermoli off untersucht. Leipzig: Weigel. 2 M. 40 Pf.

SCHLIECKMANN, E. Handbuch der Staatsforstverwaltung in Preussen. 2. Thl. Die Verwaltung. Berlin: Grote. 7 M. 50 Pf.

TISSOT, V. La Russie et les Russes: Kiew et Moscou. Paris: Plon. 25 fr.

THEOLOGY, ETC.

FRIEDRICH, J. Geschichte d. Vatikanischen Konzils. 2. Bd. Bonn: Neusser. 12 M.

MIDRASCH WAJIKRA RABBA, der. Das ist die haggad. Auslegg. d. 3. Buches Mose. Zum ersten Male ins Deutsche übertragen v. A. Wünsche. Leipzig: Schulze. 7 M. 50 Pf.

HISTORY.

BERTRAND, A. La Gaule avant les Gaulois, d'après les Monuments et les Textes. Paris: Leroux. 6 fr.

BRUNNER, H. Kassel im siebenjährigen Kriege. Kassel: Hühn. 2 M. 50 Pf.

CHANTELAUZE, R. Louis XVII: son Enfance, sa Prison et sa Mort au Temple, d'après des Documents inédits des Archives nationales. Paris: Firmin-Didot. 10 fr.

COEDATUS, C. Tagebuch üb. Dr. Martin Luther, geführt 1537. Zum ersten Male hrsg. v. H. W. Wrampelmeyer. 1. Hft. Halle: Niemeyer. 1 M. 60 Pf.

FRERON, A. Souvenirs personnels (1824-41) et Correspondance diplomatique de Joseph Lebeau. Brussels. 7 fr. 50 c.

GANTIER, V. Rénovation de l'Histoire des Franks. Brussels. 5 fr.

GROSSMANN, F. W. König Enzio. Ein Beitrag zur Geschichte der Jahre 1239 bis 1249. Göttingen: Vandenhoeck. 2 M.

KUHN, F. Luther, sa Vie et son Œuvre. T. 1. 1483-1511. Neuchâtel: Sandoz. 6 M.

WILHE, E. v. Die englische parlamentarische Opposition u. ihre Stellung zur auswärtigen Politik d. britischen Cabinets während d. österreichischen Erbfolgekrieges (1740-44). Göttingen: Vandenhoeck. 2 M. 40 Pf.

PHYSICAL SCIENCE AND PHILOSOPHY.

ALESSI, R. Sonometro. Misura matematica del Suono musicale. Naples: Morano. 4 L. 75 c.

CECI, A. Dei Germi ed Organismi inferiori contenuti nelle Terre malariche e comuni. Milan: Vallardi. 4 L.

FEISTMANTEL, C. Die mittelböhmisches Steinkohlenablagerung. Prag: Rzivnatz. 2 M. 40 Pf.

FOHN, G. F. Die Phonomilthe d. Hegau's m. besond. Berücksicht ihrer chemischen Construction. Würzburg: Stahel. 2 M.

FRETSCH, A. Fauna der Gaskohle u. der Kalksteine der Permformation Böhmens. 1. Bd. 4. Hft. Prag: Rzivnatz. 32 M.

IOANNIDES, A. Πραγματεία περὶ τῆς παρ' Ἀθηναγόρα φιλοσοφίκης γνώσεως. Jena: Pohle. 1 M.

KEUKENBERG, C. F. W. Ueb. die Hyaline. Würzburg: Stahel. 1 M. 40 Pf.

ROSMINI SERBATI, A. Saggio storico-critico su le Categorie e la Dialettica. Turin. 7 L.

THOMSEN, J. Thermochemische Untersuchungen. 3. Bd. Wissenschaftliche Lösung u. Hydratbildung. Metalle. Leipzig: Barth. 15 M.

PHILOLOGY, ETC.

ANTON, J. R. W. De origine libelli: περὶ ψυχᾶς κόσμου καὶ φύσεως inscripti, qui vulgo Timaeo Locro tribuitur. Pars I. Fasc. 1. Erfurt: Villaret. 6 M.

FABRI, T. de Mithrae del solis invicti apud Romanos cultu. Göttingen: Vandenhoeck. 2 M. 40 Pf.

RES GESTAE divi Augusti. Ex monumentis Ancyrano et Apolloniensi iterum ed. Th. Mommsen. Berlin: Weidmann. 12 M.

CORRESPONDENCE.

SAVAGE LANGUAGES.

Oxford: Dec. 1, 1883.

It is pleasant to see that the study of ethnology, and particularly that branch of it for which I suggested the name of agriology, is changing hands, and that, in place of the mere reader of travels and journals, the scholar is at last stepping in with his scourge of small cords to clear the temple. It cannot be denied that Leibniz and others who gave the first powerful impulse to the study of savage nations have done lasting good, though they were not always in a position to apply the critical principles of the scholar and the historian to the evidence placed before them by travellers and missionaries. Still, Leibniz had the spirit of the true scholar in him; and he it was who, from the first, insisted that a study of the languages of savage tribes was the only safe foundation for a science of ethnology. He said: "Je trouve que rien ne sert davantage à juger des connexions des peuples que les langues." At present the number of those who write on the history, languages, religions, mythologies, superstitions, and customs of savage tribes becomes smaller and smaller, for the simple reason that sad experience has at last taught many writers on psychology and sociology how completely they went astray whenever they ventured to generalise and philosophise on savages without acquiring first a certain knowledge of their language, however small. Since the appointment of Dr. Hahn, for instance, as Professor of "Hotentotology" at Cape Town, we have heard little about Khoi-Khoi mythology; and now that some real scholars are devoting themselves in America to the study of the native Indian dialects, that field, too, will soon have to be evacuated by the brilliant essayists.

These remarks were suggested to me when reading lately the second edition of a pamphlet on *Les Langues Sauvages* by the well-known author of the *Etudes philologiques*. When speaking of the *totem*, about which we have heard so much, he says that those who write about *totemism* are evidently ignorant of the Indian languages, for there is in them no such word as *totem*. In Algonquin, *otem* is the possessive of *ote*, which must always be preceded by what has been called the personal article. Thus *kit-otem* is "thy family-mark," *nind-otem* "my family-mark;" and, from the manner in which these words are pronounced, people imagined that the name for a family-mark was *totem* or *dotem*, while it is *otem* or *ote*. A sociologist travelling in France, and hearing people speak of *cet-homme*, might, with equal justice, put down *Tom*, in *tom-cat*, as the French for *man*. The same word, meaning family-mark, is also used in the sense of an individual belonging to the same tribe, a *tribulus*. Other dialects have different names for the same concept—as, for instance, the Iroquois, which uses *ohrtara* for *otem*.

Another important result of a more scholarly study of savage languages is the slow and steady dwindling away of a large number of so-called bow-wow and pooh-pooh words. These prehistoric survivals are most frequent in so-called savage languages, and we know how the lists of words sent home by missionaries have been ransacked by the believers in onomatopoeia. The late Lord Strangford used to chuckle over one of these lists, in which the names were supposed to correspond most wonderfully to the cries uttered by certain animals. Unfortunately, by a mere accident, one animal had dropped out in the list, and yet the wrong names all through were supposed to reproduce equally well the roar of the lion and the braying of the ass. Thus we find that the words for "horse," such as *pepejokanji*, *pepejokackue*, &c., had been represented as Red Indian bow-wow words, though it is difficult to say what similarity there is between the neighing of a horse and *pepejokackue*. However, it has now been shown that *pepjik* is a distributive, meaning "one by one," and that in *kackue* we have the verbalised form of *ckanj*, "nail" or "hoof." The meaning of *pepjokackue* is therefore "animal qui n'a qu'un ongle à chaque pied, dont le sabot est d'une seule pièce," and corresponds exactly to our word *soliped*, an animal whose hoof is not cloven. Another useful lesson which the students of onomatopoeia may learn from the vocabularies of savage tribes is the extraordinary variety with which the more or less inarticulate cries of animals are rendered into articulate sounds. We all know the cry of the *whip-poor-will*. The French in Canada call the same word *bois-pourri*, the Iroquois *kwakorien*, the Algonquins *waonesti*.

Ethnology has at last been recognised as a branch of academic study, and the university of Oxford is to be congratulated on having secured the services of so careful and conscientious a scholar as Dr. E. B. Tylor. Under his auspices we may hope that the university will send out in future a new class of ethnologists, who combine physiological acquirements with critical scholarship, and who, even if they cannot compete with a Bentley or a Porson, have, at all events, carried away from their classical studies the true spirit of *τέχνη*.

F. MAX MÜLLER.

THE "BIRDS" AT CAMBRIDGE.

Preston Rectory, Salop: Dec. 11, 1883.

Mr. Percy Gardner's notice of the "Birds" at Cambridge in the ACADEMY has suggested to me a few remarks which I should like to make. I was present on two occasions of the acting, and came away very much delighted and instructed. The whole affair reflects the greatest credit on all concerned in the performance, and I hope that the well-merited success of the "Birds" will be a prelude to other similar representations.

I noticed that, in the acted play, Euelpides carried a jay, but is not *κολοιός* a jackdaw? Homer's *κολοιός* (Il. xvi. 583, xvii. 755) are certainly jackdaws, and, though Aristotle (*Hist. Anim.* ix. 19) mentions different kinds of *κολοιός*, it is pretty certain that one is a jackdaw. The jay is represented by the *κίρρη* of the Chorus, as is evident from Aristotle's reference to this bird collecting acorns—compare the scientific name, *Garrulus glandarius*—and from Plutarch's notice (*Moral.* 727 D; 973 C, ed. Wyteb.) of its powers of imitating various sounds. The *φοινικόπτερος* which astonishes the two travellers is clearly the flamingo (*Phoenicopterus antiquorum*), but the bird of the acted play seemed to be a hybrid between the glossy ibis and the scarlet ibis. It is true that the flamingo figured in the Chorus of the acted play, but its proper position is prior to the appearance

of the Chorus. The Hoopoe (*Tereus*) had, as Mr. Percy Gardner says, "adopted his bird-nature with too great thoroughness." There was incongruity between the full-plumaged bird as represented on the stage and the question of Euelpides to the Hoopoe, "If you are a bird, where are your wings?" (*τὰ πτερά*). I suspect that the metamorphosed Eupides was originally represented with no wings, but with the plumage of the head only; hence the bewildered exclamation of Euelpides on the Hoopoe's first appearance—*τίς οὐ πτερώσις*, "Of what nature is your plumage?" if you are a bird, where are your wings? However, a too rigid conformity to the letter would have interfered with that striking scene in which the Hoopoe, with outstretched wings, figured at the close of the play. There should not, I think, have been two hoopoes in the acted play. In Aristophanes two certainly appear; "the tattered plumage" of Eupides the Second is introduced by the poet for the purpose of having a fling at the poverty of Callias, to which his extravagance and profligacy are said to have brought him; but, as this portion was omitted in the acted play, the presence of Eupides the Second had no significant import. I think that the owl, which acted the Coryphaeus, would have been better represented by the little owl of Minerva (*Athene noctua*) than by the barn- or screech-owl, which, unlike the "Lauriotic owl," was never held in favourable estimation, but, on the contrary, was associated with ideas of terror and superstition. The turtle-dove (*τρυγάνων*), the domestic pigeon (*περιπτέρων*), and the wood-pigeon (*φάρρα*) are distinctly mentioned by Aristophanes as forming part of the Chorus; I did not notice any of these birds on the stage, but one or other may have been there without my seeing them; the birds were only recognisable on the chance of a profile view. The *γαύρωνχε* were well represented. There is no authority for the introduction of a couple of spoonbills into the Chorus, but they added to the scene. Several of the bird-names of the Chorus await identification, but none of them, I think, refer to the spoonbill. The swan was, of course, conspicuous, but this bird does not occur in the Chorus of the original play. The cock, the Median bird, on his first introduction, was sprightly and "gamy" enough, and crowed admirably; he, with another specimen of his kind, figured also in the Chorus; both birds here stalked the same arena with placid demeanour, and evinced none of those pugilistic impulses usually so conspicuous in the Bird of Mars. It is impossible to determine several of the birds of the Greek Chorus; and therefore Mr. Clark and Prof. Newton were doubtless quite right in introducing such birds as were known to the ancient Greeks, and such as, from some peculiarity of form, colour, or size, would contribute to the general spectacle, although they are not definitely mentioned in the Chorus. At the same time, where the meaning of the Greek bird-names is well known, care should be taken to have those birds properly represented.

W. HOUGHTON.

THE ORPHEUS MYTH.

London: Nov. 29, 1883.

The charm of the work entitled *The Mythology of the Aryan Nations* is that the author has been able to tear himself from purely philological derivations, and to see in mythology a figurative, but life-like, description of the varying aspects of nature. Sir G. Cox truly says, in his letter in the ACADEMY of November 24, that his method is essentially the same as mine; our differences relate only to matters of detail.

The reason why I assert that the meaning of the word *Orpheus* is unknown is that, if we accept Prof. Max Müller's derivation from *Arbhu*, *ribhu*, a Sanskrit epithet of *Indra* and a name

for the sun, the idea will not fit the myth. I do not wish to say anything depreciatory of Prof. Max Müller's invaluable contributions to mythological science, but he hardly seems to have realised that in his explanation of this myth he makes the sun follow the evening glow, and precedes the morning dawn, if *Orpheus* is the sun and *Eurydice* the flush of twilight. Besides this, his explanation fails to give any point to *Orpheus* looking back. Prof. Monier Williams's Dictionary gives for the meaning of *ribhu* clever, skilful, prudent: *sayana*, shining far. The idea of skill would fit the myth.

The apparent solar character of *Orpheus* is, I think, easily explained. There are, in meteorology, a large class of phenomena known as diurnal changes of weather. The diurnal range of temperature we all know, but in settled climates, like that of Greece, both the direction and force of the wind, as well as the formation of cloud and mist, have a very obvious series of diurnal changes. Land- and sea-breezes are among the most obvious of these variations; and *Orpheus* is not a solar myth, but a story of diurnal wind which changes its direction about sunrise and sunset.

Now, I suspect that in the early stages of language the idea of a day and of the sun was a little mixed, and, indeed, could hardly fail to be so. In this confusion we probably find the connexion between *Phoibos* and the power of sound. One of the most prominent features of diurnal wind is a gradual increase of force from early morning till about 1 p.m., after which it gradually falls as the sun goes down. Under these circumstances, there would be little difficulty in connecting the music of the wind with the sun himself. The altercation between *Herme* and *Phoibos*, during which the former teaches the latter his art of playing on the lyre, probably points to some such combination of ideas. I believe that a careful distinction between diurnal and solar myths will explain many obscure points in Greek mythology.

Many readers will appreciate the moderation with which Sir George avoided the appearance of driving his theory to death; but though the limit of the possible explanation of the complex myths contained in the *Odyssey* and *Argonautica* has probably been reached, still I believe that in some of the earlier and simpler stories more minute identifications of weather changes are possible. My attention has only recently been accidentally drawn to the subject during my researches on popular weather prognostics. Among them I found so many survivals of mythic speech that I was induced to look at legends more closely. Perhaps some of these survivals may be new to the readers of the ACADEMY. On a squally day we sometimes see a detached mass of knobby cumulus cloud, with or without a fragment of rainbow; this is called a "wind dog," and is much dreaded by boatmen. A similar cloud, always with a rainbow, is called a "boar's head." In both cases the form of cloud has suggested an animal form, the simile of the glistening fragment of rainbow to a boar's tusk being very striking. Fleecy clouds and woolpack need only be mentioned; also mackerel sky, the hake and salmon clouds. Long wispy clouds make the familiar mares' tails, and the technical term "cirrus" is literally a curl of hair, for no word better expresses the hairy appearance of many kinds of cloud. In Rhineland the "sea-ship" or "Mary's ship" still turns its head to the wind before rain, while in England and Sweden "Noah's Ark" is still seen in the sky. The term *Ark* is applied to the long streaks of cirrus which converge towards a point on the horizon when seen in perspective; these have a fanciful resemblance to the stakes of a ship. Noah's Ark in Sweden recalls *Noatun*, the place of ships in the Eddas. But there is another curious ship in the Scandinavian mythology—*Naglfar*—a

ship made of nail-parings, and steered by the giant *Hrym* (Frost). If this is a cloud at all, it undoubtedly refers to a form of cirro-cumulus allied to mackerel sky, but in which the component nubes, instead of being round, are meniscus shaped like the trimming of a nail, and all point one way. There is no popular name for this cloud, but the simile remains applied to the moon. "When the moon is seen very young like the paring of a nail, it is considered a sign of bad weather." "Goat's hair" cloud is another well-known sign of rain. This means that a peculiar hairy cirrus is sometimes seen before the heavy true rain-cloud. The Eddas express the same idea by saying that Thor's chariot is drawn by two goats. The *Chimaera* (the she goat) is a hairy monster of somewhat similar origin. Lastly, when the sun shines through a chink in stratus cloud we say that the "sun is drawing water." In Denmark they say "Locke [Loke of the Eddas] is drawing water." Why this is a sign of rain is fully explained in the *Quarterly Journal of the Meteorological Society* (ix, 45, p. 27), "Popular Weather Prognostics," by Abercromby and Marriott.

These survivals almost place the views of Sir G. Cox as to the nature origin of many myths beyond the region of theory. The limits of a letter will not allow me to show how accurately myths reflect the climate of any country, or how we can deduce from them some information as to the migration of these stories.

RALPH ABERCROMBY.

PS.—Since the above was in type I have seen Mr. A. Lang's letter in the ACADEMY of December 1, in which he states very clearly the objections held by some to what he calls the philosophical, but I should call the personified nature, interpretation of myths. All these difficulties have doubtless to be considered in each particular case; but still, when we find that natural phenomena, such as hairy clouds, suggest the attributes or actions in minute detail of a hero, say Thor, whose name suggests a thunderstorm, it is more reasonable to assume a nature origin than to suppose that it is a chance floating story crystallised round a real hero whose name was, say, Thor.

WYATT AND SURREY.

King's College, London: Dec. 8, 1883.

Of course, in my note of December 1 I did not mean to say that special and distinguished students of literature such as Prof. Minto and Prof. Arber were not well aware of the chronological precedence of Wyatt; indeed, I made a point of quoting some words from Prof. Henry Morley which showed how that careful and accurate scholar had pointed it out. All I meant to say was that it is yet far from "generally known"—far from being a commonly recognised and current fact; and this I venture to maintain.

Oddly enough, by a kind of nemesis, Prof. Minto, after suggesting that I have mentioned as imperfectly known what he thinks is sufficiently so, himself makes undoubtedly just that mistake. The source of the grave-digger's song, "For age with stealing steps," was remarked by Theobald some century and a-half ago, and has again and again been noted ever since. See, for instance, such a widely circulating edition of *Hamlet* as Mr. Aldis Wright's.

JOHN W. HALES.

APPOINTMENTS FOR NEXT WEEK.

MONDAY, Dec. 17, 4 p.m. Asiatic: "The Fishes Western India," by Mr. W. F. Sinclair.
5 p.m. London Institution: "The Pianoforte Works of Schumann," by Mr. E. Damreuther.
7 p.m. Actuaries: "The Probable Effect of Withdrawals on the Rate of Mortality among Assured Lives," by Mr. W. T. Gray.

8 p.m. Royal Academy: "Permanent and Alterable Pigments; Chemistry of Some Restricted Palettes; Conservation and Restoration of Pictures," by Prof. A. H. Church.

8 p.m. Society of Arts: Cantor Lecture, "The Scientific Basis of Cookery," III., by Mr. W. Mattieu Williams.

TUESDAY, Dec. 18, 7.45 p.m. Statistical: "Statistics of the Revenue of the United Kingdom from 1859 to 1882 in Relation to the Distribution of Taxation," by Prof. Leone Levi.

8 p.m. Civil Engineers: Annual General Meeting.

8.30 p.m. Zoological: "The Tongue of the Marsupials" by Mr. E. B. Poulton; "A Contribution to our Knowledge of *Embiidae*, a Family of Orthopterous Insects," by Mr. J. Wood-Mason; "A Monographic Revision of the Lucanoid Sub-family *Odontolabini*," by Dr. Franz Leuthner.

WEDNESDAY, Dec. 19, 8 p.m. Society of Literature: "A Tour to the Black and Caspian Seas," by Mr. R. N. Cust.

8 p.m. Society of Arts: "Canada and its Resources," by the Marquis of Lorne.

8 p.m. Geological: "Some Remains of Fossil Fishes from the Yoredale Series at Leyburn, in Wensleydale," by Mr. J. W. Davis; "Petrological Notes on Some North-of-England Dykes," by Mr. J. J. H. Teall; "The Drotwich Brine Springs and Saliferous Marls," by Mr. C. Parkinson.

THURSDAY, Dec. 20, 7 p.m. London Institution: "Whales," by Prof. W. H. Flower.

8 p.m. Linnean: "Structure Stem of *Rhynchospernum montanum*," by Mr. F. O. Bower; "Glands of *Hypericaceae*," by Mr. J. R. Greene; "Ear-bones of *Rhynina*," by Mr. Alban Doran; "Starch Grains in Lecteal Cells of *Euphorbia*," by Mr. M. C. Potter; "Stipular Glands of *Coprosma Baueriana*," by Mr. Walter Gardner.

8 p.m. Chemical: "The Constitution of the Gums of the Arabic Class," by Mr. C. O'Sullivan; "The Decomposition of Ammonia by Heat," by Dr. W. Ramsay and Mr. Sydney Young; "The Dissociation of the Halogen Compound of Selenium," by Dr. W. Ramsay and Mr. Franklin P. Evans.

FRIDAY, Dec. 21, 8 p.m. Philological: "The Conditions of Onomatopœia" by the late C. B. Cayley; "The Origin of Certain Technical Terms, chiefly in Engineering," by Mr. Walter R. Browne.

SCIENCE.

SOME BOOKS ON FORESTRY.

Report on the Necessity of Preserving and Replanting Forests. Compiled at the instance of the Government of Ontario. By R. W. Phipps, (Toronto.) Nothing is easier in an inhabited country than to derive reasonable profits from the commercial use of natural forests, the annual growth of which can be depended on to make good what is felled at an imperceptible cost, provided the normal conditions of forest growth are not interfered with. Unfortunately, this gratuitous source of permanent wealth is generally squandered by the first settlers, who can, or at all events think they can, derive larger immediate gains by reckless clearing than by allowing the valuable timber on their lots to await the rapid advance of railways and markets, which would make its value unmistakeable. Mr. Phipps quotes a farmer whose last acres of wood are nearly cleared: "I guess that'll last my time. I didn't own no bush to begin with, nor no land either, and my sons 'll be better off than I was, for they 'll have the land anyhow." And since this kind of calculation can scarcely be made illegal, and is only too certain to be commonly formed, the preservation of natural forests must be despised of, or their ownership reserved to the State. The magic of private property clearly does not cast favouring spells upon the trees; and there is no gain to the community from the alienation of forests to compensate for the short-sighted waste which follows it. The greater part of Mr. Phipps' Report is devoted to explaining how and wherein the destruction of forests is directly injurious, apart from the mere loss or waste of a valuable commodity. The vague popular impression that "woods draw the rain" is powerless as a motive; but there are parts of Canada in which the climate has changed sensibly for the worse in so short a time that a clear account of the effects of deforesting will appeal at once to the understanding of practical farmers. Snow and rain falling in forests are retained where they fall. The snow melts slowly, the rain soaks in among the

fallen leaves and roots, the surplus moisture trickles away gradually, but not till after the trees have drawn up all they need, most of which is restored to the air by evaporation. Therefore, there is always a column of cool, moist air above the forest, whence gentle showers fall afresh at the touch of any current of warmer wind, so that "every forest is an immense fountain of water rising perpetually from earth to sky, falling ever from sky to earth again." If, on the other hand, the trees are cleared, snow melts suddenly, there are no roots left to bind the soil, and melting snow and rain wash it rapidly away, swollen torrents reach the valleys all at once, producing floods; and, when these subside, the dry ground and denuded hill-sides send up no moisture to provide for further rain. "To disforest a mountain slope is to devote the height to barrenness, the valley to flood, and both to parching drought when drought is most injurious—when

"Exustus ager morientibus aestuat herbis."

Mr. Phipps quotes an overwhelming number of authorities, ranging from Virgil to Sir Richard Temple, and also gives an account of what has been done in other colonial and Continental countries to promote scientific forestry. His chief omission is with regard to China—the most colossal example of the evils by flood and famine that come to the valleys when the hills are bared, first of wood and then of soil, without which no amount of labour or expense can reproduce the slaughtered trees. It must be hoped that the Government of Canada and other States will take warning before this stage is reached.

The Forests of England and the Management of them in Bye-gone Times. Compiled by John Croumbie Brown. (Edinburgh: Oliver and Boyd.) There is little that is original in this book, but it contains a great number of useful facts concerning the forests, chases, parks, and warrens of England from the most remote times. We regret that Mr. Brown has not been sufficiently careful in giving his authorities. He usually furnishes us with some sort of reference, but this is in many instances so vague that we should despair of finding the passage without a most wearisome search. The destruction of woodlands in England has been immense, and, for the most part, merely wanton. In a very few instances it is true that the cleared land has proved more valuable for corn and pasture than for the growth of trees, but in the great majority of cases it has not been so. The climate of Eastern England has been so much deteriorated by the felling of woods that some of the wisest of the inhabitants are seriously considering whether replanting on a large scale has not become a public duty. Mr. Brown thinks, or perhaps it would be fairer to say the authorities he quotes are of opinion, that the submerged forests which are found in the low lands of Yorkshire, Lincolnshire, and Cambridgeshire date from the Roman time. This is the old view, and formerly it was a very reasonable one. Those who are best able to judge among modern geologists are almost universally of another opinion. A consideration of the relation of the submerged trees and the sea-level will be sufficient to render such a conclusion extremely improbable. Mr. Brown has noted several curious facts which do not, strictly speaking, come within the scope of his book as indicated by its title. It seems that Sir Henry Munro of Fowlis held a forest of the Crown by the tenure of delivering a snowball whenever it should be demanded. In the courts of the Forest of Dean the forest oath was taken by swearing upon a stick of holly.

The Elements of Forestry. Designed to afford Information concerning the Planting and Care of Forest Trees for Ornament and Profit. By

Franklin B. Hough. (Cincinnati: Clark.) This is one of the most handy and serviceable books we have seen on the culture of timber. It naturally contains much that is not of practical importance to an Englishman, but hardly anything that will not be instructive to him. The works published in this country on timber trees are, for the most part, either so technical that no one without special education can understand them, or else silly compilations which it is not in the least worth while trying to comprehend. Mr. Hough's book does not deal heedlessly with hard words, but is written in such a style that woodmen and landowners will easily take in his ideas. There is nothing particularly new to us in the directions as to planting trees, but all the remarks are sensible, and will be of much value to many of us, for it is a fact that everyone who is interested in forestry knows that a great portion of our newly planted woods have been so carelessly put in that the crop will be delayed many years in coming to perfection. We should have been glad to have found somewhat more about thinning plantations. Advice on this subject may not be needed in the States; it is urgently required here, where we find thousands of acres of young plantation going to ruin because the owners will not put money into their pockets by thinning out the weakly trees and giving the strong ones room to grow. Many of the engravings are good; some, of the structure of different kinds of timber, are especially so. We wonder how many workers in wood know that there is a wrong as well as a right way of placing a plank of timber if strength and durability be required. The little cuts given at p. 142 will impress this on the reader's mind in a way not easily forgotten. The insect enemies of trees are described with care and accuracy, and the chapter on the various processes of wood-preservation is excellent; it is, indeed, we think, the most instructive in the volume. Several of them are quite new to us.

Traité pratique du Reboisement et du Gazonnement des Montagnes. Par P. Demontzey. (Paris: Rothschild.) The mountain slopes of France and Switzerland are, most of them, public property; from this it follows that an able school of forestry has arisen. In this island they are nearly all in private hands; and therefore, with a few illustrious exceptions, they have been permitted to lie fallow when they might have produced magnificent crops of timber. The amount of land under wood in Great Britain, statisticians tell us, is but little more than four per cent. It must be obvious to anyone who has travelled in Wales, Cumberland, or Scotland that this might be largely increased, to the great advantage of the landowners and the whole community, without injury to the rights or enjoyments of any human being. There are many reasons, social and political, into which we cannot enter why this very needful work is not undertaken. One may be mentioned—and that is sheer ignorance. There is a prejudice, widely spread, that timber cannot be grown to a profit in exposed positions in the Northern parts of our island. The magnificent larch woods which flourish in some parts of Scotland are an answer to this. Trees cannot, however, be grown on steep hill-sides without some care being taken. In a flat country you have but to prepare the land, put in the plants, and look on while they grow. On mountain-sides a system of drainage must be carried out, and sometimes of shelter also. Such drainage works as are required are commonly not of an elaborate nature, and will be well repaid by the first "thinnings." We never met with an English book which gave simple instructions how this is to be done. M. Demontzey is a "Conservateur des Forêts," and has had the practical experience which is needed to write a

really exhaustive book on the subject. We hope that it may be widely read in this country, where plantations are probably more needed than in any other State in Europe.

SCIENCE NOTES.

MR. MALCOLM GUTHRIE has in the press a criticism of Mr. Herbert Spencer's *Data of Ethics*, in which he follows up the continuous examination of Mr. Spencer's philosophy already initiated in his two previous works on *First Principles* and *The Unification of Knowledge*.

Worsted and Woollen Industries, by M^r. W. S. Bright M'Laren, will be published by Messrs. Cassell and Co. in a few days in their series of "Manuals of Technology."

M. DAUBRÉE communicated to the French Academy of Sciences, at the meeting of November 19, a description of the volcanic ashes which were ejected from Krakatowa, and fell in dense showers at Batavia on August 27. These ashes, examined under the microscope, show colourless crystals of felspar, probably albite; small black fragments of augite; a great number of transparent crystals of hypersthene; and crystals of magnetite and pyrites. This composition agrees with that obtained by M. Rénard, of Brussels, who, in a communication presented on November 3 to the Royal Academy of that city, described the ashes as composed of crystals of plagioclase, augite, rhombic pyroxene, and magnetite. According to M. Daubrée, the catastrophe in the Strait of Sunda may be explained by supposing that a body of water gained access by a deep fissure to the highly heated interior of the earth, with consequent generation of large volumes of steam.

PHILOLOGY NOTES.

At the meeting of the Académie des Inscriptions on November 30, M. Paul Meyer was elected to fill the place of the late Laboulaye by nineteen votes out of thirty-four; and M. Maspero was elected in place of Deffrémy by thirty-one votes on a second scrutiny.

DR. PAUL HAUPT, the new Professor of Semitic Languages at Johns Hopkins University, Baltimore, has a class of nine students, to whom he is delivering six courses of lectures—Advanced Assyriology, Sumero-Accadian, Assyrian, Arabic, Hebrew, and Ethiopic. Prof. Bloomfield has fifteen pupils in Sanskrit, Pali, and comparative philology.

THE last volume of the *Bulletins* of the Royal Academy of Belgium contains "Notes and Corrections upon the *Hippolytus* of Euripides," by Prof. Alphonse Willem, of Brussels, who is, like his newly appointed colleague, M. Vollgraff, a pupil of Cobet.

THOSE interested in the *Parian Chronicle* will be glad to hear that a handy little edition of the text, with critical notes, has just been published by Johann Flach (Tübingen: Fues). But could no Oxford scholar have been found to do the work?

THE second part of the *Sammlung der griechischen Dialekt-inschriften* (Göttingen: Peppmüller) contains "Aeolic Inscriptions" by Dr. Fritz Bechtel and "Thessalian Inscriptions" by Prof. Fick, with a Note on the Epigram of Julia Balbilla by Dr. Hermann Collitz, the editor of the series.

MEETINGS OF SOCIETIES.

SOCIETY OF BIBLICAL ARCHAEOLOGY.—(Tuesday, Dec. 4.)

DR. S. BIRCH, President, in the Chair.—Mr. H. Rassam read a paper entitled "Biblical Nationalities Past and Present." This was an endeavour

to give a common-sense account of the various nationalities of Bible lands as they formerly existed, and as they at present survive, together with information gleaned from other sources relating to them. It was pointed out that the only race mentioned in the Old Testament which has up to the present time retained its name and power was the Persian, and that the only tribal or national name that had been kept was the Jew; all others had been brought under the common sway of the Turk, known in history by the name of Tartars or Scythians. Mr. Rassam stated that now more than nine-tenths of the population of Turkey and Persia are a mixture of Christians, Jews, and nondescript sects, not having any very exact idea of their own belief. These latter were the Guebres or ancient Parsees, Sabians (who are commonly known as Christians of St. John), Ansarees, Droezees, Yesidis (or devil-worshippers), and Shabaks, none of which retained any of the old idol-worship. After having lightly touched on the history of the foundation of the Assyrian and Chaldaean nations, and described the various palaces and temples discovered during the various excavations, Mr. Rassam attempted to fix the site of the towns Calah, Resen, Rahaboth, &c., &c. A description of the ruins of Babylon was also given, with some account of the ancient history and supposed extent of the city. Mr. Rassam then gave an account of the religions and sects at the present time inhabiting Mesopotamia, particularly the Christian communities. These were divided into four different sects, having, it was considered, the same Chaldaean or Assyrian origin, but now styled Chaldaeans, Nestorians, Chaldaean Catholics, Syrian Jacobites, and Syrian Catholics. The various peculiarities of their forms of worship and belief were discussed; and Mr. Rassam finished his communication with some remarks on the prospects of further excavations being carried on in the sites of the buried cities of Assyria and Babylonia.

PHILOLOGICAL SOCIETY.—(Friday, Dec. 7.)

DR. J. A. H. MURRAY, President, in the Chair.—Mr. Walter R. Browne read the first part of his paper on "The Origin of Certain Technical Terms, chiefly those used in Engineering." He dealt with "arris," an edge, from Fr. *arrest*; "batten," Fr. *battant*; "bick-iron," beak-iron, a pointed anvil; "bench-mark," a point to measure from; "slubbing-billy," a weaver's tool; "bloom," an oblong block of iron, which Mr. Sweet stated was found in an Anglo-Saxon Martyrology of before A.D. 900 (the martyr was thrown into the sea with *leades bloman* tied to his feet; the word was from "blow"); "bobbin," "bogie," "lorry," and "trolley," "bosh," of a furnace, Fr. *bouche*; "breast-summer," "burr," "chase," "chuck," "cock," "crab," "crowbar," "cow-mouthed chisel."

ROYAL GEOGRAPHICAL SOCIETY.—(Monday, Dec. 10.)

LORD ABERDARE, President, in the Chair.—Mr. W. W. M'Nair, of the Indian Survey Department, read a paper describing "A Visit to Kafiristan," that almost hermetically sealed region lying to the north-west of our Indian empire. Mr. M'Nair crossed the British frontier on April 13 in the present year; and his travels, of which he gave a detailed account, covered about a couple of months. The country of the Kafirs he defined as bounded on the north by the Hindu Kush mountains, on the south by the Kunar range; for its western limit it has the Alishang river, with its tributary, the Alingar; its eastern boundary, taken roughly, would be the Kunar river, from its junction with the Cabul to where the former receives the waters of the Kalashgum, thence, following up this affluent to its source, a line from that point to the Dura Pass would be well within the march; it would also take in a small tract north-west of that pass, subject to Munjan. There are three main Kafir tribes—Rangals, Vaigals, and Bashgals, answering to the three chief valleys of the country. The Vaigals are the most powerful, holding the largest valley; each has its distinctive dialect. The entire population is estimated at over 600,000; their country is picturesque, thickly wooded, and wild in the extreme; the men are of fine appearance, but, like all hill tribes, short of

stature; they are daring to a fault, but lazy, leaving all agricultural work to their women, spending their days, when not at war, in hunting; passionately fond of dancing, in which both sexes join, indulging in it almost every evening round a blazing fire. It is purely owing to their having no blood-feuds among themselves that they hold their own against the Mohammedans, who hem them in on all sides, and with whom they are always fighting. Towards the British they are exceedingly well disposed. Slavery exists to a certain extent among them; but the trade in slaves would soon die out if human flesh were not so saleable at Jellalabad, Kunar, Asmar, and Chitral. Polygamy is rare; mild corporal punishment is inflicted on a wife for adultery, while the male offender is fined so many head of cattle. The dead are confined, but never buried. One Supreme Being—Imbra—is universally acknowledged. Priests preside at their temples, in which sacred stones are set up; but to neither priests nor idols is excessive reverence paid. In evil spirits, authors of ill-luck, the Kafirs firmly believe. They have been said to be great wine-bibbers, but this is a mistake, since their drink is the pure juice of the grape, neither fermented nor distilled. Their arms are bows and arrows; a few matchlocks have found their way among them from Cabul, but no attempt has been made to imitate them. Wealth is reckoned by head of cattle. There are eighteen chiefs in all, chosen for bravery mainly, but with some regard to hereditary claims. The staple food is wheat.

FINE ART.

ALBERT MOORE'S PICTURE, "COMPANIONS." A Photo-engraving. In progress. Same size as original—16*1* by 5*1*.

"An exquisite picture."—*Times*.

"Mr. Moore exhibits one picture—than which he never painted a better."—*Morning Post*.

"A new and exquisite picture."—*Standard*.

"Remarkable for its refinement of line and delicate harmony of colour."—*Globe*.

"Mr. Moore's graceful 'Companions' forms an excellent bonus to an attractive exhibition."—*Daily News*.

"The gem of this varied and delightful exhibition."—*Academy*.

Particulars on application to the Publishers, Messrs. DOWDESWELL & DOWDESWELL, 133, New Bond-street.

GREAT SALE OF PICTURES, at reduced prices (Engravings, Chromos, and Geographs), handsomely bound. Everyone about to purchase pictures should pay a visit to the shop. Very suitable for wedding and Christmas presents.—GEO. REES, 118, Strand, near Waterloo-bridge.

THE ART MAGAZINES.

IN the *Portfolio* Mr. Hamerton's twelfth chapter on Paris deals with the streets. It is very well illustrated, as usual, with wood-cuts after drawings by Maxime Lalanne and G. P. Jacomb-Hood; the boys fishing in the Seine and the Wash-house by the latter artist are true studies from life. We are glad to see that Miss Julia Cartwright is to continue her interesting papers on Ravenna next year, and will also contribute one on "The Artist in Venice," illustrated by Joseph Pennell.

MR. ERNEST PARTON'S "Waning of the Year" has been well engraved by Mr. J. Sandler for the *Art Journal*. "Old Paris—Notre Dame," by M. Brunet-Debaines, is not so interesting as this artist's etchings usually are. Nothing in their way can be better than the wood-cuts illustrating Mr. W. H. Rich Jones's account of "An Old Wiltshire Manor House." There is no article in this number of much interest. Mr. Aitchison's lecture on iron in architecture is dull and unsuggestive. While earnestly recommending the subject to the attention of the students of the Royal Academy, he succeeds principally in pointing out its difficulties. The note of Mr. William Sharp on Tintoretto's "Satan" misses the poetical eloquence at which it aims; and Miss Amelie B. Edwards's "Personal Recollections" of Gustave Doré have disappointed us.

IN the *Magazine of Art* Prof. Colvin describes some of Mr. George Howard's pictures at Palace Green in a paper distinguished by his usual fine insight. The article is illustrated by a careful outline engraving in red from Mr. Burne-Jones's well-known picture of "The Annuncia-

tion." The care which has evidently been taken to preserve the purity of outline and the poetical refinement both of this picture and of the exquisite drawing of a lithe female figure embodying "The Evening Star," also by Mr. Burne-Jones, is very praiseworthy. The reproduction of the latter, which forms the frontispiece of the part, is, however, scarcely so successful as that of "Cupid's Hunting Ground," which we noticed last month. Another notable article in the number is on "Portraits of Carlyle." It gives wood-cuts of the likenesses of the Chelsea philosopher by Messrs. Woolner, Legros, Watts, Whistler, Boehm, and George Howard; the text is by Mr. David Hannay. A careful paper by Mr. W. Martin Conway on "Old-world Printing and Wood-cutting," and Mr. Loftie's "Egyptian Types," also deserve mention.

In an article on some drawings by Pinturicchio in the *Zeitschrift für bildende Kunst* for November, Franz Wickhoff shows how frequently Raphael adapted designs of Pinturicchio to his own compositions. The instance of the angels playing musical instruments in the "Crowning of the Virgin" in the Vatican is illustrated by facsimiles of drawings by both masters. Those who still believe that the "Venice Sketch Book" is by Raphael will find it hard to admit that the first of these drawings is by Pinturicchio. Idrae's beautiful statue of Valammbo is the subject of one of the illustrations of Ad. Rosenberg's second article on the International Exhibition at Munich.

WITH the exception of the concluding articles on the Exposition nationale and on the frescoes of Raphael, the *Gazette des Beaux-Arts* is bibliographical. M. Paul Mantz gives us a pleasant paper on M. Louis Gonze's "Art japonais," and the article called "Les Arts arabes," by M. Gustave le Bon, is a chapter out of an important work about to be published under the title of *La Civilisation arabe*. The part contains two striking illustrations—one an etching by F. Gaillan, after the Christ in Rembrandt's "Pélerins d'Emmaus" in the Louvre, the other a wood-cut after M. Redin's mystic statue of "L'Age d'Airain."

THE "new porcelain" of Sèvres is the subject of a paper by M. Ph. Burty in the *Revue des Arts décoratifs*. The creaminess of the paste and the depth and brilliancy of the enamels are described in glowing terms. M. Lauth and M. Voght have between them, it is said, discovered the secrets of the Chinese, and can produce colours rivalling the finest specimens of Oriental turquoise and "foie de mulet," not only now and then, but with certainty. The first public appearance of the "new porcelain" will be at next year's exhibition of the Union centrale at the Palace of the Champs Elysées, where special rooms will be reserved for the national manufacture of Sèvres.

THE ROYAL SOCIETY OF PAINTERS IN WATER-COLOURS.

FOR a Winter Exhibition this is a strong one. Two painters especially, Mr. Albert Goodwin and Mr. C. Gregory, are in unusual force; and the new associates, Mr. Poynter, Mr. John Burr, Mr. Wainwright, Mr. Glindoni, and Miss Constance Phillott, though they send nothing of any great importance, distinctly add to the variety of the collection. By Mr. Poynter are two heads in sanguine beautifully drawn; and Mr. Wainwright's two contributions, faulty though they be, quite justify his election. It is to be regretted that this genuine and powerful artist should join the crew of painters of swash-bucklers' costume and *bric-à-brac*. It is true he paints them very well. In his "Wandering Minstrels" (11) there is little to be desired in the way of skill. The arrangement of the

guitar and the music and the positions of the figures are clever and new, the handling throughout is broad and masterly, the colour fine. The action of the girl who is pouring out the wine is pretty and natural, the folds and texture of her skirt charming. With the exception of Mr. W. J. D. Linton we know scarcely any artist who could have done all this so well, and it is fuller of life and "go" than most of Mr. Linton's work. Yet it is a sham after all, and, what is worse, a stale sham. His other contribution, though not nearly so satisfactory a piece of artistic work, is much more welcome. In "Le Monde ou l'on s'ennuie" (209) we have a figure ill-proportioned and badly drawn. She and her chair seem slipping out of the picture. She is, moreover, a caricature. Nevertheless, she is living, and interesting. We have all met her, or something like her—this woman with the big nose and hands, a monster of ugliness, conceit, and bad taste; the strong-minded quiz who is unconscious of the general dislike and ridicule she inspires. There is real humour and character in this study which opens out a clear path for Mr. Wainwright.

We doubt if the variety of mood and power which are enjoyed by Mr. Albert Goodwin have ever been more distinctly shown than in this exhibition. His most striking drawing is a view of Whitby (200), a subject not so frequently treated but that in his hands it assumes new character and beauty. The intensity of the red cliff and town seen against a yellow sky is brought out without any crudity or unpleasantness, but with astonishing force. That something of fact has been sacrificed to demonstrate the truth on which the heart of the artist is set is probable. The pools in the foreground seem to reflect less light than they would do naturally with such a sky above them, but it is just in such suppression that the true artist and colourist is shown. The view of the Ponte Vecchio (210), which hangs as a pendant to this vivid work, is of very different but equally fine quality—quiet, luminous, and pearly. It is impossible here to touch with a right word of praise all Mr. Goodwin's drawings—they are fourteen in number—but the visitor should not miss any of them, from the highly finished and Turneresque (but only Turneresque because true and wonderful) "Across an Alpine Valley" (424) to the masterly sketch of "A Sunlit Valley" (44). It is to be regretted that Mr. Alfred Hunt sends no contribution; he is the only member of the Royal Water-Colour Society (and we might largely increase the area) who can be compared with Mr. Albert Goodwin in poetic feeling.

Mr. C. Gregory's clear eye and sure hand, his strong sense of colour and unhesitating execution, have never been seen to greater advantage. His seven drawings here make something like an epoch in his career, and would alone make the exhibition memorable. "The Squire" (36) has been rightly accorded the most distinguished place. It is the best in subject, and there is more character in the figures, while the landscape is equal, if not superior, to the rest. Nevertheless, his view of "Rye, from the Ypres Tower" (66), gives me more pleasure; and there are qualities and charms in all the drawings more or less peculiar to themselves. A garden with its ivy borders and trees and shrubs has seldom been treated with such ease and breadth as in "An Amateur" (265), a drawing delightful also for its colour, especially in the shade. In "Washing at Dieppe" (169) we are reminded of Van Haanen. In short, Mr. C. Gregory is one of the cleverest of the new "strong" school; but his work, unlike that of too many who seek after vigour and full colour, is never crude or coarse.

Mrs. Allingham is another artist who shines. There is not one of her thirteen drawings

which is not worthy of her. Sweetness without effeminacy can scarcely be carried farther than in these tender little studies of character and colour. Especially beautiful are her cottage gardens with their wealth of roses, lupins, sea pinks, and a dozen other well-known flowers growing in that "nice confusion" of a poor man's border. How such things should be painted and how they should not, what it is to have a true or a false eye for colour, may be seen by comparing her "Surrey Cottage" (370) with Mr. Pilsbury's "Rustic Cottages" (144).

Mr. Herbert Marshall is one of the few artists who can paint with both truth and refinement the streets and skies of London. In "Westminster" (88) he is quite at his best; but in "An East Anglian Port" (45) he takes us where the water is clearer and the air more pure, and shows us clean houses and bright boats reflected in a glassy flood. There are many other delightful drawings by this artist of strong, but unaffected, personality.

Another artist seen to unusual advantage is Mr. Thomas Danby, whose pure pastoral feeling and harmonious tones are in delightful contrast to much modern work of an obtrusively truthful kind—such work, for instance, as that of Mr. Thorne Waite, who seems to have fallen off lamentably. Most of his drawings here repeat the same crude colours, the same thin hard sky, the same unsubstantial and ill-lit earth.

Mr. Alma Tadema sends a drawing of a pair of lovers (349) on a marble seat. The lady's beautiful features and head of ruddy gold are relieved against a southern sky, across which, on the right, a tree of brilliant blossom (a judas-tree or an almond-tree) stretches its boughs. It need scarcely be said that there is nothing here to which this drawing can be compared in those qualities for which Mr. Tadema is famous. Nor is there any to compare with Mr. Holman Hunt's highly coloured landscapes; but this is scarcely a matter for regret. Seldom has so much skilled work and sincere effort had a more unhappy result than "Near Ashburton" (411). Far more enjoyable are the drawings of Mr. Ruskin, monochrome and unfinished though they be. Except that Mr. T. J. Watson, Mr. Cuthbert Rigby, Mr. Arthur Gleannie, and Mr. Beavis are perhaps more delightful even than usual, there is little more that needs special notice, unless it be the bold sketch of Niagara by the Princess Louise (105) and the contributions of Mr. Frederick J. Shields. These last are "The Work-room and Death-room of William Blake (Fountain Court)" (242) and two of his charming studies of child-life. Of the latter we prefer "Morning Adoration" (425), as true to nature as it is refined in feeling.

COSMO MONKHOUSE.

THE ENGRAVINGS OF MR. SAMUEL COUSINS.

THE exhibition at the Fine Art Society of the works of Mr. Samuel Cousins, who at the age of eighty-two is still not past work, is in some respects a melancholy one. It raises naturally the unanswered question, Who is to succeed him? Without mentioning any names, it may be said that there is none who is capable of taking his place in the English school of mezzotint engraving. Mr. Cousins' work, though perhaps in richness not equal to that of some of his great forerunners, has a delicacy and refinement of its own, and is marked by a sympathy not only with the spirit, but with the handling of the masters he reflected which is rare in earlier engraving. This quality is seen most remarkably in his treatment of Landseer's pictures, of which he caught not only the manner, but the mannerism. As illustrative of the rare accomplishment of Mr. Cousins, the collection leaves little to be desired. Since 1826, when

he completed his first independent plate, "Lady Acland and Children," after Sir Thomas Lawrence—a plate which he might have been proud to produce as his last instead of his first—to these latter days when he has charmed us with "Cherry Ripe" and "Pomona" we find him keeping up his work even to the same high level—worthy of the traditions of the school and of his master, S. W. Reynolds. The view is scarcely so satisfactory as a test of the popular taste during the century. It is one of the greatest trials of an engraver that it is practically the public who choose his subjects for him, and Mr. Cousins has sometimes had to make the best he could of uninteresting and second-rate pictures. We feel thankful for what Mr. Humphrey Ward, in his Preface, calls the "collector's craze" for the old engravings after Sir Joshua Reynolds. The fourteen plates here which Mr. Cousins executed to supply the demand for "Sir Joshua's" make a very sensible addition to the pleasure of the collection, and it is somewhat humiliating to our pride in the art of the day to find how charmingly conspicuous is the naive head of little Miss Rich, after Hogarth. Warmly as we may congratulate Mr. Cousins on the splendid achievement of his long life of skilled labour, we are not at all sure that he ought to have devoted it to the scraper. A number of little portraits drawn by him when a youth of thirteen are superior both in character and refinement to many portraits he was afterwards to engrave. They were executed when on a visit to Ashburnham with S. W. Reynolds, to whom he had just been apprenticed. They represent various members of the Ashburnham family, including the Earl and Countess and Lady Jane, afterwards Lady Jane Swinburne, the mother of the poet. There is also a portrait of himself and one of a builder who happened to be at Ashburnham at the time. Whether regarded as portraits or as pencil drawings they are prodigies.

CORRESPONDENCE.

RAPHAEL'S DRAWINGS.

Paris: Dec. 3, 1883.

Living abroad, I have not had the advantage of reading the ACADEMY regularly. I may therefore be pardoned if I answer Prof. Colvin's strictures later than I might otherwise have done.

Prof. Colvin finds fault with the *History of Italian Painting* because it betrays "insufficient attention to the evidence of drawings and sketches." But to this the obvious answer is that, if the authors had taken upon themselves to give an exhaustive account of the preliminary studies of a host of painters, they would have increased immoderately the bulk of a work which has often been considered too voluminous in its present form.

The really serious charge upon which stress is laid is that of "untrustworthy treatment of drawings and sketches in the volumes on Raphael." Prof. Colvin professes to be able to point out a hundred cases in which this untrustworthiness is shown. But he confines himself, happily, to one, which I shall now proceed to answer.

In the Salle des Boîtes at the Louvre a drawing is exhibited which Messrs. Crowe and Cavalcaselle acknowledge as a genuine Raphael, and others consider spurious. This drawing has "on one side a study for a Virgin and Child, and on the other figures of two children with the head of a third." Comparing this masterpiece with the *Madonna Solly* at Berlin, Prof. Colvin comes to the conclusion that they both

"manifestly and directly belong to each other, the picture having been founded on the drawing with even less than the usual variation in such cases."

Messrs. Crowe and Cavalcaselle, he continues, "not only invert this obvious and natural relation of the two works and make the drawing posterior to the picture, but actually introduce between the child of the picture and the all but identical child of the drawing a new and original study of nature."

The first point to which attention must be given is the authorship of the drawing at the Louvre. As to this, Prof. Colvin has apparently no decided opinion, being content to rely on the critics "who decline to accept the [Venice] 'Sketch Book' as the work of Raphael, and decline to accept the Louvre drawing." He speaks vaguely of "one or other of Raphael's teachers and seniors in the Umbrian school," and leaves us in doubt whether he accepts the authorship of Perugino or Pinturicchio. It does not seem strange, under the circumstances, that the opinion of the critics whom he quotes "should not as yet have found general acceptance."

Prof. Colvin manifestly feels that there is something more mature and powerful in the Louvre drawing than there is in the *Madonna Solly*. He thinks that the drawing was done before the picture, and that the picture was executed from the drawing; and logically he is bound to assign the latter to one of Raphael's masters. The converse proposition is that which Messrs. Crowe and Cavalcaselle have adopted. They think the drawing more mature than the picture, and assign the former to a later period of Raphael's practice.

At the close of his letter Prof. Colvin suggests the propriety of comparing drawings unquestionably by Raphael with drawings unquestionably by Perugino and Pinturicchio, in order that a clear and definite idea of the style of each master should be formed. I venture to think that, if he had done this before he determined to treat the Louvre design as spurious, he would probably have withheld the charge of untrustworthy treatment which he makes against us. Two men who have devoted a large portion of their lives to the study of art profess to have seen and compared almost every drawing that has been assigned to the great masters of Italy. These men, of whom I am one, have formed an opinion upon the styles of Perugino, Pinturicchio, and Raphael; and they think that, though it may be difficult to distinguish the first from the last at certain periods of their respective careers, there is no such difficulty as regards the Louvre drawing, which belongs to a time when Raphael's style was formed. Of Pinturicchio there can be no question, because he has a stamp of his own impressed upon works of the genuineness of which there can be no reasonable doubt; and that stamp is not to be found in the Louvre drawing. If Prof. Colvin were to run through the series of Perugino's and Pinturicchio's sketches I think that he would necessarily come to the same conclusion. The Louvre drawing is full of the feeling of Raphael; it is executed with his precision and cleanliness of line; it has all the charm of expressiveness which are his and his alone. But Raphael did not acquire the power which he displays in this beautiful creation at the time when he painted the *Madonna Solly*. The *Madonna Solly* is the work of a beginner, the Louvre sketch that of a more finished craftsman. The hand is the same at different periods of the master's career. The sketch which bears Raphael's name at the Louvre cannot belong to an earlier time than the picture which is supposed to have been formed from it.

Prof. Colvin's second point is that the *Madonna Solly* was founded on the Louvre drawing "with even less than the usual variation in such cases." His own description of the figures in both pieces shows that the variation is considerable, and, I venture to add, so considerable that it is quite unlikely that the drawing could have been used for the *Madonna Solly* at all. The stiffness and timidity of the

Virgin in the picture are admitted; the turn of her body and face, the action of her arms, the folding of drapery, and the arrangement of head-dress, all differ. The child's face, the movement of his arms, and legs, and hands, all vary. Not so in other examples, such as the *Madonna Conestabile* and the *Madonna Terranuova*, where the master clings as much as he can to the design which he originally formed.

One remark in conclusion. Prof. Colvin will find in our volume on Raphael a description of a drawing by Pinturicchio which is typical of his style. If, on consideration, he can say that the author of that drawing is the same as the draughtsman of the "Venice Sketch Book" or of the Louvre design, he will have done something to shake my opinion. J. A. CROWE.

NOTES ON ART AND ARCHAEOLOGY.

THE retirement of Mr. Reid from the Keepership of the Prints at the British Museum has been felt by many students and frequenters of that department, as well as by his personal friends, to offer a fitting opportunity for presenting him with a testimonial of their regard, and of their sense of his long and valuable services to the public. It has been thought that the testimonial should take a substantial pecuniary form, and about £300 has been already subscribed.

THE course of lectures on the Early-English Antiquities at the British Museum which Mr. J. Frederick Hodgetts is now delivering will be published in time for the Christmas holidays, by Messrs. Whiting, under the title of *Early England*. It is Mr. Hodgetts's aim to prove that our ancestors were men of higher refinement in many important matters than the dwellers in Greece and Rome, and were the originators of much that has been deemed the growth of far more recent days.

A REPRODUCTION of a picture of an old music-master, by Andreotti, just published by Messrs. Dowdeswell, is certainly one of the most successful examples of photogravure yet executed. It is richer in tone than many of them, and is, of course, a perfect facsimile of the original in everything except colour. Andreotti is one of those artists of the modern Italian school who unites great skill of execution with unforced and untheatrical humour; and this old gentleman is sure to find many friends who will not grow weary of looking at his kind and cheerful face.

LORD NAPIER AND ETTRICK has written a letter to the *Scotsman* calling attention to the condition of the great hall of Edinburgh Castle, in which the Scottish Parliament used to sit, and which is now used as a military hospital. It appears that the old walls remain entire, and also the old timber roof concealed behind the present ceiling.

THE Christmas Cards of Messrs. Prang, of Boston, U.S., are distinguished by the extreme delicacy of their colour-printing and by the general richness of their appearance. Those of Messrs. Falkner, of Manchester, are good specimens of typography; and those drawn by Mr. Edwin Cook, and published by Mr. Harding, are clever both in conception and in drawing.

THE romantic and gallant spirit of Eugène Lami, the dramatic genius of Georges Vibert, and the refined realism of Roger Jourdain are admirably exemplified in the last part of the richly illustrated publication of the Société d'Aquarellistes français.

THE French budget of fine art contained a vote for two million francs (£80,000) for the restoration of historic monuments. In the discussion in the Chamber last week, a Radical

deputy proposed to reduce this vote by 400,000 francs. (£16,000), as representing the repairs proposed for fifty-two churches. The reduction was opposed by M. Antonin Proust, Gambetta's Minister of Fine Art and reporter for this department of the Budget, and was rejected by a majority of nearly five to one.

ON Wednesday next, December 19, all the pictures by the late H. Koekkoek that remained in the artist's possession at the time of his death will be sold by Messrs. Foster, in their gallery, 54 Pall Mall. The total number of works is sixty, ranging in date from 1836 to 1881. Among them are three on a larger scale than was usually attempted by this famous painter of modern Dutch sea-pieces.

THE STAGE.

"CLAUDIAN" AT THE PRINCESS'S.

THE new play at the Princess's has been received in one or two influential quarters in a fashion that surprises us. It has been written of as if Mr. Wilson Barrett had never done anything good before he produced it, and as if the Princess's were an obscure theatre, and its company had always been an assemblage of nobodies. It is not very difficult to discover the cause of this. Just as there will always be some who in the judgment of pictorial art bestow an inappropriate and unreasoning praise upon all that affects to be historical, and who in criticising work that is founded upon the life of the day can never rise from a tone of patronage to one of hearty recognition, so there are some to whom a story, if it deals with ancient Greece, appeals as matter to be reverenced, while a story dealing with modern London is at once put aside as inevitably second-rate. Again, there are people who do not appreciate admirable prose, but who take off their hats in the presence of the feeblest verse. These people do not understand that the best thoughts of poetry are sometimes expressed in prose, and that the most prosaic commonplaces are apt to get themselves uttered in theatrical verse. To them the pinchbeck poetry of "The Lady of Lyons" counts as something much finer than Mr. Pater's most chosen prose. You cannot possibly argue with these excellent people. A sense is wanting to them, and there is nothing to be said. But when the verse of Mr. W. G. Wills—smooth habitually, but too often florid and empty—is written of as if it were the verse of Mr. Tennyson or Mr. Browning; when we are informed that in "Claudian" the stage has been enriched with a great poem, instead of having been furnished, as it really has been, with an excellent acting play, it is time to remind the public that the distinction we have pointed out is one that really exists; it is time to say that, so far as the Princess's Theatre is concerned, "Claudian" is only the latest link in a chain of which no single link need cause Mr. Barrett to be ashamed. In that chain "The Lights o' London" was an admirable link, so was "The Romany Rye," so, in its different way, was "The Silver King." Each piece, whatever its faults, was, from its own desired point of view, ably constructed, well written, admirably played; a distinct literary flavour was introduced into melodrama; London life had been keenly observed, and was sharply

written about. And now "Claudian," dealing with a less familiar theme, has been vigorously conceived, and, so far as its pure construction is concerned, strongly executed. We must say frankly that we give to Mr. Herman more credit than we give to Mr. Wills. The conspicuous merit of the piece is in the conception and the planning, not in the details of the writing. Of course Mr. Wills knows the theatre, and this very theatre, the Princess's, was the scene of the production of his most touching work; but the art he showed in "The Man o' Airlie" he hardly shows in "Claudian." The central conception of "Claudian" is the thing by which it will live—that, and the exquisite scenic effects and the acting, some of which is faultless.

But the acting is not all faultless. Some of that which should be most complete exhibits deficiencies. Shall we be deemed inappreciative of the thoughtful care which Mr. Wilson Barrett bestows on all his work if we say that his portrayal of Claudian's agony and sorrow in the later acts leaves us cool? In these later acts he—of course earnest, painstaking, intelligent—seeks to be impressive. It is in the Prologue that he is faultless. In the Prologue his look, his bearing, his delivery, are together as harmonious and appropriate as they are significant. There is not a false note. It is in the later acts, which demand some fuller expression of the hopelessness and intensity of Claudian's trouble, that we hold him less successful. Miss Eastlake, too—our chosen representative, so to say, in the domestic drama, of the estimable young woman who suffers much and is so good as always to suffer picturesquely—Miss Eastlake is unequal in "Claudian." She plays her early love-scene with quiet dignity, and with her wonted simplicity and grace. And, again, often and often throughout the play she stands fronting us with something of the large nobility of line of the Elgin Marbles and of Albert Moore. She is, therefore, thoroughly worth seeing. But there are times when what is meant to be her expression of violent emotion appears studied from conventional models rather than from the life. She is always interesting, but she is this time imperfect. The one quite perfect performance among the ladies of the company is that of Miss Ormsby as Serena, the Greek slave sold away from her lover and husband. Mrs. Huntley is rightly grotesque, and Miss Dickens very earnest, but Miss Ormsby is all that one would have her to be. Her attitudes, rapidly changing, and "statuesque" only in their beauty—for they are never immobile—are not merely studied with admirable care, but must be due to a temperament that instinctively understands expressiveness in action. In the too few performances we have seen of hers in London she has always been thoroughly individual and genuinely dramatic, having never yet overstepped the boundaries within which her success is sure. Mr. Frank Cooper plays the rôle of him who is deprived of Serena by the length of Claudian's purse, and he plays it with some measure of impulse and conviction. Mr. E. S. Willard represents the Holy Clement, the Christian Father to whose cell Serena flies from the importunities of Claudian.

We have been accustomed to see him as the most vicious and the best dressed of blackguards—as the cultivated burglar who breaks open iron safes when ceremoniously arrayed in a white tie and a shirt front—as the treacherous but well-connected cad, whose most innocent hours are those which he passes with his mistress. And if the actor has perfected his method less distinctly in the newer and more pious rôle which he is called on to assume than in the earlier and less creditable, it must be said that his voice, at all events, favours his more recent assumption of the ways of virtue. It is a rich organ, and Mr. Willard uses it with gravity and meaning. Mr. Speakman is generally called upon to be genial and humane, and his wonted pleasant task is again laid upon him. Mr. Hudson, as the Tetrarch, is impressive, but it is at the cost of imitating Mr. Irving. We are wont to enjoy the appearances of Mr. George Barrett, who has done many good things and has here little to do. The little he does do here is somewhat too manifestly modern. Alas! Miss Helen Vincent is yet more modern than he. Thus it will be seen that the interpretation of the play which Mr. Herman has so powerfully conceived is unequal, though it is careful always. The scenic effects must be received with unmixed praise. They are, to say the thing in a word, equal to the best that has been offered us at the Lyceum. The expenditure of money must have been literal—that of thoughtful and accomplished taste must have been lavish. The scene of the Prologue—Byzantium A.D. 362—and that of the Vineyard near Charydos are almost unparalleled for exquisite illumination, noble colour, and a grouping and posing of the figure that would do credit to the most truly classical of living English painters. Sir Frederick Leighton, Mr. Poynter, Mr. Tadema, and Mr. Albert Moore might each have had a hand in the production of effects so luxurious and engaging.

FREDERICK WEDMORE.

MUSIC.

RECENT CONCERTS.

M. VLADIMIR DE PACHMANN gave the first of two pianoforte recitals at St. James's Hall last Monday afternoon. The programme commenced with one of the rarely heard Sonatas of Carl Philipp Emanuel Bach. It was announced as No. 4 in G, whereas it is the sixth piece in the first collection of the "Sonaten, nebst Rondos und freien Phantasien, für Kenner und Liebhaber." The Sonata is, however, the fourth in the selection of six Sonatas arranged (*bearbeitet*) by Dr. Hans von Bülow, and the public ought to have been informed of the fact that they were listening to Bach-Bülow. It is not now the moment to speak of either the nature or the merit of the alterations made by the famous pianist. Emanuel Bach's music, with its delicate touches, charming melody, and pure pianoforte writing, suits M. de Pachmann. How admirably he interprets Chopin is well known; and a certain kind of relationship between the two composers must be acknowledged. Schumann's "Carneval" was the next piece. Of course, Mdme. Schumann best understands and best interprets this characteristic work; but, though we prefer her reading to that of other great players, we recognise the individuality and power of a Bülow, a Rubinstein, or a Menter. We did not expect to admire,

or entirely approve of, M. de Pachmann's version; but we did not expect to hear what may be fairly described as a travesty of the "Carneval." Whether regarded from a technical, intellectual, or poetical point of view, the performance was unsatisfactory. M. de Pachmann afterwards elicited warm applause from his audience by playing in most finished style Rubinstein's *Barcarolle* in G, some pieces by Chopin and Henselt, and a *Nocturne* by Leideritz (dedicated to the pianist). Brahms' *Capriccio* (op. 76, No. 2) and Schumann's *Toccata* were neatly played, but both (especially the first) much too fast. The hall was well filled, and the audience was unusually demonstrative. The second concert takes place next Wednesday week, when M. de Pachmann will play, among other things, "The Moonlight" and an important Chopin selection.

The second concert of the Borough of Hackney Choral Association was held last Monday evening at the Town Hall, Shoreditch. Through unforeseen, and often unavoidable, causes the most interesting and the most carefully prepared performances may be spoilt; and with well-known works there is the additional danger of carelessness. Rossini's "Stabat Mater" was, however, given at Shoreditch with marked success; and, as we are speaking of a society with an able conductor (Mr. E. Prout) and an excellent choir, our praise is special. The solo vocalists were Miss Thudichum, Miss Amy Foster, Mr. Henry Guy, and Mr. Robert Hilton; their voices blended admirably, and in the solo music each made the most of the melodious strains of the swan of Pesaro. The chorus sang with precision, feeling, and spirit; particularly would we notice the "Eia Mater," in which the unaccompanied voices sustained the pitch to the last note. The second part of the programme commenced with a Symphony of Mozart's well played by the band; this was followed by a selection from Weber's "Oberon," giving to the solo vocalists further opportunity to distinguish themselves. The lovely chorus with solos "Light as fairy foot can fall," the popular quartett "Over the dark blue waters," the duet "On the banks of sweet Garonne," and the chorus with solo "For thee hath beauty" were the numbers chosen. The last was given as originally written by Weber—that is, for mixed instead of female voices. As a concert-piece it is more effective in this form. The programme included, besides, a *Gavotte* for orchestra by Cowen and a chorus from Handel's "Belshazzar." Despite the unfavourable weather, the hall was well filled.

The first concert of the second season of Mr. Willing's Choir was given on Tuesday evening last at St. James's Hall, and Sir G. A. Macfarren's "King David" was the work chosen for the occasion. We have already spoken about this "new Oratorio," which shows great talent, but little originality. It is, however, the latter quality which gives vitality to a work. "King David" testifies to the learning and perseverance of an English composer esteemed by all musicians; but art is no respecter of persons, and the Oratorio, speaking to us in the language of the past, and all but ignoring the spirit of our day, will, in our opinion, live a short though honourable life. Mr. Willing had evidently taken great care in the preparation of the work. With a few exceptions, it was really well performed. The choir contains some excellent voices; the quality of the sopranos, however, is not particularly good. The solo vocalists were Miss A. Williams, Miss Hilda Wilson, and Messrs. Shakespeare and King. Mr. Shakespeare sang in place of Mr. Vernon Rigby, and did full justice to his part. Miss Wilson deserves a special word of praise. At the end of the concert, the composer was called to the platform and warmly applauded.

J. S. SHEDLOCK.

A SELECTION FROM
MESSRS. SMITH, ELDER, & CO.'S
BOOKS FOR PRESENTS, &c.

A VERY SUITABLE PRESENT FOR CHRISTMAS OR THE NEW YEAR.
Now ready, bound in cloth, WITH OVER 100 ILLUSTRATIONS, demy 8vo, 4s. ed.

CORNHILL MAGAZINE. Volume I. New Series (JULY TO DECEMBER, 1883).

* Cases for Binding the Volume may be had, price One Shilling each.

The PALL MALL GAZETTE says of the monthly issue of the **CORNHILL MAGAZINE**, "The magazine reader will find no better investment for his sixpence."

THREE POPULAR NOVELS BY FAVOURITE AUTHORS.
LOVING and SERVING. By HOLME LEE. 3 vols., post 8vo.

ROSSMOYNE. By the AUTHOR of "PHYLLIS," "MOLLY BAWN," "MRS. GEOFFREY," &c. 3 vols., post 8vo.

JOHN HERRING: a West of England Romance. By the AUTHOR of "MEHALAH." 3 vols., post 8vo.

THE MATTHEW ARNOLD BIRTHDAY BOOK. Arranged by his Daughter, ELEANOR ARNOLD. Handsomely printed and bound in cloth, gilt edges, with Photograph, small 4to, 10s. 6d.

MERV: a Story of Adventures and Captivity. Epitomised from "The Merv Oasis." By EDMOND O'DONOVAN, Special Correspondent of the "Daily News." With a Portrait. Crown 8vo, 6s.

MEMORIES of OLD FRIENDS: being Extracts from the Journals and Letters of Caroline Fox, of Penjerrick, Cornwall, from 1835 to 1871; to which are added Fourteen Original Letters from J. S. Mill never before published. Edited by HORACE N. PYM. With Portrait. Crown 8vo, 7s. 6d.

A BOOK of SIBYLS: Mrs. Barbauld—Miss Edgeworth—Mrs. Opie—Miss Austen. By Miss THACKERAY (Mrs. RICHMOND RITCHIE). Essays Reprinted from the "Cornhill Magazine." Large crown 8vo, 7s. 6d.

THE LIFE of LORD LAWRENCE. By R. BOSWORTH SMITH, M.A., late Fellow of Trinity College, Oxford, Assistant-Master at Harrow School; Author of "Mohammed, Mohammedanism," "Carthage and the Carthaginians," &c. Fifth Edition vols., 8vo, with T Portraits and Two Maps, 36s.

ANATOMY for ARTISTS. By JOHN MARSHALL, F.R.S. F.R.C.S., Professor of Anatomy, Royal Academy of Arts; late Lecturer on Anatomy at the Government School of Design, South Kensington; Professor of Surgery in University College. Illustrated by 220 Original Drawings on Wood by J. S. Cuthbert, Engraved by George Nichols & Co. Second Edition. Imp. 8vo, 31s. 6d.

A BIRTHDAY BOOK. Designed by H.R.H. the PRINCESS BEATRICE. Printed in Colours on Hand-made Paper, and Illustrated by Fifteen Full-page Water-Colour Drawings, reproduced in the highest style of Chromo-lithography. Second Edition. 4to, 42s.

MISS THACKERAY'S WORKS. UNIFORM EDITION of Miss THACKERAY'S WORKS. Each Volume illustrated with a Vignette Title-page, Drawn by Arthur Hughes and Engraved by J. Cooper. 9 vols., large crown 8vo, 6s. each.

W. M. THACKERAY'S WORKS. The EDITION DE LUXE, 24 vols., imperial 8vo, containing 218 Steel-Engravings, 1,473 Wood-Engravings, and 88 Coloured Illustrations. The Steel and Wood Engravings are printed on real China Paper. Only 1,000 Copies printed, each set numbered. The Work can be obtained only from Booksellers, who will furnish information regarding Terms, &c.

W. M. THACKERAY'S WORKS. The LIBRARY EDITION, with Illustrations by the Author, Richard Doyle, and Frederick Walker. 22 vols., large crown 8vo, handsomely bound in cloth, price 28 6s.; or half-russia, marbled edges, £12 12s. The Volumes are sold separately, in cloth, price 7s. 6d. each; or in boards, 6s. 6d. each.

W. M. THACKERAY'S WORKS. The POPULAR EDITION, complete in 12 vols., crown 8vo, with Frontispieces to each vol., price 5s. each. This Edition may be had in sets of 12 vols., handsomely bound in cloth, gilt top, price £3; also bound in half-morocco, price £5 5s.

W. M. THACKERAY'S WORKS. NEW and CHEAPER ILLUSTRATED EDITION, in 24 vols., crown 8vo, price 3s. 6d. each. Containing nearly all the small Woodcut Illustrations of the former Editions and many new Illustrations by eminent Artists. This Edition contains altogether 1,626 Illustrations. Sets, in cloth, £4 4s.; or in half-morocco, £8.

ROMOLA. By GEORGE ELIOT. With Illustrations by Sir Frederic Leighton President of the Royal Academy. 2 vols., imperial 8vo. The number of Copies printed is limited to 1,000, each Copy being numbered. The mode of publication adopted is that of Subscription through Booksellers. Information regarding the Terms of Subscription may be obtained from any Bookseller.

WORKS of HENRY FIELDING. In 10 vols., royal 8vo. Edited, with a Biographical Essay, by LESLIE STEPHEN, and Illustrated by William Small. The first volume also contains Hogarth's Portrait of Henry Fielding. The Edition is limited to 1,000 Copies for sale in Europe, and 250 Copies for sale in the United States of America. The Work can be obtained only by Subscription through Booksellers, who will furnish information respecting Terms, &c.

*** MESSRS. SMITH, ELDER, & CO. will be happy to forward a CATALOGUE of their PUBLICATIONS post-free on application.

LONDON: SMITH, ELDER, & CO., 15, WATERLOO PLACE.

First Monthly Part of New Volume ready Dec. 20th.

THE LEISURE HOUR.

THE SIXPENNY ILLUSTRATED MAGAZINE
FOR FAMILY READING.

The JANUARY PART contains:—

No Choice: a Story of the Unforeseen. By
T. S. MILLINGTON, M.A., Author of "By Hook or by
Crook," &c. Chap. I. Illustrated.

A Few Words about the Housing of the Poor.

Middle-class Progress—The Gospel of Decency—Wholesome Discontent—Some Too Content or Indifferent—Suggested Legitimate Pressure—Municipal Responsibility—Amateur Help—Indirect Education—Not "Cast out," but "Come in"—The Country Implicated. By the Rev. HARRY JONES, M.A., formerly Rector of St. George's-in-the-East, London.

Earthquakes and Volcanoes. By P. W.
STUART MENTETH. With Illustrations by Edward
Whymper.

Rose Dormer. By Anne Fellowes.

Doctors Out of Practice. By J. CORDY
JEAFFRESON, Author of "A Book about Doctors."

Chasing the Deer. By M. MACMASTER.
Illustrated.

Anselm's Dream. With Illustrations.

Mediaeval Shoes. By Richard Heath. With
Illustrations.

Among the Entomologists. With Engraving
from a Painting by E. Armitage, R.A.

Earl Rosslyn's Sonnets.

Ascent of the Great Pyramid. With En-
graving.

The British People: their Incomes and Ex-
penditure, their Virtues and their Vices. By Professor
LEON LEVY. Races and Nationalities—Are the British
People Rich?—Early Marriages—Population and Space
—House Accommodation, &c.

Varieties.

With COLOURED FRONTISPICE by CALDECOTT,
"THE PROFESSOR'S CLASS."

SIXPENCE MONTHLY. Order of any Newsagent.

Now ready, containing 764 pages of Interesting Reading,
profusely illustrated.

THE LEISURE HOUR VOLUME for 1883.

** A HANDBOME PRESENTATION VOLUME. Suitable also
for School and Parochial Libraries, for Ship Libraries,
and for Colonial Homes.

The Old Man's Will. By the Author of
"THE YOUNG WIFE'S STORY."

Sketches in the Malay Peninsula. By the
AUTHOR of "A LADY'S RIDE in the ROCKY MOUNTAINS."

Biographical Sketches of: The Brownings—

WILLIAM CULLEN BRYANT—GRACE DARLING—DAVID DOUGLAS
—MANZONI, Poet and Patriot—SIR THEODORE MARTIN, K.C.B.—
JAMES CLERK MAXWELL—The Late Dr. DODFAT—JAMES
NAOMY—EARL OF NORTHBROOK—Sir RICHARD OWEN,
C.B.—SAMUEL ROGERS—The Late Sir SALAH JUNG.

Notable English Houses. With Fine En-
gravings. Hugbenden—Hawarden—Hastfield—Knowsley.

Lawyers and their Haunts. Inns of Court
and of Chancery—Judicial Corruption—Lawyers at Home—Lawyers'
Wives—Money and Fees—New Law Courts.

The Latch-Key; or, Too Many by Half.
By T. S. MILLINGTON.

Some of the Men of the Great Reform Bill.
With Specimens of the Caricatures of the Period.

Courts of Justice in British India. By the
AUTHOR of "MY BOYHOOD in the KANT." Methods of Procedure
—Laws of Evidence—Samples of Criminal Cases—Some Native Officials.

Concerning Cats.

The New Southern Railroad to Colorado
and CALIFORNIA. By AGNES CRANE.

Dorset Folk and Dorset. By the Rev. W.
BAUNES, B.D.

Aesop in Mongolia. By the Rev. J. Gilmour,
M.A.

Natural History Notes and Anecdotes.

Railway Servants. By M. E. Harkness.

Christopher: a Story of Life in Texas. By
Mrs. BARKER.

And a Variety of Miscellaneous Articles on Subjects of Popular Interest.
The Volume contains 764 pages imp. 8vo, with numerous
Engravings, and forms a most appropriate and useful
Volume for a Christmas or New Year's Present.

Price 7s., in cloth boards; 8s. 6d., extra boards, gilt
edges; 10s. 6d., half-bound in calf; or in Half-Yearly
Volumes, strongly bound for Libraries, 3s. 6d. each.

LONDON: 56, PATERNOSTER ROW.

PHILIPS' STANDARD ATLASES. SUITED FOR PRESENTATION.

Imp. folio, half-bound russia, gilt edges, price £5 5s.

PHILIPS' IMPERIAL LIBRARY ATLAS.

A Series of Fifty-two New and Authentic Maps, Engraved
from Original Drawings by J. BARTHOLOMEW, F.R.G.S.

Edited by WM. HUGHES, F.R.G.S.,

Late Professor of Geography in King's College, London.
Accompanied by a Valuable INDEX of Reference.

"Among recent commercial publications has been 'Philips' Imperial Library Atlas,' edited by Mr. Wm. Hughes, F.R.G.S. The size of the maps exceeds that of any work of similar pretensions hitherto published in this country, and the employment of the best style of chromo-lithographic printing has enabled great clearness and distinctness of colour to be attained, alike as regards the broadest geographical outlines and the most minute political boundaries. Its preparation is stated to have occupied several years, and every effort seems to have been made to render it solid and complete."—*Times*.

"This work is the result of careful labour, extending over many years. In drawing, in colouring, and in printing, it comes very near perfection."—*Athenaeum*.

PHILIPS' NEW GENERAL ATLAS OF THE WORLD.

A Series of New and Authentic Maps, Delineating the
Natural and Political Divisions of the Empires,
Kingdoms, and States of the World.

Edited by WM. HUGHES, F.R.G.S.

Accompanied by a Valuable INDEX of Reference.

"Philips' General Atlas" will rank among the best works of the kind which have been published for many years. The Atlas is in every respect well adapted to meet the requirements of the student and the counting-house, and should have a place in every good library."—*Observer*.

Crown folio, half-bound morocco, gilt edges, price £1 1s. 6d.

PHILIPS' HANDY GENERAL ATLAS OF THE WORLD.

A Comprehensive Series of Maps, Illustrating Modern,
Historical, and Physical Geography.

With a Complete Consulting INDEX.

By J. BARTHOLOMEW, F.R.G.S.

"It is really a most valuable work."—*Westminster Review*.

"We have tested both Maps and Index in many ways, and have not been able to find a single error, and we can therefore pronounce the Atlas very good, while it is certainly not dear."—*Standard*.

"Philips' Handy General Atlas" well deserves its title. It is a "Handy" Atlas in the best sense of the word. It is not only convenient in size and shape, but it is very complete."—*Liverpool Courier*.

Crown folio, handsomely half-bound, gilt edges, price £1 1s.

PHILIPS' POPULAR ATLAS OF THE WORLD.

A Series of Thirty-six Authentic Maps of the Principal
Countries of the World, constructed from the Latest and
Best Authorities, and on a sufficiently large scale to embrace all the information needed in a Volume intended for
Every-day Reference.

With a Complete Consulting INDEX.

By J. BARTHOLOMEW, F.R.G.S.

"To judge of the merits of a work like this, it is well to recall the bare outlines thinly furnished with names which appear in some of the maps of fifty years back. This gives an idea of the amount of discovery the half-century has witnessed, and of the increased magnitude of the geographer's task. Let us take the map of Africa in this volume. Only a small tract on the latitude of the Gulf of Guinea is marked as quite unexplored. The tract south of this is filled with rivers and lakes, the origin or tributaries of the great Nile and Congo, flanked by numerous mountain heights."—*Bookseller*.

LONDON: GEORGE PHILIP & SON,
1, SALISBURY-COURT, FLEET-STREET, E.C.

W. SATCHELL & CO.'S BOOKS FOR PRESENTS.

Crown 8vo, price 7s. 6d.

WILL-O'-THE-WISP, and other Tales in Prose and Verse.

"Most of the pieces are of a mystical, weird, haunting, or melancholy character. . . . Imagination, passion, melody, strength and wealth of language are conspicuous in the poems included in the volume. To our thinking, the poem called 'Night' is the best of the seven. The conception is exquisite, and the execution masterly."

Literary World, Dec. 7.

Imp. 16mo, elegant cover, gilt, price 3s.

TUSCAN FAIRY TALES. Taken down from the Mouths of the People. By VERNON LEE, Author of "Belcaro," "Studies in Italy," &c.

"Sumptuously printed and prettily bound."—*Athenaeum*.
"The work will delight the little ones as well as the student. Charmingly got up and illustrated."—*London Review*.

Same form and price as above.

ROUND a POSADA FIRE. By MRS. S. G. C. MIDDLEMORE. With Twenty-one Illustrations by Miss E. D. Hale.

"These are graceful stories . . . original and interesting. The last story, of the man in armour, is most weird."

"Excellent stories of their kind are told by Mrs. Middlemore in her pretty volume, 'Round a Posada Fire.' The volume has a brief Preface."—*Saturday Review*.

Crown 8vo, cloth, price 4s. 6d.

IN the COUNTRY. Essays by the REV. M. G. WATKINS, M.A.

"An extremely pleasant set of essays. The writer possesses a keen love of country sights and sounds."

"Nobody can take a more pleasant companion with him on his summer holidays."—*Academy*.
"Filled with the fragrance of the heather."—*Scotsman*.

Crown 8vo, cloth, gilt top, price 3s.

COMFORT in SORROW: Letters, Poems, &c., from celebrated persons offering consola- tion on Deaths of Children, Parents, Wives, Husbands, and Friends. By the SAME AUTHOR.

Crown 8vo, price, paper cover, 1s.; cloth, 2s.

ON the ART of GARDENING: a Plea for English Gardens of the Future; with Practical Hints for Planting them. By MRS. J. FRANCIS FOSTER.

"A pleasant and unpretending little volume."—*Saturday Review*.
"The charm consists in its author's evident love of her subject. Like a true lover, she has gone far and wide in her search for old plants and old plant lore."—*Spectator*.
"Pleasant and original little book."—*Gardeners' Chronicle*.

Crown 8vo, Illustrated, Third Edition, price 7s. 6d.

MY LIFE as an ANGLER. By WILLIAM HENDERSON.

"A lively and picturesque collection of scattered experi-
ences."—*Saturday Review*.

"An indispensable addition to the collectors' library."—*Field*.

"Healthy as mountain air and robust as the life it feeds is the style of this writer. . . . A volume on which luxurious typography and the amenities of artistic illustration are by no means unworthily expended."—*Daily Telegraph*.

Crown 8vo, cloth, gilt top, price 6s.

GODS, SAINTS, and MEN. By EUGENE LEE-HAMILTON. With Ten Full-Page Illustrations designed by Enrico Mazzanti.

"Readers will find him, as before, a Browning without his obscurity."—*Graphic*.

"Quaint, mediaeval legends and traditions, most of which have a strong savour of the supernatural, in strong, tuneful, artistic verse."—*Scotsman*.

MISS PROBYN'S POETRY. 2 vols., 9s. 6d. Separately, 3s. 6d. and 6s.

VERNON LEE'S WORKS on ART.

2 vols., 22s. Separately, "Studies in Italy," 1s.
"Belcaro," 8s.

All Libraries and large Booksellers.

LONDON:
W. SATCHELL & CO.,
19, TAVISTOCK STREET, COVENT GARDEN.

A BOOK FOR TEMPERANCE SOCIETIES.

EVERYTHING POSSIBLE to WILL;
or, the RESCUE of a DRUNKARD.

A Tale of Real Life.

By ELLEN E. ELLIS.

Cloth gilt, 5s.

A copy of this work has been accepted by Her Majesty Queen Victoria who has expressed her pleasure in reading it.

London: 53, Fleet-street, E.C.

Recently published, crown 8vo, pp. 337, price 6s.

A SHORT CONSTITUTIONAL HISTORY
of ENGLAND. By HENRY ST. CLAIR FEILDEN, M.A., Head-

Master of Halliford Preparatory School, Middlesex.

"Will be useful in many ways. The general merit of the book

before us will probably carry it through many editions."

Saturday Review.

"A clear, correct, and useful summary of Constitutional History."

Athenaeum.

Oxford: B. H. BLACKWELL, 30, Broad-street.

London: SIMPKIN, MARSHALL, & CO.

Second Edition, post-free, 7s.

THE AGNOSTIC ANNUAL.CONTAINING
IMPORTANT CORRESPONDENCE BETWEEN PROFESSOR HUXLEY
AND THE EDITOR.

London: H. CATTELL & CO., 84, Fleet-street, E.C.

TO PROPRIETORS of NEWSPAPERS
and PERIODICALS.—WYMAN & SONS, Printers of the *Builder*,
the *Printing Times*, *Health*, *Knowledge*, *Truth*, the *Furniture Gazette*,
the *Review*, and the *High Churchman*, and *Journal of Ecclesiastical*
the *Postman*, the *COMPLETE, ECONOMIC, and PUNCTUAL PUBLICATION*
of PERIODICAL LITERATURE, whether Illustrated or Plain.
Estimates furnished to Projectors of New Periodicals, for either, or Printing
Estimating and Publishing.—74 to 76, Great Queen-street, London, W.C.**MARRIAGE LAW DEFENCE UNION.***Patrons.*The ARCHBISHOP of CANTERBURY.
The ARCHBISHOP of ARMAGH.*Vice-Presidents.*The EARL of SHARPTSBURY, K.G.
The Right Rev. the LORD BISHOP of LINCOLN.
The LORD COLE RIDGE, Chief Justice of England.*Chairman of Committees.*The Right Hon. A. J. B. BERESFORD-HOPE, M.P.
*Treasurers.*Sir WALTER FARQUHAR, Bart., 18, King-street,
St. James's, S.W.
Sir CHARLES MILLS, Bart., M.P., Camelford House,
Oxford-street, W.*Bankers.*

Messrs. HERRIES, FARQUHAR & CO., 16, St. James's-street, S.W.

Messrs. GLYN, MILLS, & CO., Lombard-street, E.C.

*Secretary.*G. J. MURRAY, Esq., 20, Cockspur-street, Charing-cross,
London, S.W.THIS Union is formed to maintain the ancient marriage
law of the land, and in particular to resist the legalisa-
tion of marriage with a wife's sister.**FISHER'S GLADSTONE BAG.**

CATALOGUES POST-FREE.

S. FISHER, 188, STRAND.

Gold Medal: Paris. Medals: Sydney; Melbourne; Christchurch, N.Z.

FRY'S COCOA EXTRACT
GUARANTEED PURE COCOA ONLY.

It is strongly recommended to all who appreciate the full flavour and fine aroma of Cocoa.

"It is strictly pure, and well manufactured in every way."—W. W. STODDART, F.I.C., F.C.S., City
Analyst, Bristol.

"If properly prepared, there is no nicer or more wholesome preparation of Cocoa."

Food, Water, and Air, Edited by Dr. HASSALL.

Try also FRY'S CARACAS COCOA.—"A delicious preparation."

SIXTEEN PRIZE MEDALS awarded to J. S. FRY & SONS.

SPECTACLES v. BLINDNESS.IMPERFECTLY adapted Spectacles are the cause of most cases of blindness and defective vision.
Mr. H. LAURANCE, F.S.S., Oculist Optician, 1a, OLD BOND STREET, (late 39), has made
the adaptation of Spectacles his especial and sole study for upwards of thirty years. Testimonials from
Earl Lindsey, Sir Julius Benedict, F. D. Dixon Hartland, Esq., M.P., Thomas Cook, Esq., the well-known tourist
agent, &c. Pamphlet containing valuable suggestions, post-free.

City Branches—6, POULTRY, and 22, FENCHURCH STREET, E.C.

With Twenty-two Illustrations, crown 8vo, cloth gilt, 7s. 6d.

GLOVES: their Annals and Associations.

By G. WILLIAM BECK, F.R.H.S.

"This is a delightful book."—*Spectator.*

London: HAMILTON, ADAMS & CO., 22 Paternoster-row.

CHRISTMAS PRESENTS.—Nothing is
as highly appreciated as an Assorted Case of GRANT'S TONIC
LIQUEURS, comprising the celebrated "Morsella Cherry Brandy," "Orange
Cognac," and "Ginger Cognac."—For particulars apply to any Wine Merchant,
or to the Manufacturer, THOS. GRANT, Distillery, Maidstone.**BURROW'S MALVERN WATERS.**
THE PURE NATURAL SPRING WATER.—Malvern Seltzer, Soda
Potash, and Lithia.—The Purest of all Mineral Waters.

W. & J. BURROW, The Springs, Malvern.

FURNISH your HOUSES or APARTMENTS
THROUGHOUT

ON

MOEDER'S HIRE SYSTEM.

The original, best, and most liberal.

Cash prices.

No extra charges or expenses given.

Illustrated Price Catalogue, with full particulars of terms, post-free
F. MOEDER,
218, 249, 250, Tottenham-court-road, and 20, and 31, Morwall-street, W.
Established 1852.

ESTABLISHED 1851.

BIRKBECK BANK,
Southampton-buildings, Chancery-lane.Current Accounts opened according to the usual practice of other Bankers, and Interest allowed on the minimum monthly balances when not drawn
Down.—No Commission charged for keeping Accounts.The Bank also receives money on Deposit at Three per cent. Interest, payable
on demand.The Bank undertakes for its Customers, free of charge, the custody of
Deeds, Writings, and other Securities and Valuables; the collection of Bills of
Exchange, Dividends, and Coupons; and the purchase and sale of Stocks
and Shares.

Letters of Credit and Circular Notes issued.

A Pamphlet, with full particulars, on application.

FRANCIS RAVENSCROFT, Manager.

1st March, 1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

1859.

MACMILLAN & CO.'S PRESENTATION AND NEW BOOKS.

THE NEW SIXPENNY MAGAZINE.

"The third number of 'The English Illustrated Magazine' comes in with a flood of good things."—*Journal of Education*.

"It is unquestionably the best sixpenny periodical published. The illustrations are exceedingly good."—*Globe*.

The English Illustrated Magazine.

CONTENTS FOR DECEMBER, 1883.

1. MARTIN LUTHER. Engraved by THEODOR KNESING, from the Picture by LUCAS CRANACH in the Pinacothek at Munich. (*Frontispiece*.)
2. LUTHER. JAMES SIME. With Illustrations.
3. SOME FORGOTTEN ETCHERS. WALTER ARMSTRONG. With Illus.
4. CORN COCKLES. GRANT ALLEN. With Illustrations by Alfred Parsons.

5. THE STORY of a COURTSHIP. STANLEY J. WEYMAN.
6. THE NEW HERO. THEODORE WATTS.
7. THE ARMOURER'S PRENTICES. C. M. YONGE. Chaps. VI., VII., ORNAMENTS, INITIAL LETTERS, &c.

Single Numbers, price Sixpence; by post, Eightpence. Yearly Subscription, post-free, 7s. 6d.

A NEW BOOK BY THE LATE JOHN RICHARD GREEN.

THE CONQUEST of ENGLAND. By JOHN RICHARD GREEN, M.A., LL.D. With Portrait and Maps. Demy 8vo, 18s.

"In no part of the volume is there the least sign of failing in Green's powers. The first chapter, written with his dying hand, is as vigorous and full of fire, as clear, and firm, and graphic, as anything he ever produced. It deals with the political and social condition of England just before the coming of the Danes, and is a fine example of Green's conception of what history should be. . . . As to the general story of the Conquest itself . . . the story has never been so written before. In clearness, where the elements are so complicated, in mastery of all the conditions and perfect acquaintance with all the materials, in realistic power and earnest truthfulness, it justifies the author's rare estimate of himself—that his powers were now only coming to their full strength."—*Times*.

THE MAKING of ENGLAND. With Maps. 8vo, 16s.
HISTORY of the ENGLISH PEOPLE. In 4 vols., with Maps, 8vo, 16s. each.

A SHORT HISTORY of the ENGLISH PEOPLE. With Coloured Maps, Genealogical Tables, and Chronological Annals. Crown 8vo, 8s. 6d. [95th Thousand.]

NEW BOOK BY HENRY JAMES.
PORTRAITS of PLACES. By HENRY JAMES, Author of "The American," "The Europeans," &c. Crown 8vo, 7s. 6d.
A NEW NOVEL BY MRS. OLIPHANT.
HESTER: a Story of Contemporary Life. By Mrs. OLIPHANT, Author of "The Curate in Charge," "Young Musgrave," &c. 3 vols., Crown 8vo, 31s. 6d.
Now ready, in 14 vols., 18mo, paper covers, 1s. each; cloth, 1s. 6d. each; complete in box, 21s.

HENRY JAMES'S NOVELS and TALES.

Portrait of a Lady. 3 vols. The American. 2 vols.
Roderick Hudson. 2 vols. The Europeans. 1 vol.
Washington Square. 1 vol. Confidence, &c. 1 vol.
Daisy Miller, &c. 1 vol. Siege of London, &c. 1 vol.
The Madonna of the Future. An International Episode, &c. 1 vol.

Macmillan's 4s. 6d. Series.—New Volumes.
FELICITAS: a Tale of the German Migrations, A.D. 476. By FELIX DAHN. Translated by M. A. C. E. Crown 8vo, 4s. 6d.

THE MIZ MAZE; or, the Winkworth Puzzle. A Story in Letters by Nine Authors. Crown 8vo, 4s. 6d. [Nearly ready.]

CAMPING among CANNIBALS. By ALFRED ST. JOHNSTON. Crown 8vo, 4s. 6d.

FRENCH POETS and NOVELISTS. By HENRY JAMES, Author of "The American," "The Europeans," &c. New Edition. Crown 8vo, 4s. 6d. [Nearly ready.]

THE HIGH ALPS of NEW ZEALAND; or, Trip to the Glaciers of the Antipodes, with an Ascent of Mount Cook. By WILLIAM SPOTSWOOD GREEN, M.A., Member of the English Alpine Club. With Maps. Crown 8vo, 7s. 6d.

NEW BOOK BY THE AUTHOR OF "JOHN INGLESTON."

THE LITTLE SCHOOLMASTER MARK: a Spiritual Romance. By J. H. SHORTHOUSE, Author of "John Ingleston," &c. Crown 8vo, 2s. 6d.

POPULAR EDITION, 1s.

MEMOIR of DANIEL MACMILLAN. By THOMAS HUGHES, Q.C., Author of "Tom Brown's Schooldays," &c. Popular Edition. Paper covers, Crown 8vo, 1s.

POPULAR EDITION, 1s.

HOMES of the LONDON POOR. By OCTAVIA HILL, Author of "Our Common Land" (consisting of Articles on Open Spaces and Wise Charity). New Edition. Crown 8vo, sewed, 1s.

THE ENGLISH CITIZEN. A Series of Short Books on his Rights and Responsibilities.

Edited by HENRY CRAIK, M.A.—New Volume.

THE LAND LAWS. By FREDERICK POLLOCK, Barrister-at-Law, M.A., Hon. LL.D. Edin., Corpus Christi Professor of Jurisprudence in the University of Oxford, late Fellow of Trinity College, Cambridge. Crown 8vo, 3s. 6d.

AN ELEMENTARY TREATISE on the PLANETARY THEORY. By the late C. H. of CHEYNE, M.A., F.R.A.S., &c. With a Collection of Problems. Third Edition. Edited by Rev. A. FREEMAN, M.A., F.R.A.S., &c. Crown 8vo, 6s. 6d.

MACMILLAN & CO., BEDFORD STREET, LONDON, W.C.

BY THE SAME AUTHOR.

BY FRANCIS GALTON, F.R.S.
RECORD of FAMILY FACULTIES, consisting of Tabular Forms and Directions for entering Data. With an Explanatory Preface. ALSO CONTAINING AN OFFER OF PRIZES TO THE AMOUNT OF £500. By FRANCIS GALTON, F.R.S. Mto. [Nearly ready.]

LIFE HISTORY ALBUM, containing Tabular Forms and Explanations. Prepared by direction of the COLLECTIVE INVESTIGATION COMMITTEE OF THE BRITISH MEDICAL ASSOCIATION, and Edited by FRANCIS GALTON, F.R.S., Chairman of the Life History Sub-Committee. 4to, 3s. 6d. [Nearly ready.]

NEW BOOK BY MATTHEW ARNOLD.
ISAIAH of JERUSALEM, in the Authorized English Version. With an Introduction, Corrections, and Notes. By MATTHEW ARNOLD, D.C.L., LL.D. Crown 8vo, 4s. 6d.

SERMONS PREACHED in CLIFTON COLLEGE CHAPEL 1879-83. By Rev. J. M. WILSON, M.A., Head Master. Crown 8vo, 6s.

THE RESURRECTION of OUR LORD. The Croall Lecture for 1879-80. By WILLIAM MILLIGAN, D.D., Professor of Divinity and Biblical Criticism in University of Aberdeen. New Edition. Crown 8vo, 5s.

STUDIA SCENICA. Part I., Section I. Introductory Study on the Text of the Greek Dramas. The Text of SOPHOCLES' TRACHINIAE, 1-300. By DAVID S. MARGOLIOUTH, Fellow of New College, Oxford. Demy 8vo, 2s. 6d.

Macmillan's Classical Library.—New Volume.
PLATO.—PHAEDO. Edited, with Introduction, Notes, and Appendices, by R. D. ARCHER-HIND, M.A., Fellow of Trinity College, Cambridge. Demy 8vo, 8s. 6d.

BOOKS FOR PRESENTS.
THE ENGLISH POETS. Selections, with Critical Introductions by various Writers, and a General Introduction by MATTHEW ARNOLD. Edited by T. H. WARD, M.A. New Edition. 4 vols., Crown 8vo, 7s. 6d.

Vol. I. CHAUCER to DONNE.—Vol. II. BEN JONSON to DRYDEN.—Vol. III. ADDISON to BLAKE.—Vol. IV. WORDSWORTH to ROSSETTI.

A DICTIONARY of MUSIC and MUSICIANS (A.D. 1450-1882). By Eminent Writers, English and Foreign. With Illustrations and Woodcuts. By Sir GEORGE GROVE, D.C.L., Director of the Royal College of Music. Svo. Parts I. to XIV., 3s. 6d. each; Parts XV. and XVI., 7s.; Parts XVII. and XVIII., 7s. Vols. I., II., and III., 8vo, 21s. each.

THE COLLECTED WORKS of RALPH WALDO EMERSON. (Uniform with the Eversley Edition of Charles Kingsley's Novels.) Globe 8vo, 5s. each volume.

1. Miscellanies. With an Introductory Essay by JOHN MORLEY. [In the press.]
2. Essays. [Ready.]
3. Poems. [Ready.]

4. English Traits; and Representative Men. [Ready.]
5. Conduct of Life; and Society and Solitude. [Ready.]
6. Letters; and Social Aims, &c. [Ready.]

BOOKS FOR CHILDREN.

NEW BOOK BY SIR SAMUEL W. BAKER.

TRUE TALES for MY GRANDSONS. By Sir SAMUEL WHITE BAKER, M.A., F.R.S., F.R.G.S., &c., Author of "Cast up by the Sea," &c. With numerous Illustrations by W. J. Hennessy. Crown 8vo, 7s. 6d.

NEW BOOK FOR BOYS BY WILLIAM BLACK.
ADVENTURES in THULE: Three Stories for Boys. By WILLIAM BLACK, Author of "The Strange Adventures of a Phaeton," "Madcap Violet," &c. Crown 8vo, 3s. 6d.

MRS. MOLESWORTH'S NEW BOOK.
TWO LITTLE WAIFS. By Mrs. MOLESWORTH, Author of "Carrots," "Rosy," &c. Illustrated by Walter Crane. Crown 8vo, 4s. 6d.

BY THE SAME AUTHOR. Illustrated by Walter Crane. 4s. 6d. each.
"Mrs. Molesworth is mistress of the art of writing for children." Spectator.
The Tapestry Room. [The Cuckoo Clock.] | Carrots, | Rosy. | Grandmother Dear. | Tell me a Story. | A Christmas Child.

HANNAH TARNE: a Story for Girls. By M. E. HULLAH, Author of "Mr. Greysmith." With Illustrations by W. J. Hennessy. Cr. 8vo, 4s. 6d.

ANYHOW STORIES—MORAL and OTHERWISE. By Mrs. W. K. CLIFFORD. With Illustrations by Dorothy Tennant. Crown 8vo, 2s. 6d. With upwards of 170 Pictures by Mr. Walter Crane.

GRIMM'S FAIRY TALES. A Selection from the Household Stories, done into Pictures by WALTER CRANE. Crown 8vo, 6s. With numerous Illustrations by Randolph Caldecott.

SOME of AESOP'S FABLES, with Modern Instances shown in Designs by Randolph Caldecott. From New Translations by ALFRED CALDECOTT, M.A. The Engravings by J. D. Cooper. 4to, 7s. 6d.

Washington Irving's Old Christmas. With 100 Illustrations. Crown 8vo, 6s. Washington Irving's Bracebridge Hall. With 120 Illustrations. Crown 8vo, 6s.

BY CHARLES KINGSLEY. Crown 8vo, 6s. each.
Westward ho! | Alton Locke. | Two Years Ago.
Herrward the Wake. | Hypatia. | Yeast.
The Heresies. | Poems. | The Hermits.

The Water Babies: a Fairy Tale for a Land Baby. Illustrated.
Madam How and Lady Why; or, First Lessons in Earth-Lore for Children.

At Last: a Christmas in the West Indies. With numerous Illustrations.
Selections from Some of the Writings of the Rev. Chas. Kingsley, M.A.

BY CHARLOTTE M. YONGE. Globe 8vo, 4s. 6d. each.
Little Lucy's Wonderful Globe. | The Little Duke.
Lance of Lynwoof. | Prince and Page.
P's and Q's.

PALADIN and SARACEN: Stories from Ariosto. By H. C. HOLLOWAY-CALTHROP. With Illustrations by Mrs. Arthur Lemon, Engraved by O. Lacour. Crown 8vo, 6s.